



THE WORLD IS **HERE**. WHERE ARE **YOU**?

Plot No. 32, 34, Knowledge Park-III, Greater Noida (Delhi-NCR)-201310

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✉ admission@sharda.ac.in 🌐 www.sharda.ac.in

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ShardaUniversity sharda_uni sharda_university school/sharda-university shardauniversity

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SHARDA SCHOOL OF **DESIGN, ARCHITECTURE & PLANNING**

CREATING
ACHIEVERS
IN ARCHITECTURE & DESIGN





27 YEARS OF AN UNPRECEDENTED JOURNEY OF EXCELLENCE.

Sharda Group is a multi-million dollar conglomerate with operations in India & Uzbekistan and plans to expand further to the other CIS countries and Africa. The Group is on a vertical tangent of growth spearheaded by Mr. PK Gupta who lives by the treatise - It takes a vision to change the game.

1995
SHARDA
GROUP

1996
SHARDA GROUP
OF INSTITUTIONS
(SGI)

2005
RISHAV
SHELTERS

2006
SHARDA
HOSPITAL

2009
SHARDA
UNIVERSITY

2013
SHARDA
LAUNCHPAD

2016
SHARDA
TECH

2019
SHARDA
UNIVERSITY
UZBEKISTAN

2020
MAXWELL
BIOTECH

2021
SHARDA
WORLD SCHOOL

**HINDUSTAN
CAMPUS**
PILANI, RAJASTHAN

**ANAND
CAMPUS**
KEETHAM, ANDHRA

**SHARDA
UNIVERSITY**
Beyond Boundaries

**SHARDA
UNIVERSITY**
— UZBEKISTAN —

**SHARDA
HOSPITAL**

**SHARDA
TECH**

**SHARDA
LAUNCHPAD**

RSPL

**SHARDA
WORLD SCHOOL**

**SHARDA
HEALTH CITY**

**SHARDA
WELFARE FOUNDATION**

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SHARDA UNIVERSITY

Experience the joy of being a part of
India's truly global University



Sharda University has over the years become one of the leading centres of education, research and innovation in Delhi NCR region. Established through an act of the State Legislature of Uttar Pradesh (14 of 2009), Sharda University offers over 130+ UGC recognised programmes in various disciplines. Sharda University has recently been accredited A+ by NAAC which puts it among 5% of select higher education institutions in India.

Being the only global University in India that has seen students from 95+ countries experience world-class facilities, and having 200+ global academic partnerships, Sharda University offers a truly international learning environment & produces achievers across the globe. That's why it says,

"The World is Here, Where are You?"

PRESTIGIOUS RECOGNITIONS & ACCREDITATIONS



Engineering Programmes
Accredited by **NBA**



MANAGEMENT BAND
102-125



**SHARDA IS
RANKED 5TH
IN INDIA**

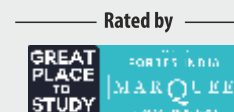
in the number of patents granted
As per India Today issue dated 10th August, 2020



RATED AMONG **101-150 RANK
BAND IN UNIVERSITY CATEGORY**



ENGINEERING RANK
164



ACCREDITATION SERVICE
for
INTERNATIONAL SCHOOLS,
COLLEGES & UNIVERSITIES

Continuing its legacy as a world-class institution,
Sharda University has earned Membership status with ASIC, UK
for its commendable areas of operation.



**PROUD TO BE PLACED IN
EXCELLENT BAND**



SHARDA-IIC
is listed among **top 10 Universities**
FOR THE NORTH REGION (NRO)
WITH 4-STAR RATING FOR THE YEAR 2020-21





SHARDA SCHOOL OF DESIGN, ARCHITECTURE & PLANNING

Established with the aim of developing top designers and architects, School of Design, Architecture & Planning has evolved as one of the leading Architecture Schools in Delhi NCR. The School believes that the built environment is more than just an arrangement of forms and spaces; it defines our context and what we are. It believes in producing professionals who would assume significant roles in defining built spaces and environments that are ecologically suitable, economically viable, socially adaptive as well as culturally, and contextually sustainable.

The School is committed to providing a transformative learning experience in a collaborative and diverse environment. The School's advanced laboratories; and focus on competitions, workshops and visits abroad gives students a feel of practical and immersive education.

KEY FACTS & FIGURES

- » One of the leading Schools for Designers & Architects in Delhi NCR.
- » Faculties from reputed institutions like School of Planning & Architecture, IIT Kharagpur, IIT Roorkee, NIFT, University of Delhi, Politecnico di Milano, Italy, University of Stuttgart, Germany among others
- » Fully equipped Fabrication Lab with Digital Laser Cutter & 3D Printers
- » Fully equipped Digital Centre (Computer Labs) with upgraded Xeon workstations
- » Professional BIM, CAD and other design & rendering software
- » Other software include Autodesk (Autocad, Revit, 3ds Max), Adobe Creative Suite and Clo 3D Fashion Design software
- » Carpentry Workshop, Surveying Lab & Environmental Lab
- » Material & Model Making Museum
- » Specialization in Digital Design Fabrication & Sustainability
- » International exposure to Spain, Dubai, Abu Dhabi, Vietnam, St. Petersburg & Moscow, Tashkent & Samarkand



Placement Partners



**INTERNATIONAL
COLLABORATION WITH**

**UNIVERSITY OF
WESTMINSTER**



UNIQUE FEATURES OF SHARDA SCHOOL OF DESIGN, ARCHITECTURE & PLANNING

Under the guidance of a talented and diverse faculty, students will acquire the technical and visual skills necessary to work creatively, develop their intellectual abilities to think critically, and cultivate the personal discipline and maturity to reflect thoughtfully on the world and our place in it.

BEST OF EDUCATION WITH CUTTING EDGE TECHNOLOGY

- Fully equipped Fabrication Lab with Digital Laser Cutter & 3D Printers
- Specialization in Digital Design Fabrication & Sustainability
- In-built Projectors in each classroom
- Audio-visual rooms
- Fully equipped Digital Centre (Computer Labs) with upgraded Xeon workstations
- Professional BIM, CAD and other design & rendering software
- Carpentry Workshop, Surveying Lab & Environmental Lab
- Material & Model Making Museum
- Separate Student Activity Area



HANDS-ON EXPERIENCE (BUILDING MATERIALS & CONSTRUCTION)

- Learning by doing
 - Observation
 - Experience
 - Exploration

INTERNATIONAL EXPOSURE

- Spain • Dubai • Abu Dhabi • Vietnam
- St. Petersburg & Moscow, Russia
- Tashkent & Samarkand, Uzbekistan



Follow us on our
Instagram page
and stay updated



STUDIO CENTRIC APPROACH

- Collaborative Learning
- Team Work
- Dynamic Work Culture
- Individual Approach to Design
- Use of state-of-the-art equipment

EXPLORING ALL MEDIUMS

- First impressions
- Artist camps
- Installations



REGULAR CONFERENCES & HANDS-ON WORKSHOP

- International Conference
- Paper Presentation
- Panel Discussion on Futuristic Trends in Architecture
- Intensive Related Study Programmes

STUDIO LEARNING

A studio is a unique classroom space where students can work with materials, tools, and supplies to create art and design projects in a workshop environment. There is often a critique area for reviews of work in process and a large table for group discussions.



DIGITAL WORKSTATIONS

Our Labs offers the latest digital workstations, software, and new media technology.

COLLABORATIVE SPACES

Experience a real design department with industry-standard tools and classrooms with full production environments.



DRAWING WORKSHOPS

Drawing workshops are held throughout the semester, giving students access to live models.

FACULTY THAT'S TRULY INSPIRING

The School envisions becoming a leader in nurturing brilliant and capable art & design professionals who are knowledgeable and equipped with new-age skills to excel in the highly competitive world of today.

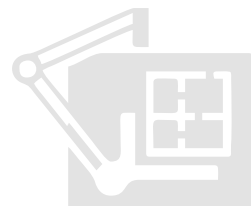


Prof. (Dr.) Dipti Parashar, Associate Dean
Graduated of Goa College of Architecture (2001) with Masters of Planning (Housing) from SPA. Completed Ph.D from Gautam Buddha University (2015). 12 years experience in practice, research and teaching. Worked on National Government programmes with MOHUPA, multi-national aid organizations, Corporate, Development Authorities and the Private sector. Conducted various state level training and workshops.



We as a civilisation are going through an unprecedented time. The pandemic is leaving a lasting effect on the lives of many people across the world. The tragedies and fatalities are destabilising our communities. The lockdowns to control the situation have put a halt to daily life which have forced us to quickly adopt different ways of working, learning and connecting with each other. While the difficulty has brought never before challenges, both for the people and society, we've had a series of inspiring new ideas to compensate for the lost time. Innovation has played a major role throughout the past one year, not only in the adaptation of alternative classrooms but also in generating inquisitiveness among the young creative minds through many online interventions.

I congratulate and thank each and every member of the Art & Design Team for sailing through the toughest time we have come across.



Mr. Abhay Kaushik, Associate Professor, Hod, Dept. of Architecture
B.Arch., M.Arch.
Abhay Kaushik an Architect by degree and product designer by choice completed his Bachelors of Architecture with honours in 2009 and pursued his Master's degree from Politecnico di Milano, Italy in 2015. He worked on a range of National & International design and competition projects during his Industrial experience in India and abroad.



Ms. Anjali Verma, Professor, Dept. of Architecture
B.Arch., M.Arch.
An Architect and a Town Planner by profession and an Academician by choice. Completed her Bachelor's in Architecture from VNIT, Nagpur and Masters in Town and Country Planning from College of Engineering, Pune. In the span of her career she has worked in corporate sectors like Ansal Housing and Construction Ltd., Sterling Resorts and other small organizations.



Prof. (Ar.) Pramod Kumar Jain, Professor, Dept. of Art & Design
B.Arch., M.Arch.
An Architect with more than three decades of experience in designing, planning and coordinating with multi-disciplinary teams and execution of projects. As a practicing architect he has been responsible for doing projects of Township, Multi-storied Group Housing, Hospital, School, Institutions, Temples, Interiors etc. for diversified range of clients.



Ms. Richa Srivastava, Associate Professor (Interior Design), Dept. of Art & Design
B. Arch, B.I.T. Mesra
An architect by profession from BIT Mesra, with 18 years of experience in industry and academics. Experience of working for brands like DLF, Cinopolis, Adidas, Levis and Spencer. Areas of interest are Fitout Management, Retail Store Design, and Cinema Design.



Ms. Ankita S Pandey, Associate Professor (Fashion Design), Dept. of Art & Design
FDIT (NIFT), BCA
A NIFT alumni and an expert in Sustainable Design, Functional Fashion & Indian fashion market expert, Ms. Pandey has over 18 years of Industry & Academic experience. She has designed for over 80+ brands such as Disney, Warner brothers, Game of Thrones, H&M, FCUK, Reid & Taylor & FreeCult, to name a few. She is Start-up mentor of three fashion businesses.



Mr. Phaneendra Nath Chaturvedi, Associate Professor, Dept. of Architecture
BFA, MFA
A visual artist at the forefront of contemporary art in India. Over 12 years of experience in the field of Visual art including 7 years in teaching. Did MFA in painting from College of Arts & Crafts, Faculty of Fine Arts, and University of Lucknow. Has been Assistant professor at prestigious institutions. Received 5 awards including best exhibit award of AIFACS, New Delhi.



Mr. Sandeep Singh, Assistant Professor, Dept. of Architecture
B.Arch., M.Arch.
An Architect- Urban Planner who completed his Bachelors in Architecture from Jamia Millia Islamia, New Delhi and Masters in City Planning from IIT Kharagpur. Has four and half years of experience as an Academician with keen interests in Urban Design and Conservation, Planning for waterfront areas and Institutional Buildings.



Dr. Nikhat Parvez, Assistant Professor, Dept. of Architecture
B.Arch., Ph.D.
Nikhat Parvez is an architect and educator by profession. She graduated from Jamia Millia Islamia, New Delhi and holds a doctorate in architecture from IIT Roorkee. She is specialised in Sustainability in Built Environment, Campus Sustainability, Sustainability Audits, Passive Design, Traditional Architecture and Thermal comfort through passive features.



Dr. Poonam Bhagchandani, Associate Professor (Fashion Design), HoD, Dept. of Art & Design
B.Sc, M.Sc, Ph.D
Ph.D. from ICAR in Clothing and Textiles from Punjab Agricultural University, Ludhiana. Teaching experience of more than 10 years. Her areas of interest are Fashion designing, Garment construction and Textiles, pattern making & Draping, Traditional craft, surface ornamentation and design research.



Dr. Neelam Agrawal Srivastava, Professor, Dept. of Art & Design
MBA (Apparel Retail Management), Ph.D
She is a professor, an academician, blogger and author with a passion for Design, Apparel, Brand, Retail and Communication. She has been actively engaged in teaching Retailing, Branding, Apparel & Visual Merchandising and Garment manufacturing. Her books are available at Amazon, Flipkart and Snapdeal.



Mr. Tauheed Mehtab, Associate Professor (Interior Design), Dept. of Art & Design
B.Arch & M.Ekistics, Pursuing Ph.D
An architect by profession with core specialization in Interior Designing, Mr. Tauheed brings 20 years of combined experience in professional practice and academia. He has been associated with various corporate brands like Aditya Birla, UNAIDS, GE Healthcare, V3S, Aditya Builder and Tata housing, as a Design consultant.



Mr. Jitendra Lal, Associate Professor (Interior Design & Accessory Design), Dept. of Art & Design
Diploma in Accessory Design (NIFT)
Over 16 years of experience in Design & Development with international retailers like PB, IKEA & Walmart, through their Indian office. Core design areas are Furniture, Lighting, and Exhibition Booths & Home Interior accessories. Twice awarded for Exhibition Booths in EPCH, Expo Mart, Noida.



Ms. Neeti Thakur, Associate Professor, Dept. of Architecture
B.Arch., M.Arch.
Post Graduate from IIT, Roorkee and graduate from SMMCA Nagpur University in 2005. Experience of twelve years in practice with renowned architects in Delhi, Mumbai and Chandigarh. Has been a principal architect for her firm based in Noida having projects all across India. She has been associated as faculty with Jamia Millia Islamia, New Delhi & Sunderdeep School of Architecture, Ghaziabad.



Mr. Satvinder Singh Walia, Assistant Professor, Dept. of Architecture
B.A., ADIM
Multimedia professional with specialization in Creative Design, Motion Media & Interactive Media. Autodesk Certified Professional with over 20 years of Industry as well as Academic experience. Worked for various clients including RedHat, CII, Cisco, Intel, MTNL, etc. as Head-Creative & Digital Design with Arena Animation.



Mr. Krishan Kumar, Assistant Professor, Dept. of Architecture
B.Arch., M.Arch.
8 years experience in teaching as well involves practicing in architectural projects. Creation is a powerful skill, an intriguing ability evolving from our originalities and perspectives. By formulating our own unique creations, we may endeavor to create a parallel between our imagination and the world in which we live.



Mr. Bhupesh Garg, Assistant Professor, Dept. of Architecture
B.Arch., PGD in Urban Planning & Development, M.Arch.
Bhupesh Garg is an energetic Architect who utilizes a very interactive approach to teach the art of Sustainable Architecture and Green Buildings. He holds peculiar proficiency in Architectural, Green Buildings and Interior departments. He has recently worked upon a project i.e Thermal comfort for Informal Housing sector in Shindevasti, Pune.



Namita, Assistant Professor, Dept. of Architecture
B.Arch., M.Arch.

A practicing architect focusing on Inclusive Design. Collaborated with COSTFORD and worked on projects using alternative construction techniques and conducted seminars and workshops as a Resource Person on Cost-Efficient Construction Techniques. Worked as part of the team assigned to conduct accessibility audit for DEPwD, Ministry of SJE, Govt. of India.



Ms. Ankita Saxena, Assistant Professor, Dept. of Architecture
B.Arch., M.Arch., Ph.D. (Pursuing)

An Architect and an Urban designer by profession. She is specialized in Urban design and climate change. She has recently published patent on Artificial Intelligence based techniques to monitor and Maintain Quality Of Water Supply to households. She has also written a book on Construction and Project management.



Ms. Aakanksha Singh, Assistant Professor (Fashion Design), Dept. of Art & Design
B.Sc., M.Sc (Clothing & Textiles), Ph.D (Pursuing)

A fashion designer by profession, Ms. Aakanksha Singh has earned Masters in Clothing & Textiles from GB Pant University and Diploma in Fashion Marketing & Merchandising from NITRA, Ministry of Textiles. She has worked in Jyoti Vidyapeeth University, Jaipur & JD Fashion Institute Delhi.



Mr. Manish Ranjan, Assistant Professor (Visual Art), Dept. of Art & Design
BFA, MFA

A Visual Artist Painter and Printmaker, Mr. Ranjan did his Post-Graduation from Delhi College of Art, University of Delhi. He has over 09 years of rich academic experience along with 11 years experience in the field of Art. He has participated in many national & international level exhibitions including 13th Biennial International, France-2007.



Ms. Noor Us Saba, Assistant Professor (Communication Design), Dept. of Art & Design
BFA, MFA

She has done her MFA and BFA from College of Arts, Delhi University. She has expertise in the field of advertising, branding, typography, graphics, conceptualisation and visualisation of creative ideas. She has worked with numerous brands like Maruti Suzuki, Haier, TUL, Sony, British Paints, QD's, Royal Turban, Jaypee Hotels, Numero Uno, Yakult etc.



Ms. Satakshi Choudhary, Assistant Professor (Interior Design), Dept. of Art & Design
M. Design

An Interior designer with 4+ years of experience creating crisp interiors for residential projects, furniture design projects, product design and commercial projects. Creating functional, safe, and aesthetically pleasing spaces by assessing space requirements. Have created 20+ compelling interiors projects.



Mr. Suresh Kumar, Visiting Faculty (Visual Art), Dept. of Art & Design
BFA, Masters of Art

Graphic artist and visiting faculty in various institution like Meerabai Institute of Technology, College of Art Delhi. Specialised in packaging design. He has showcased works in AIFACS All India Digital Art Exhibitions, Group Exhibition Axiom of Paintings at Lalit Kala Akademi. Received national level



Mr. Gurmeet Singh, Visiting Faculty (Fashion Design), Dept. of Art & Design
B.Com.(DU), Diploma in Graphics

Gurmeet Singh has over 26 years of Industry & Academic experience (Visiting Faculty at India's Pioneer Fashion Institutions - NIFT Delhi, Pearl Fashion Academy, Sushant School of Design-Ansal University with proven leadership skills. His expertise lies in designing for Print Media, Fabric Print Design & Development and Computer Aided Designing.



Mr. Shahzeb Rahman, Assistant Professor, Dept. of Architecture
B.Arch., M.Sc. (Architecture and Urban Design)

Master's degree in architecture and urban design from Politecnico di Milano in 2020. As an architect, he has worked on healthcare facilities and mixed-use commercial buildings and designed several events, business interiors, and exhibits.



Ms. Sonam Batra, Assistant Professor, Dept. of Architecture
B.Arch., M.Sc (Sustainable Architecture and Landscape Design)

An Architect who completed her Bachelors in Architecture from Integral University, Lucknow and Masters in Sustainable Architecture and Landscape Design from Politecnico Di Milano, Italy. She worked in Civil Consultants, Lucknow as an Junior Architect form two years and also worked as an Assistant Professor in Integral University, Lucknow.



Ms. Vasundhara Saluja, Assistant Professor (Fashion Design), Dept. of Art & Design
B.Des NIFT Delhi, MA (Fashion Marketing), Ph.D. (Pursuing)

Graduate in Design from National institute of Fashion Technology, Delhi with a Master's Degree in Fashion Marketing from Nottingham Trent University and United Kingdom's Pearl Academy. She has worked with 60+ brands including Armani, Zara, Prada, H&M, El Corte Ingles, Ritu Kumar, and Satya Paul.



Mr. Balpreet Singh Madan, Assistant Professor, (Interior Design) Dept. of Art & Design
B.Arch., M.Arch., M.Sc. in Project Management, Pursuing Ph.D.

He is an Architect, Interior and Exhibition designer with overall experience of 14 years in the Practical field and 12 years in the Academic discipline, having delivered numerous prestigious projects of Architecture and Interior design to various national as well as international organizations.



Ms. Shivani Chandra, Assistant Professor (Fashion Design), Dept. of Art & Design

She is a Fashion Design and is currently working as an Assistant Professor at Sharda School of Design, Architecture and Planning, with more than 3 years of experience in design education and practice. She has worked across sectors in textiles, fashion, crafts, and education contributing to innovation, strategy, training and institution building.



Ms. Shalini Gupta, Assistant Professor (Communication Design), Dept. of Art & Design
BFA, MFA

She is a professional Graphic Designer, UX/UI Designer. She has experience of more than 4 years. She was awarded 1st rank during the MFA degree and certificate of merit in her BFA final year with respect to academics. She has won awards and prizes in many state level and other competitions.



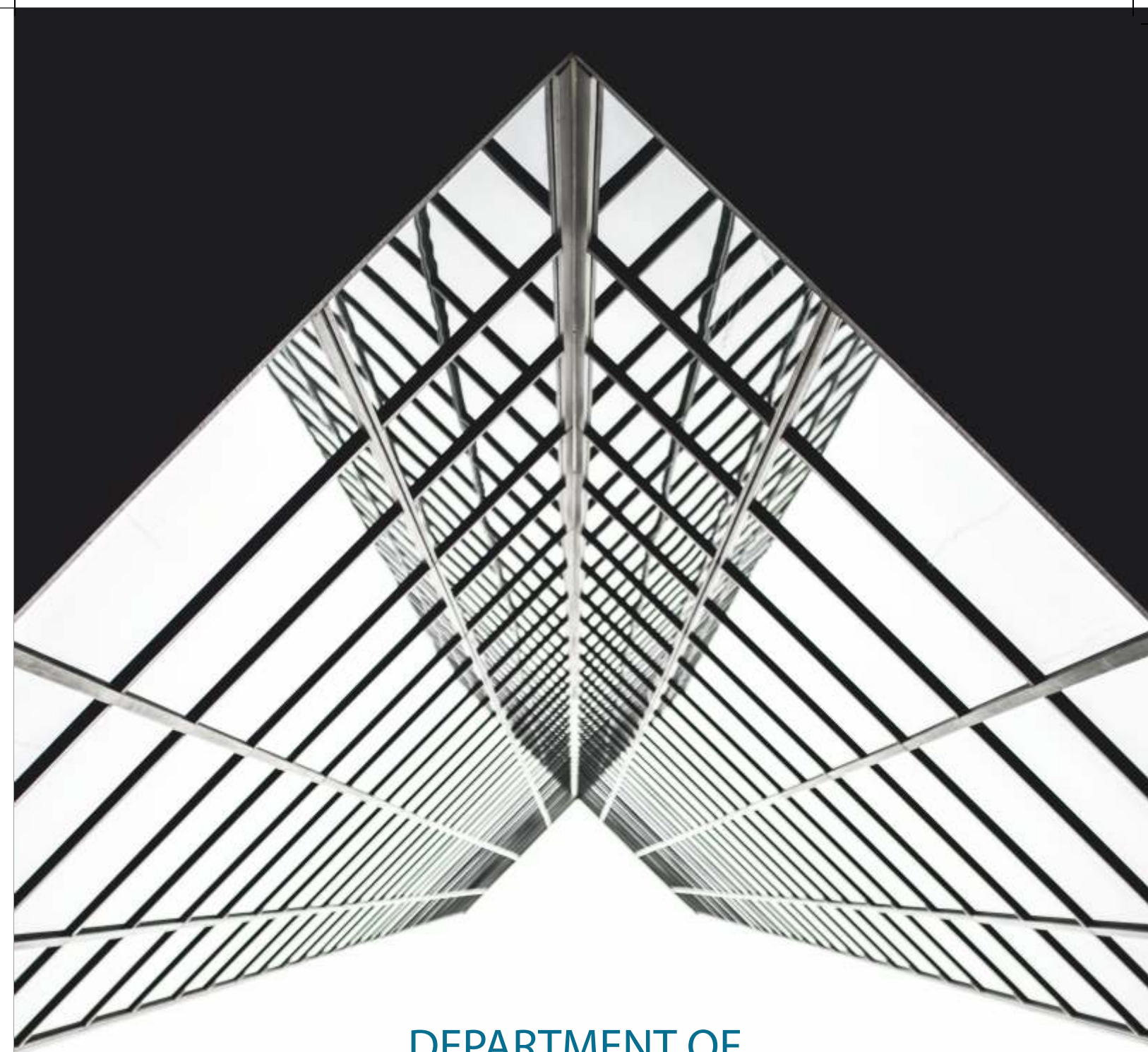
Mr. Manish Kumar, Visiting Faculty (Communication Design), Dept. of Art & Design
BFA, M.Des (Visual Communication)

Senior UX Designer, an industry expert with an experience of 8+ years. He has worked with companies like Pitney Bowes Inc., Practo Technologies, Havas Worldwide India Pvt. Ltd., Japan Sanstan (NGO) for providing innovative visual solutions through marketing collaterals, social media ads, B2B marketing etc.



Mr. Sanjay Sharma, Visiting Faculty (Visual Art), Dept. of Art & Design

Sanjay has been invited to several workshops at Shanti Niketan, Khushii, Sanskriti and Khoj at New Delhi, Tuberculosis Global Health Advocates India, New Media Digital Workshop Lalit Kala Akademi, Winter Indo-British Art & Science Foundation, Lining of canvas Painting by IGNC, New Delhi. He is the recipient of many awards and was also invited for making portrait of First Lok Sabha Speaker Shri G. V. Mavalankar at Parliament of India.



DEPARTMENT OF ARCHITECTURE & PLANNING

PROGRAMMES OFFERED

Bachelor of Architecture (B.Arch.), 5 Years

DEPARTMENT OF ARCHITECTURE & PLANNING

The Department of Architecture & Planning is a unique community, rich in diversity, collaboration, and scholarship through design. Here, students explore today's most creative design approaches, with a top faculty prominent across the field. The architecture curriculum includes design studio, theory, visual studies, history, technology, and professional practice, with architecture as the central focus of instruction.

Given that in the ever-changing world, the architect needs to be prepared to adapt to the environment around, the programs at the Department of Architecture & Planning recognize the multiplicity and changing nature of future roles open to the architect. The students are afforded the freedom to engage with the discipline at many levels, and through multiple channels where they are allowed to choose their own unique pathways through the course, thereby (re)creating and (re)producing themselves as professionals with multiple expertise.

The Department has an interdisciplinary approach that sources from varied fields such as Mass Communication, Design, and Management etc. Architecture students will have the opportunity to tailor their course to their needs, thereby; they could be studying photography, choreography, visual communication or any other elective as a part of the larger architecture course.



BACHELOR OF ARCHITECTURE (B.ARCH.)

The Bachelors of Architecture programme is known for its rigorous and interdisciplinary approach to professional education. The programme uniquely engages global practices through a foundation in conceptual thinking. The close community of talented dedicated students and faculty work together to push the boundaries of the discipline.

The fully accredited B.Arch. programme is a 5 year professional course dedicated to prepare students from diverse disciplines and background for careers in architecture. The faculty has developed a highly structured and intensive curriculum where the design studio is the focal point of each semester. They learn to communicate ideas through models, drawings; working fluidly and seamlessly between all models of both analog and digital representation. The studio aims at developing specific skill sets required for any child to make a progression towards further years in architecture. These include spatial understanding, understanding of scale, forms, surfaces, textures, volumes to further enhance their architectural visual representation.



Council of Architecture

The Related Study Programme (RSP) is a part of the curriculum which is designed to expose the students to various national and international live projects of documentation, intensive hands-on-workshop under industrial expert guidance. Additional classes in history, visual representation, digital design fabrication, environmental sustainability and structures help lay the foundation for the rest of the programme.

ADMISSION ELIGIBILITY

- 10+2 scheme of examination with at least 50 per cent. aggregate marks in Physics, Chemistry and Mathematics
- Also, at least 50% marks in aggregate of the 10+2 level examination
- Or passed the 10+3 Diploma Examination with Mathematics as a compulsory subject with at least 50% marks in aggregate
- Must be NATA qualified.
- Refer COA for eligibility guidelines.

Puneet Monga Architecture Scholarship

for Second and Third Year students of B.Arch.

₹50,000
TOWARDS TUITION FEE
FOR THE ACADEMIC
YEAR OFFERED

**Offered by the Creative
Thinkers Foundation Trust**
Shortlisting will be done by the
"Puneet Monga Scholarship Committee"



Late Ar. Puneet Monga

**In B. Arch. 20% Scholarship to NATA qualified students (only 2023-24)
for entire programme duration.**

PROGRAMME STRUCTURE

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR		FIFTH YEAR	
TERM I	TERM II	TERM III	TERM IV	TERM V	TERM VI	TERM VII	TERM VIII	TERM IX	TERM X
COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE
1.1 Communicative English-I	2.1 History, Theory & Criticism-I	3.1 Environment, Sustainability & Services-II	4.1 Environment, Sustainability & Services-III	5.1 History, Theory & Criticism-IV	6.1 Theory of Architecture	7.1 Urban Design	8.1 Construction Material & Methods-VIII	9.1 Practical Training/ Internship	10.1 Professional Practice
1.2 Construction Material & Methods-I	2.2 Environment, Sustainability and Services-I	3.2 History, Theory & Criticism-II	4.2 History, Theory & Criticism-III	5.2 Environment, Sustainability & Services-IV	6.2 Housing	7.2 Environment, Sustainability & Services-VI	8.2 Construction Project Management		10.2 Entrepreneurship in Architecture
1.3 Human Values, Ethics and Constitutional values	2.3 Communicative English-II	3.3 Architectural Structures-I	4.3 Architectural Structures-II	5.3 Building, Estimation & Costing	6.3 Environment, Sustainability & Services-V	7.3 Construction Material & Methods-VII	8.3 Architectural Design-VIII		10.3 Thesis
1.4 Architectural Design-I	2.4 Construction Material & Methods-II	3.4 Construction Material & Methods-III	4.4 Site Planning & Landscape	5.4 Human Settlement	6.4 Construction Material & Methods-VI	7.4 Architectural Design-VII	8.4 Digital Design Fabrication-VIII		10.4 Elective-I
1.5 Architectural Visual Representation and Design- I	2.5 Architectural Design-II	3.5 Architectural Design-III	4.5 Construction Material & Methods-IV	5.5 Construction Material & Methods-VI	6.5 Architectural Design-VI	7.5 Digital Design Fabrication-VII	8.5 Research Methodology		10.5 Elective-II
1.6 Digital Design Fabrication-I	2.6 Architectural Visual Representation and Design-II	3.6 Digital Design Fabrication-III	4.6 Architectural Design-IV	5.6 Architectural Design-VI	6.6 Digital Design Fabrication-VI	7.6 Working Drawing	8.6 Project Documentation Studio		10.6 VAC-V
1.7 Model Making & Carpentry Workshop	2.7 Digital Design Fabrication-II	3.7 Elective-I	4.7 Digital Design Fabrication-IV	5.7 Digital Design Fabrication-IV	6.7 Working Drawing	7.7 Architectural Design Compilation	8.7 Elective-I		
1.8 VAC-I (Orientation workshop)	2.8 University Elective	3.8 Elective-II	4.8 Elective-I	5.8 Elective-I	6.8 Elective-I	7.8 Elective-I	8.8 Elective-II		
		3.9 Community Connect	4.9 Elective-II	5.9 Elective-II	9.9 Elective-II	7.9 Elective-II			
		3.10 Related Study Program-I	4.10 Community Connect	5.10 Related Study Program-II		7.10 Related Study Program-III			
		3.11 VAC-II		5.11 VAC-III		7.11 VAC-IV			

FOCUS ON ORGANISING MAXIMUM EVENTS & WORKSHOPS

The School of Architecture and Planning invites distinguished architects and planners to the campus for a series of public symposia, seminars and exhibitions.

INTERNATIONAL SPEAKERS@SAP



Prof. Martha Thorne, Dean IE, School of Architecture and Design, Madrid, Spain, and Executive Director, Pritzker Architecture Prize speaking on 'The power of design'.



Guest Lecture on Parametric Design by Mr. Subharthi Guha, founder of conceptsSG. He has worked as a Lead Designer at Zaha Hadid Architects.



Mr. Ali A. Alraouf delivering a Lecture on Qatar Urbanism.



Lecture by Ar. Matthew Herman (USA) on "Building Energy Analysis for Energy Efficient Buildings".



Paper Presentation during International Conference at SAP.

INTERNATIONAL DIALOGUE SERIES

The aim of this dialogue series was to bring design and Architecture students in conversation with young professionals from across the globe. All aspects, such as academic, research, professional, cultural, gender emerging fields, new skills and cross disciplinary possibilities were discussed.



Mariane el Ghayche

Mariane el Ghayche is a reflective practitioner in the Design and Architecture fields. Based in Lebanon and Germany, her research interests focus on the Human Body in Relation to Design.



Lukas Büdenbender

As an architect, Lukas has worked in various fields, ranging from interior design to the development of projects for institutional buildings, with a special focus on the historical heritage field and on wooden projects and buildings.



June

June is pursuing her Master's in Dessau, Germany. Besides her interest in architectural illustration, she likes to experiment with ideas in writing and explore interactive art to bring out her sensitive edge in the understanding of daily life core values.



Burak Bako

Burak obtained his bachelor's degree in Architecture in 2013 in Izmir, Turkey. Since his graduation, he has been in professional practice in several architectural offices in Istanbul, Turkey, where he had the chance to be part of the awarded projects.



Chihiro Sato

Designer through visual communication and service design, Chihiro gained the Master of Science degree in Design Research in Germany. Currently, she joins at a social start-up in Berlin called Dycle which aims to bring a circular economy and sustainable impact.



Emir A Pekdemir & Apoorv Goyal

Emir leads the Computational Analysis team at BuroHappold Engineering in New York, providing integrated design solutions for healthier and better performing buildings using analytics. Apoorv is an associate at Elementa Engineering DPC and works with the Design Analytics group helping architects and project teams to integrate concepts of high-performance buildings and sustainability early in the design process.



Michelle Bruce

Michelle Bruce is a designer. For 7 years she worked on movies and T.V. sets, the vast majority for children, such as Discovery kids Latinoamerica shows. She fell in love with communicating through spaces and started wondering how this can be applied to social issues. This led her to the topic of her short talk.



Srinivas Narayan

Naksha Satish

Urban Reflection Studio, Bangalore

Naksha Satish is a Urban Designer, Architect, Urban Technologist from Cambridge, Massachusetts, United States

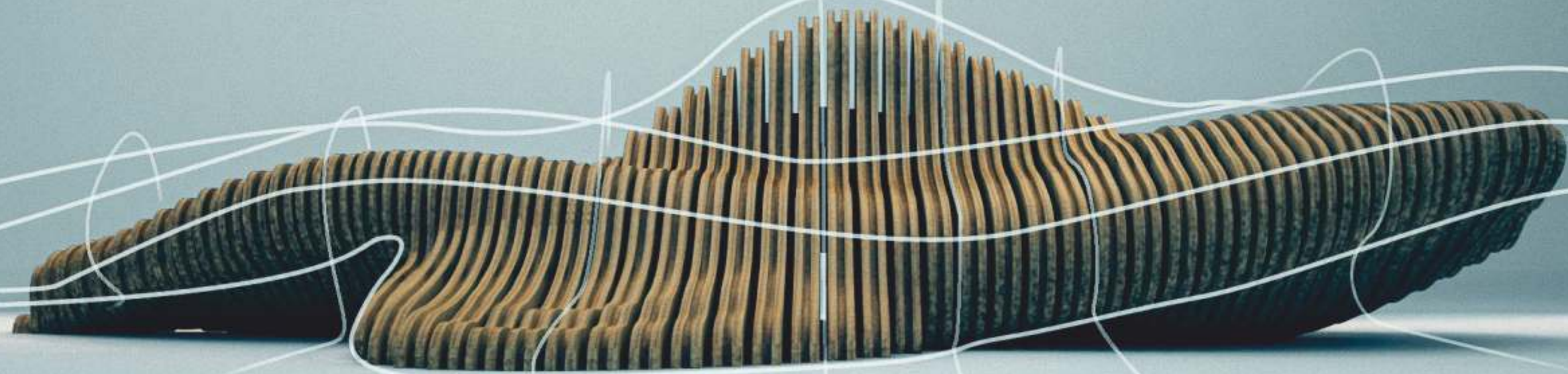
PARAMETRIC DESIGN STUDIO

The parametric design stream focuses on exploring systems to develop spatial, structural and material organization, taking into account computational logic and materialization in the field of architecture and design. It helps students to investigate the design process through experimentation with systems and their behaviour. It explores material behaviour, material system and self-organization to create responsive and dynamic systems.

The students study theory of generative design processes and concepts such as patterns, fractal geometry, cellular automata and self-organization. The studio projects aim at designing such a system to achieve multiple scenarios as output which can be tested in varied conditions, like altering environments, context or even changing programme.

Students have opportunity to utilise the digital fabrication lab and computer lab for modelling, fabrication processes, and in addition get acquainted with various range of design software suite at the School of Architecture and Planning. These software applications support the geometrical requirements for direct translation to computer-controlled fabrication machines.

The well equipped Digital Fabrication Lab leverages the state-of-the-art industrial technology to perform diverse architectural fabrication and research. The School is equipped with large scale Delta 3D Printer, Laser cutting machine, and Hi-end Plotter.



WORKSHOPS

Concrete Workshop: The intention of the workshop was to expose the young students from diverse fields to have a firsthand experience and feel of brick as a material in construction, design and its creative used. The students were exposed to the process and method of construction including preparing mortar etc.



Portfolio Workshop: The workshop was designed to cover everything a student needs to know to prepare a professional architectural portfolio. The students learnt how to develop an ability to design their step by step architectural portfolio using various software and presentation skills which will help them in applying in architectural offices for training in next semester.



ORIENTATION PROGRAMME

School of Architecture and Planning (SAP) organised a four-day orientation workshop "Aagmann—a hands on experience" from 20th Aug-24th August 2018 with an exhibition of the exercises undertaken in Origami, Clay, Painting, Brick, Marble printing and Photography.



STUDY TOURS FOR REAL WORLD EXPERIENCE

Study tours are compulsory and an integral part of academics at the School of Architecture & Planning. SAP regularly organizes guided National and International tours for the students according to their curricular requirements, which presents them with an opportunity to understand basic structural forms, architectural history and cultural significance of the built forms first hand.

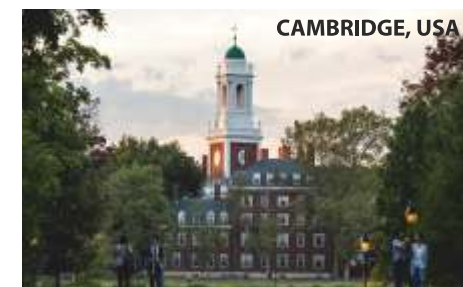
INTERNATIONAL EXPOSURE



NIDA, LITHUANIA

I had the opportunity to represent my University & my Country in the '2016 European Architecture Students Assembly (EASA)' concluded in Nida, Lithuania. The two-week event focused around its title theme of "Not Yet Decided," which included 35 workshops with over half of the installations still available to view around Nida. It was an amazing experience to understand architecture from a varied perspective and even contribute to the society as architects. After this trip I am now appointed as the National Contact of India, in which I look forward to be an ambassador of the architecture fraternity of India with pride.

Shreyansh Seth



CAMBRIDGE, USA

Hearing the magical words "Welcome to Harvard" made me realize that dreams do come true! This marked the beginning of my six week long eventful and transformative journey at Harvard. The mornings would start with lectures by prominent architects, artists, urban designers, planners and landscape architects. We used to brainstorm with the fellow participants and come up with unorthodox and out of the box ideas for any given exercise. We were assigned three projects in groups through the course of the programme, ranging from mapping and drafting the movement of a moving object to planning and designing the circulation from a given point to another. The final leg was an enlightening site visit to the city of Boston.

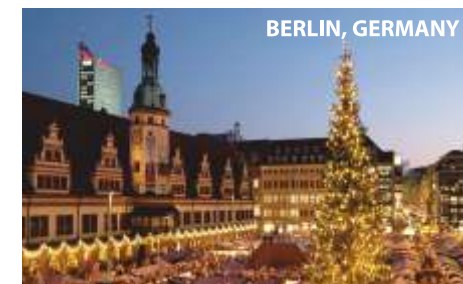
Kritika Srivastava



ISTANBUL, TURKEY

I participated in summer internship programme through IAESTE Sharda. IAESTE stands for International Association for the Exchange of Students for Technical Experience. I was placed in Kiklop Mühendislik Mimarlık, Istanbul for a term of 2 months. The firm deals in various kinds of buildings, providing additional services like project management, engineering and construction solutions. It expanded my horizon and made me see the practical aspects of work life. The firm involved me in their then ongoing group housing project where I had to give certain design inputs, landscaping and prepare 3D views of the project. This whole experience was an eye opener and instilled a certain confidence in me. I had the best and the most cherished 2 months of my life.

Maria Khan



BERLIN, GERMANY

In 2017, I was lucky to get an opportunity from IAESTE, SU for a two month internship in Germany. It was a life changing experience for me, which increased my academic knowledge and helped me in growing up. I had the opportunity to connect with people of different ethnicities and blend in their outdoor activities. I learnt how to tackle software in a different language and how to participate in an office environment. My co-curricular learning extended to hiking, bowling and canoeing. I overcame fears of surviving alone in an unfamiliar city where there are no familiar faces and everyone speaks in a strange tongue. I explored different countries as well like Poland and Czech Republic and I was fortunate to make some good friends in Germany and in my trip to Poland.

Zehra Ali

PLACEMENTS



Abhishek Kumar
A Square Tech



Anuj Sharma
Ganga Designs



Ujjwal Kumar Upadhyay
USL Design House



Surbhi Agarwal
Steel Udyog



Chahat Kapoor
MAP Studio



Imran Faisal
Tesco



Nishant Kumar Singh
Hexagram Design Pvt. Ltd.



Shashank Yadav
Design Process



Riya Atray
Babbar & Babbar Architects

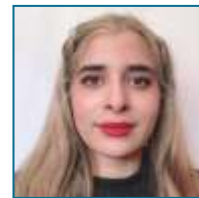
HIGHER STUDIES



Anupriya Saji
Pursuing Project Management
Durham College, Canada



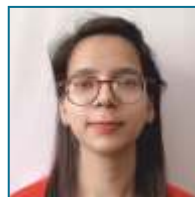
Mahima Prakash
Pursuing M.Arch (Urban Design)
CEPT University, Ahmedabad



Sushmita Singh Parmar
Pursuing M.Arch
Chandigarh College of
Architecture



Amit Rautel
ANICMAR- Delhi Campus
Pursuing MBA
(Construction Management)



Priyanka Yadav
Pursuing M.Arch
Chandigarh College of
Architecture



Akshita Gahlaut
Pursuing M.Arch (Interiors)
Sushant School of Art and
Architecture

In the eighth semester, B.Arch. students are required to undertake an internship for 100 working days under a practicing architect. While the students are encouraged to find internship opportunities on their own, the faculty members guide and support them in the process. It is indeed a unique facility in architecture that provides students good exposure of the industry prior to obtaining their B. Arch. degree. The rigor and the learnings of this semester prepares the students for a better output in their final year as well as finding placements. First (2011-16) & Second (2012-17) batch of architecture at SSAP is 80% placement record track and the Third batch (2013-18) Fourth batch (2014-19) is presently under training.

Consultancy and Research Cell of SSDAP

Sharda School of Design, Architecture & Planning, has its own Consultancy and Research Cell (CRC) involved in planning and execution of live projects including Architectural buildings and Landscapes etc., by its dedicated faculty and student's team. CRC is now planning to undertake major projects from Noida and Greater Noida Authorities.

ALUMNI SPEAK EXCELLENCE

Ar. Ganesh Madanan

My learning at School of Architecture & Planning was filled with learning, opportunities and of course a hand full of guidance from the renowned faculties, sharing their experiences.

It was a blissful state when SPA decided to combine the B. Design, BJMC and B. ARCH together on our foundation year to enhance / get a larger broader way of thinking with multiple aspects on different fields with different perspective. We got the opportunity to think the design in product, textile, building materials, colour & texture, form & space where all together meet the concepts for projects. Several aspects of Animation, Sound and Photography too added on to our technical skills.



Ar. Mrinal Dugar

Great place to have a much-required practical exposure, something that's essential for Architecture! Good infrastructure and requisite instruments to use, under the guidance of fine faculties.



Ar. Abdoulaye Brahim

Architecture is a field with uniqueness and individuality, the passion for which comes within the individual. The exposure that Sharda University provides is too good for a person who wants to achieve something. The faculty is always available and willing to help. My peers help me out in every way. Here the potentials are harnessed, skills are developed, confidence is built and dreams are realized.



Ar. Franklin Dsilva

My five years at Sharda were great and a memory to cherish for lifetime. It was full of learning and grooming oneself. It gave me an opportunity to meet different kind of people and learned many things. I am thankful to all the faculties, mentors and entire department Overall it was a great experience and lifetime memory at Sharda.



Ar. Pragya Bharati

I would like to have this opportunity to introduce myself as a practicing Architect from India whose world revolves around exploring Art and Architecture around the world. I am Pragya and I have completed my graduation from Sharda University. It was my first steps towards my carrier and I have no doubt now that I had taken the right decision. Those 5yrs in Sharda have been great and worth it. It not only helped me to develop my design development skills but also helped me to understand the foundation of Architecture. Hence I got my masters degree from Sydney, Australia and therefore started my own firm in the name Upscale. It's been a great journey, Thankyou Sharda.



Ar. Avnish Goel

I started my journey in Architecture by joining the 5 Year B.Arch. program from Sharda University in the year 2012. The foundation year of the program was something I had never expected. We had workshops, studios ranging from engineering drawings to writing. The system was both robust & flexible at the same time. This unique foundation course aligned us to the world & approach of design. It didn't teach us what to think but taught us how to think.

The faculty has been supportive of all endeavors & supported in every way possible. The top notch labs, libraries & the diverse crowd of folks, which Sharda is a pioneer of, gave me taste of emerging opportunities.

In my academic journey of under graduation, I have had the opportunity to work for Design studios that ranged from a library design to Urban design. The various workshops at regional & national levels have helped me gain a wide understanding of materials, construction techniques.



Ar. Supriya Mahat

Hello everyone, I am Supriya Mahat. Being a student of Sharda university has been a wonderful experience. Five years, I have spent five years on this campus. I couldn't have made a better choice. As a Sharda University student, I can attest to the fact that the faculty is extremely supportive, knowledgeable and provide immense guidance. I gained both the skills and confidence to employ a range of quantitative approaches in my work. As far as concerned, you can really say that the world is really here.



Ar. Gagandeep Singh

It was my immense luck and fortune to be the part of Sharda University where I can grow. The Architecture department faculty leaves no stone unturned to shape one's future. My five years at Sharda have been a wonderful experience of learning with prolific exposure to outside. Huge respect, love and devotion for entire faculty members for organizing workshops for our development. It's their efforts that make me to count myself into better professionals.



Ar. Mohammad Arish

I decided to pursue Architecture in the very beginning of my school life. Joining Sharda was like a dream come true to me, as I was never exposed to that kind of culture before. Sharda will be always on the top from where I've not only learned Architecture but also come across the nicest of the friends and tutors. The ones who have had a college life always wish to turn back time to live it all once again.

I can proudly say that I've cashed maximum of learnings from Sharda and enjoyed as well in the same time to balance out the life. And it makes me feel happy when I see our juniors doing better than us & the work eminence is developing day-by-day. Good job done by the faculty and the students as well.



RELATED STUDY PROGRAMME (RSP)

The **Related Study Programme (RSP)** is a programme that provides a platform for extensive out of class documentation and learning. The objective of assigning the project related to community work is to expose our students to different social issues faced by the people in different sections of society. The curriculum for the RSP intend to showcase the works through drawings, models, and publications. RSP is a real concept. It is also an actual building programme which helps the students to learn practical work. The intent of the Related Study Programme (RSP) is to make the students aware of various contemporary architectural buildings and have an experience of socio-cultural aspects through surveys and hands on workshops. This type of live project work will help our students to connect their classroom learning with practical issues/problems of the community.



Vietnam RSP

Sharda School of Design, Architecture and Planning, Sharda University organized a related study programme for 3rd year students of Bachelor of Architecture to Vietnam from 30th Dec 2019 to 12th Jan 2020.

The RSP focused on traditional and vernacular architecture and construction techniques. The Students visited three cities- Ho Chi Minh, Hanoi and Ha Long Bay. A special lecture was organized for the students for the better understanding of the architecture of Vietnam by Professor Nguyen Hoang Thao Phuong in Van Lang University, Ho Chi Minh.

Students visited Ceramic village Ban Trang in Hanoi to understand the rural culture of Vietnam. A special pottery workshop was also organized for the students to get hands-on experience.

Students visited places of architecture and heritage value like Than Pho village, Dong da, Doung Lam village and Hoan Kiem. Students learnt about special type of houses called Tube Houses in Vietnam.

Students were involved in measure drawing, activity mapping and identifying different style of architecture practices in Vietnam in Old quarter, French colony. Overall it was a great learning experience for the students to understand and experience the culture and architecture of another Asian country and appreciate the differences and similarities between India and Vietnam.



Spain RSP

Council of Architecture in India mandates that every student undergoing a professional architecture course, must spend a considerable time studying, documenting and researching off-campus and on-site for every year of the academic course- 5 year Bachelor of Architecture.

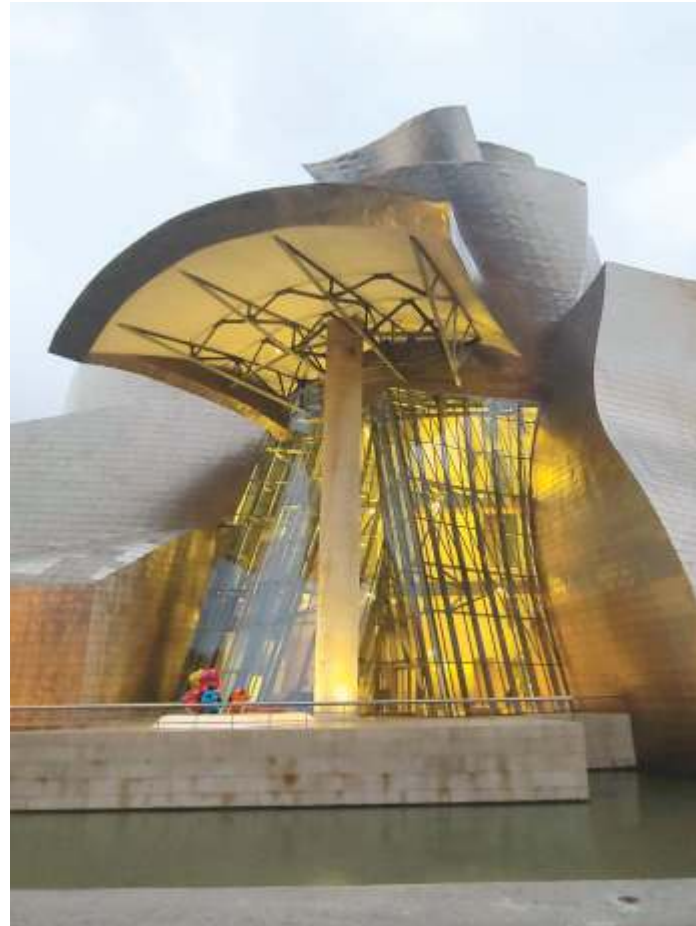
This work may be related to Art, historical, sociological, urban or contemporary study. Such off-site study work is to be organized by the attending University.

Following the industry practice, School of Architecture and Planning has termed this work Related Study Programme and planned visits to important architecture edifices in Spain from 9th January 2019 to 27th January 2019. The purpose of the visit was to experience, study and understand Urban environs and Architecture in various parts of Spain. A total of 28 students from B. Arch. (Second, third and fifth year) accompanied by two faculty members Prof. Shhilpi Sinha and Mr. Satvinder Singh Walia were part of this programme.

Exploring the architecture of Spain took us to some of the most interesting towns and cities and our students explored almost all the regions of Spain including: Madrid, Cordoba, Seville, Granada, Murcia, Valencia, Barcelona and Bilbao.

Spain has the greatest variety of architecture in Europe because of its history. The Moors conquered Spain in 711 and exerted a very strong influence on Spanish architecture. Their influence was to make architecture more decorative. Gothic architecture in Spain was more decorative than Gothic architecture in other European countries because many Moorish features were added. This happened also with Renaissance architecture and Baroque architecture. Even today it is exerting its influence in many modern buildings.

Our students have very well documented the entire cities of Spain they have visited in which they have documented their experiencing works of Masters like Mies Van Der Rohe (Barcelona Pavilion) and Antonio Gaudi (Sagrada Familia), etc., Understanding Growth and evolution of Cities and Urban Spaces of Madrid, Barcelona, Granada, etc and Learning to see architecture as a result of forces such as society, culture, place, technology, etc.



METROPOL PARASOL, SEVILLE, SPAIN VISIT BY SAP STUDENTS, 2019

Ahmedabad RSP

The RSP to Gujarat was to document the magnificent Bohravads situated in Dhanera, Gujarat. These are big, beautiful row houses built by the Bohra community. Bohra community migrated from Yemen and settled in North Gujarat 100 years back for trading purpose. Nowadays, Majority of Bohras have moved out. The oldest house was built in 1943. It is a long rectangular house of around 20x100 ft or 20x80 ft. All the houses have two floors and a roof mainly used for storage purpose. The plinth level is about 6 to 7 feet high from the road for their privacy.

The houses had extended Balconies. These houses also embody Gujarat's fine wood and stone craftsmanship. The architecture reflects the community's tradition and practices that calls for privacy of women.



Ahmedabad RSP

The School of Architecture and Planning, Sharda University went on a Related Study Programme (RSP) from 8th December 2018 - 28th December 2018 to Ahmedabad, Gujarat with the students of first year of B.Arch. accompanied by two faculties. The first part of the Related Study Programme (RSP) was studying and preparing set of measured drawings of the POL HOUSES, a typical community houses in old city of Ahmedabad. The students were formulated in groups to document the POL HOUSES in the old part of Ahmedabad city which has been nominated as a UNESCO World Heritage City. The idea of the documentation work involved daily personal interaction of the students with the owners of the houses.

The second part of the related study programme involved a hands-on workshop for the students in Bhuj, Gujarat. The students were involved in field work to develop a traditional Bhunga houses which are traditional huts typical for a single family prevalent in the Kutch region of Gujarat.

Bhunga's are highly earthquake resistant and the style of building construction has been practised for years. The idea was to make students acquainted with the vernacular architectural style of the Kutch region and understand the application of the locally available building materials.



Kerala RSP (First Year SAP Students)

Students had an exposure to myriads of building techniques and architectural styles during the study trip to Kerala from 17th-27th December, 2019. It includes, but is not limited to, visiting Padmanabhaswamy Temple in Trivandrum at 5:00 am, marvelling the woodwork at Padmanabhapuram palace in Tamil Nadu, sketching at Laurie Baker Centre in Trivandrum, hands-on workshop with architect Vinu Daniel in Adoor, an interactive session with Architect Krishnan Varma at his home studio in Kochi and heritage walk of Kochi fort area with Saumya Joseph, a Sharda University alumnus. Students were also guided to make reflective journals recording their learnings in form of sketches, photos and textual notes by Delhi based interior architect, Vanya Verma.

The students imbibed the local culture, tried the local cuisines, had engaging conversations with friendly locals, met successful architects who are using local and waste materials and designing cost effective, experiential spaces. They had fun at Kovalam and Varkaka beach, shopped at Lulu Mall, (Asia's biggest mall), enjoyed coffee at Laurie Baker's Indian coffee house, visited a synagogue for the first time and also attended 12 am mass in a church of Kochi on Christmas Eve.



Pondicherry & Auroville RSP

- The School of Architecture and Planning, Sharda University went on a RELATED STUDY PROGRAMME (RSP) from 10th January to 23rd January 2019 at the Union Territory (UT) of Pondicherry and Auroville. 42 students of 2nd year and 3rd year B.Arch. accompanied by two faculty members participated in the programme.
- The aim of the study was to expose the students to the vernacular as well as contemporary architecture of the heritage town of Pondicherry and Auroville
- In the first phase of the related study programme (RSP) the students and faculty participated in a research project of Indian National Trust for Art and Cultural Heritage (INTACH). For the study, the students were divided into 10 groups and conducted a primary survey of about 60 streets spanning all across the city of Pondicherry.

The objective of the study was to do a mapping of the building use of these streets.

- To understand the lifestyle of the people of the region, the students were made to do measure drawings of two traditional houses, a café and a guest house building.
- The survey will be used in research and recommendations to the local government in formulating policies and controls for the building and land use of the city.
- In Auroville, students participated in a workshop on Bamboo & Ferro cement construction thus learning on site construction techniques of the southern region of India.

Outcome:

- Expose students to the mapping (survey) methods of urban settlement heritage
- Understand the vernacular architecture and life style of the region.
- Learn techniques to undertake documentation of buildings by doing measure drawing.
- Learn about the construction techniques and methods of heritage building.
- Get a first hand experience on construction techniques of Bamboo and Ferro cement structures.



Delhi RSP

Introduction:

A hands-on construction workshop was held in Sharda University, Greater Noida under Mr. Jason Griffiths, an associate professor of architecture at Nebraska University from the 5th of January to the 15th of January. As a part of his design build project, an urban insert was the main idea for this hand-on workshop. A group of 40 students worked under him understanding the designing process and the workability of various materials.

The workshop:

The start to the workshop was marked by an introduction to the site and site context explaining the students its importance in the designing process. Followed by the introduction, materials research and design development was done. Since it was a hands on construction workshop, most of the time was given in understanding the materials property and the relationship between the material and the form that could be achieved from it. Hence the designing of the urban insert was a normative form but had intricate details of how the materials interact with each other as well as the surroundings.

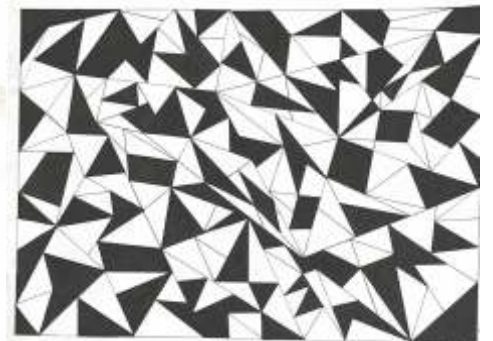
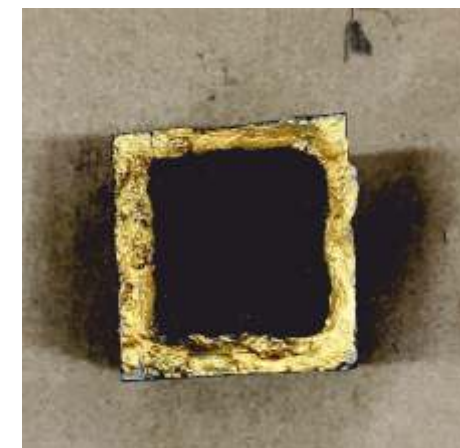
The construction was done in phases. In the first phase, the students worked in the carpentry workshop making the wooden arches that were the frame of the structure. Its a different technique called CLT i.e. cross laminated timber structure. CLT is one of the upcoming technologies in Infrastructure industry with large application of Timber with a approach towards sustainability.

The CLT technique used is a modular method by lamination of waste wooden strips, curved to form and arch, a stable structural form. Eight arches were made with this technique. Simultaneously, the excavation on site and the foundation work carried out by the students. This was followed by the assembly of the framework on site. Once the framework was assembled, the flooring was done. The last phase was majorly the finishing of the structure. Adding the roof skin and treating the wood for the prevention, painting and polishing were also done side by side.

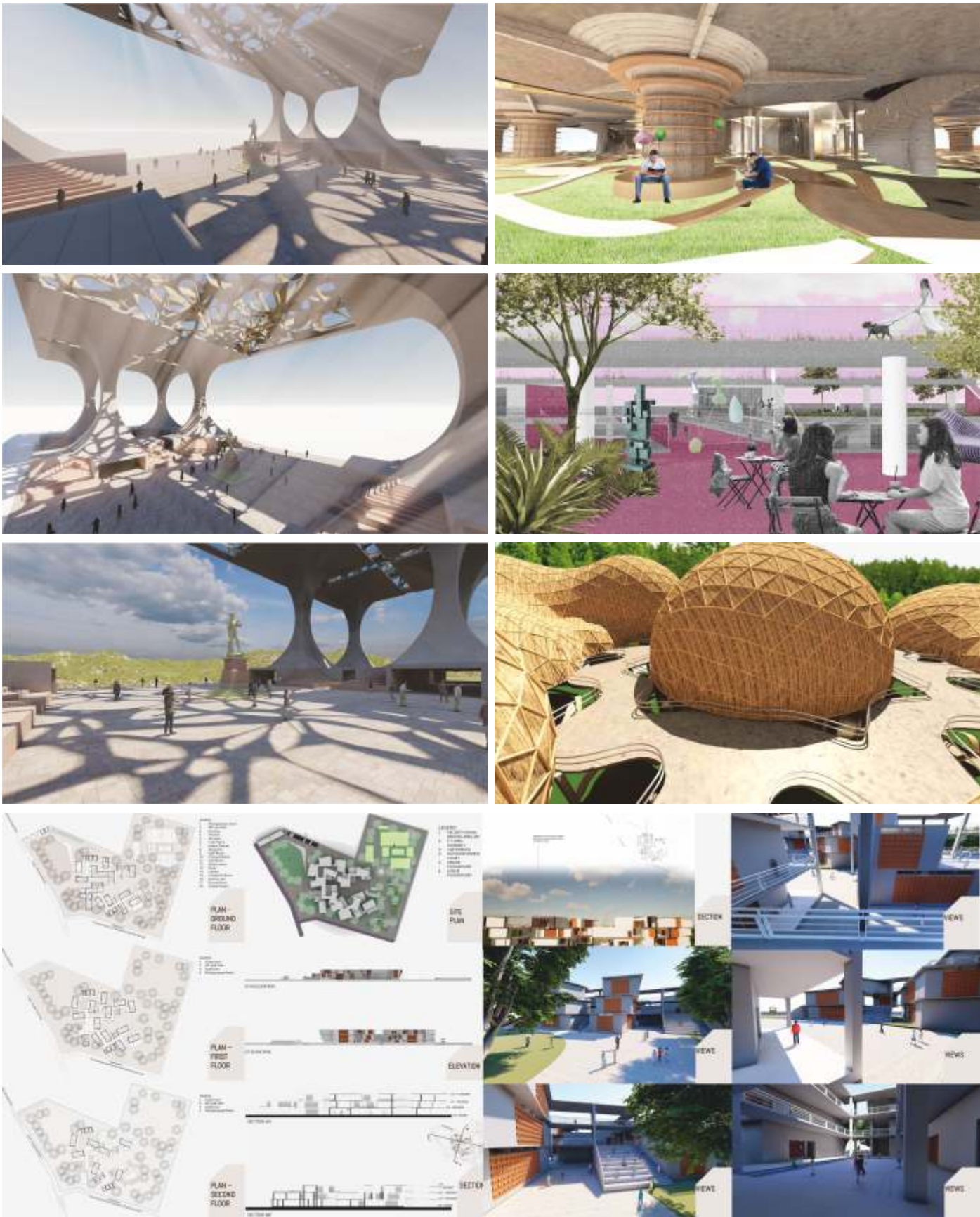
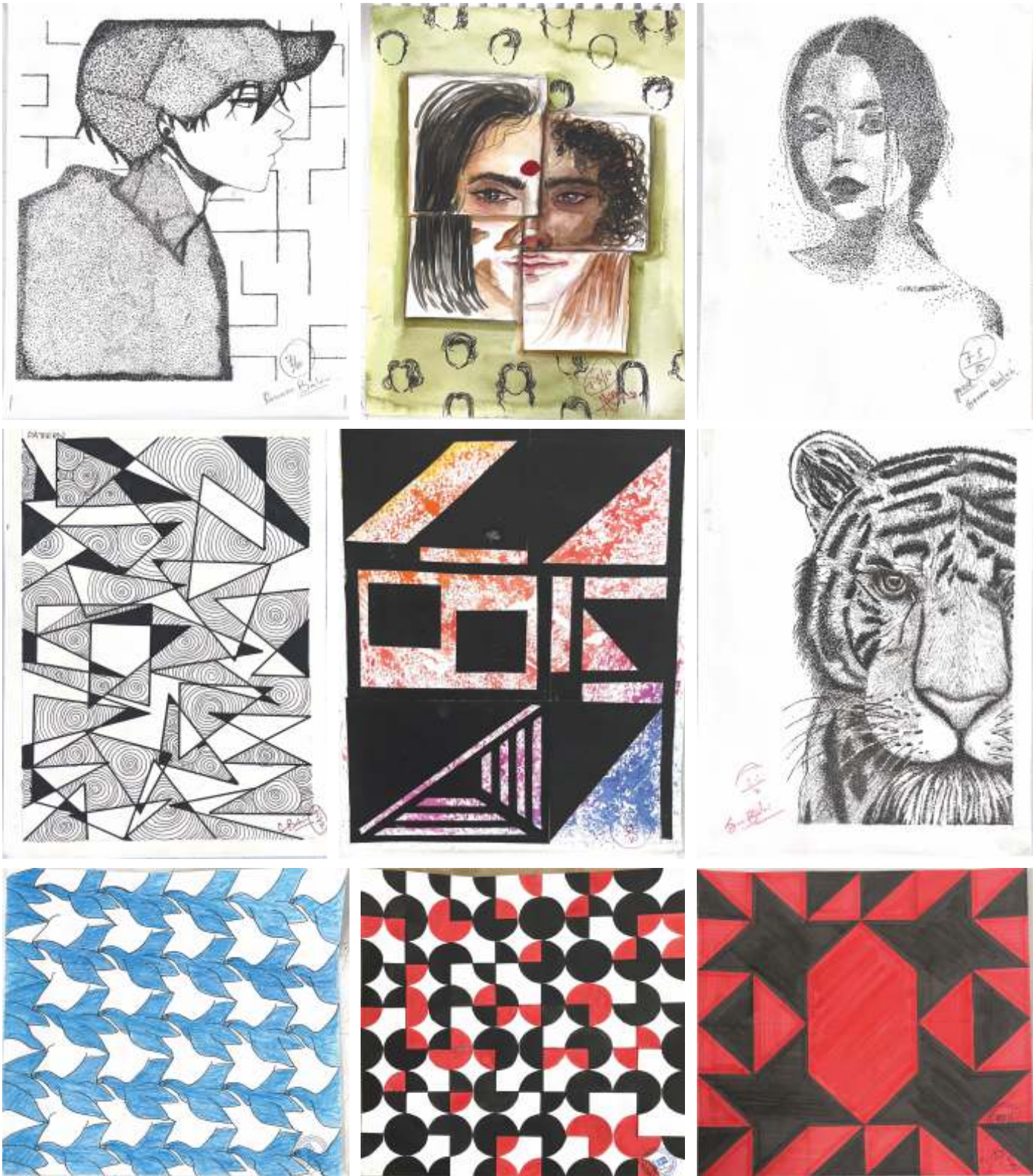


STUDENTS GALLERY

Students of School of Architecture apply their knowledge of design, cultural history, structures, environmental design, digital design and construction to a variety of projects, incorporating varied media, both digital and analog.



STUDENTS GALLERY



DEPARTMENT OF ART & DESIGN

PROGRAMMES OFFERED

Bachelor of Design-Interior Design	4 Years
Bachelor of Design-Fashion Design	4 Years
Bachelor of Design-Communication Design	4 Years
Bachelor of Visual Arts (Applied Arts)	4 Years
Masters in Design-Interior Design	2 Years
Masters in Design-Fashion Design	2 Years
Ph.D. in Design (Full Time/Part Time)	Min. 3 Years

The Department of Art & Design brings together three practices - Design Studies, Fine Arts, and the History of Art, Design, and Visual Culture. A breadth and depth of teaching, research, and creative endeavour supports collaborations in design thinking, hands-on studio practice, and critical visual and historical analysis.

The Department of Art and Design challenges students with an intensive curriculum, guiding them toward creative practice, quality research, and public service. The department focuses on graphic design, painting, photography, printmaking, and sculpture. The faculty members are committed to students and are productive in their fields, exhibiting artwork in galleries and competitive shows across the country, publishing in academic journals, and presenting at regional, national, and international conferences. The Department students are active in making and studying artwork, teaching in the community, and participating in student organizations and public service activities.



MOUs with Department of Art & Design





B.DESIGN-
INTERIOR DESIGN

The scope of an interior designer basically involves designing and development of indoor spaces matching the desires and requirement of the client. The program of Interior Design at Sharda University has been formulated keeping in view the required basic design skills and space planning along with a major emphasis on passionate and creative thought process. The prime objective of the course structure is to create competent and sound interior designers by enhancing their creative and passionate bent of mind. The ideology of the program is to prepare the students gradually from a basic level of learning to advanced skills manually as well as digitally keeping a good eye towards detailing. Industrial exposure and exploration exercises nurtures confident communication and sound management skills. Opportunities to work on various consultancy projects further enhance budgetary management skills and provide an in-depth knowledge of latest materials and techniques being implemented in the practical field. The teaching practice focuses on the technical and practical skills necessary to translate the concepts into reality along with latest trends in interiors and sustainable design practices.

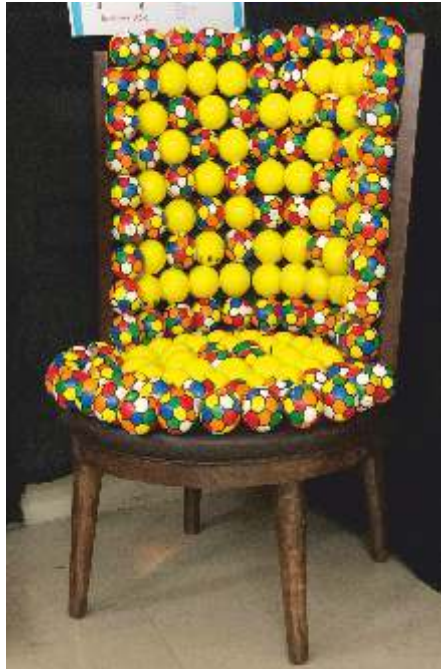
Scope

- Interior Designers
- Architectural Designers
- Exhibition Designers
- Retail Designers
- Corporate and Luxury Interiors
- Residential and commercial spaces
- Academicians
- Entrepreneurs
- Fit-out Managers

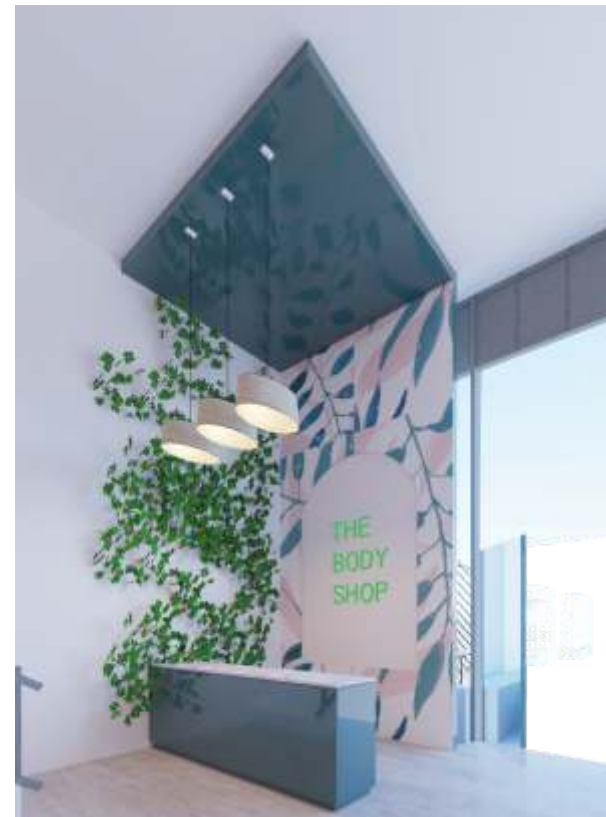
PROGRAMME STRUCTURE - Bachelor of Design-Interior Design

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
TERM I	TERM II	TERM III	TERM IV	TERM V	TERM VI	TERM VII	TERM VIII
COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE
1.1 Drawing & Sketching-I	2.1 Drawing & Sketching-II	3.1 Design Process	4.1 Interior Design Studio-II	5.1 Interior Design Studio-III	6.1 Interior Design Studio-IV	7.1 Futuristic Interiors	8.1 Capstone Interior Project
1.2 History of Art & Design-I	2.2 History of Art & Design-II	3.2 Basic Material and Finishes	4.2 Advanced Material and Finishes	5.2 Advanced Material and Techniques	6.2 Futuristic Material and Techniques	7.2 Heritage Interiors	8.2 Industrial Internship
1.3 Composition-I	2.3 Composition-II	3.3 Interior Design Studio-I	4.3 Furniture Design	5.3 Lighting Design	6.3 Estimation and Specification	7.3 Contextual Studies	8.3 Design Entrepreneurship & Professional Practice
1.4 Design Skills-I	2.4 Design Skills-II	3.4 Digital Design-III	4.4 Digital Design-IV	5.4 Building Services-II (Plumbing, Fire Fighting, Acoustics)	6.4 Design Innovation & IPR	7.4 Research Methodology	
1.5 Digital Design-I (Adobe Illustrator)	2.5 Digital Design-II (Adobe Photoshop)	3.5 Sustainable Design Practices	4.5 Trends and Forecasting	5.5 Craft Documentation	6.5 Furnishing, Textiles and accessories	7.5 Summer Internship	
1.6 Communicative English-I	2.6 Communicative English-II	3.6 Environmental Studies	4.6 Building Services-I (Electricals and HVAC)	5.6 Visual Merchandizing and Retail Management	6.6 Fit-out Management	7.6 OPE	
		3.7 History of Design	4.7 OPE	5.7 Human Values, Ethics and Constitutional Values (University Compulsory)	6.7 Arts, Sports, Yoga, Music ,Theatre (University Elective)		
					6.8 Field Studies/ Design Minor Project		





GROUND FLOOR



STUDENTS' WORK - INTERIOR DESIGN



**B.DESIGN-
FASHION DESIGN**

B. Design (Fashion Design) is a UG program intended to create a learning environment in which innovation and originality are nurtured within the full spectrum of fashion, design, business, research & sustainable practices. Exposure & Exploration opportunities are given to students with action packed semester including interactions with artists, industry specialists & inter-stream electives. The students will be able to do creative and technical representation of concepts and fashion looks based on an original concept, integrating multicultural fashion symbols and consumer centric approach. A future driven course with focus on building a balance between global fashion aesthetics and Indian sensibilities. A learning environment in which innovation and originality are nurtured within the full spectrum of fashion, design, business & research using sustainable practices.

Scope:

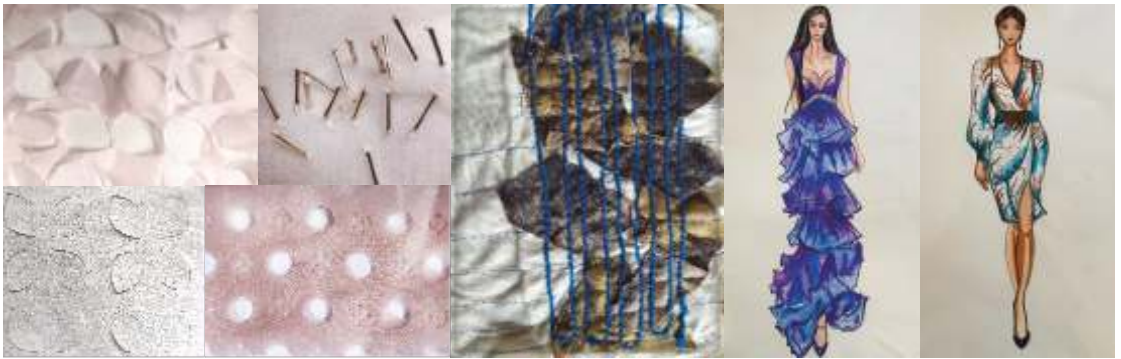
- Fashion Entrepreneurs
- Fashion Designer
- Graphic Designer
- Textile designer
- Fashion Stylist
- Fashion forecasters
- Product developers
- Fashion merchandisers

- Retail Buyers
- Visual Merchandisers
- Fashion consultants
- Bloggers
- Fashion Illustrator
- Academicians

PROGRAMME STRUCTURE - Bachelor of Design-Fashion Design

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
TERM I	TERM II	TERM III	TERM IV	TERM V	TERM VI	TERM VII	TERM VIII
COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE
1.1 Drawing & Sketching-I	2.1 Drawing & Sketching-II	3.1 Research for Fashion	4.1 Design for Fashion	5.1 Image Creation & Styling-I	6.1 Image Creation & Styling-II	7.1 Future Technology	8.1 Capstone Project for Fashion Design
1.2 History of Art & Design-I	2.2 History of Art & Design-II	3.2 History of Costume & Fashion	4.2 History of Indian Textiles	5.2 Advanced Apparel Development-I	6.2 Advanced Apparel Development-II	7.2 Innovation & Intellectual Property	8.2 Design Entrepreneurship & Professional Practice
1.3 Composition-I	2.3 Composition-II	3.3 Apparel Development-I	4.3 Apparel Development-II	5.3 Value Addition-I	6.3 Value Addition-II	7.3 Contextual Studies	
1.4 Design Skills-I	2.4 Design Skills-II	3.4 Basics of Textiles-I	4.4 Basic of Textiles-II	5.4 Construction Technique-I	6.4 Construction Technique-II	7.4 Research Methodology	
1.5 Digital Design-I (Adobe Illustrator)	2.5 Digital Design-II (Adobe Photoshop)	3.5 Fashion Art-Dress Culture & society	4.5 Fashion Art Aesthetics	5.5 Human Values, Ethics and Constitutional Values	6.5 Sustainable Design-II		
1.6 Communicative English-I	2.6 Communicative English-II	3.6 PR-Graphic Design for Fashion	4.6 3D Digital Design	5.6 Craft Documentation	6.6 Marketing & Merchandising-II		
		3.7 Environmental Studies	4.7 CCU	5.7 Ornammentation of Textiles			
				5.8 Marketing & Merchandising-I			





STUDENTS' WORK - FASHION DESIGN



B.DESIGN- COMMUNICATION DESIGN

Bachelor of Communication Design is a four-year undergraduate programme that focuses on the study of the art of turning informative, persuasive, and entertaining messages into powerful visuals that impact an audience and compel viewers to take action. Students get an exposure to a variety of verticals within the domain of Communication Design such as UI/UX, web design, graphics, film and animation, branding, advertising, publications, product packaging and many more. The programme equips students with creativity, visualisation ability, design proficiency and eye for detail to produce innovative user experience. Students gain the ability to understand communication design across a broad range of media and prepare them for the challenges of an exciting and evolving industry. Students explore the communication imperative in a commercial environment and learn how to respond confidently to design problems. From developing apps to signages, from illustrated books to animation films, from magazine layouts to e-books, students gain expertise in new specialisations which are highly advanced such as Game Designing, Graphic Designing, VFX Design and more.

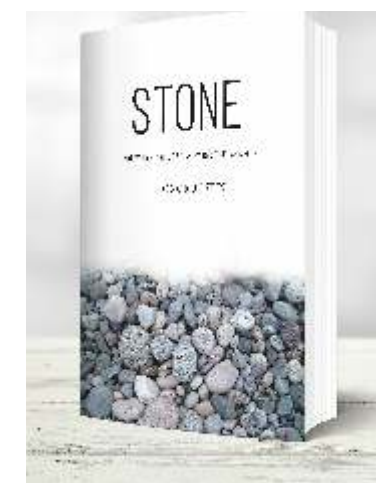
Scope:

- User Interface or User Experience Designers
- Animation
- Game Interface Designers
- Art/ Design Directors
- Interaction/Service Designers

- 3D Artists
- Creative Directors
- Web/ App Developers
- Brand Experts / Strategists
- Design Educators
- Multimedia Experts
- Visualizer/ Graphic Designer
- Type Designers
- Communication Designers
- Editorial and Publication Designer
- Academic Professionals

PROGRAMME STRUCTURE - Bachelor of Design-Communication Design

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
TERM I	TERM II	TERM III	TERM IV	TERM V	TERM VI	TERM VII	TERM VIII
COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE
1.1 Drawing & Sketching-I	2.1 Drawing & Sketching-II	3.1 Interaction Design-I	4.1 Interaction Design-II	5.1 User Experience Design	6.1 User Interface Design	7.1 Advanced Interface Design	8.1 Research and Innovation for Communication Design
1.2 History of Art & Design-I	2.2 History of Art & Design-II	3.2 Basic Photography	4.2 Advanced Photography	5.2 User Research & Prototyping	6.2 Designing Interfaces for Web	7.2 Designing Interfaces for Mobile and Emerging Technologies	8.2 Capstone Communication Design Project
1.3 Composition-I	2.3 Composition-II	3.3 Communication Design Studio-I	4.3 Communication Design Studio-II	5.3 Advanced Graphics	6.3 Programming For Interactivity	7.3 Digital Marketing	8.3 Design Entrepreneurship and Professional Practice (Theory)
1.4 Design Skills-I	2.4 Design Skills-II	3.4 Visual Language-I	4.4 Visual Language-II	5.4 Digital Design Studio-I	6.4 Digital Design Studio-II	7.4 Frontend Design	
1.5 Digital Design-I (Adobe Illustrator)	2.5 Digital Design-II (Adobe Photoshop)	3.5 Theory of Communication Design (Theory)	4.5 Theory of Advertising (Theory)	5.5 Introduction to 3D	6.5 Advanced 3D	7.5 Research Methodology-I (Theory)	
1.6 Communicative English-I	2.6 Communicative English-II	3.6 OPE- Elective (Minor)	4.6 3D Printing	5.6 2D Digital Illustration	6.6 Motion Graphics and Video Editing		
		3.7 Installation Art (Vocational Minor)	4.7 CCU (University Compulsory)	5.7 Writing for Digital Media-I (Theory)	6.7 Writing for Digital Media-II (Theory)		
		3.8 TH-Environmental Studies (University Compulsory)		5.8 Internship	6.8 Case Study for Any Website and App		
				5.9 Human Values, Ethics and Constitutional Values (University Compulsory)	6.9 Arts, Sports, Yoga, Music, Theatre (University Elective)		



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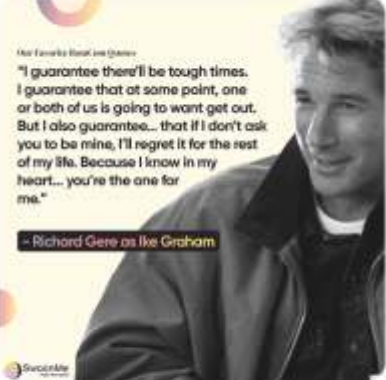


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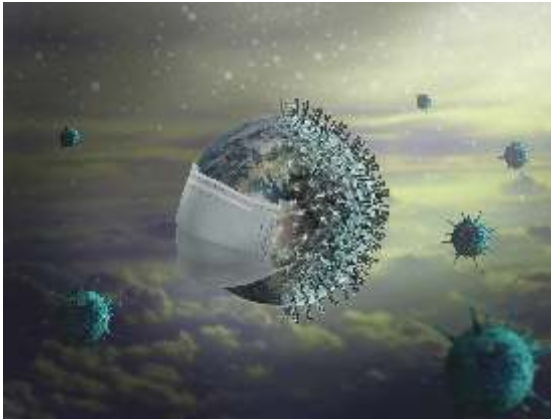
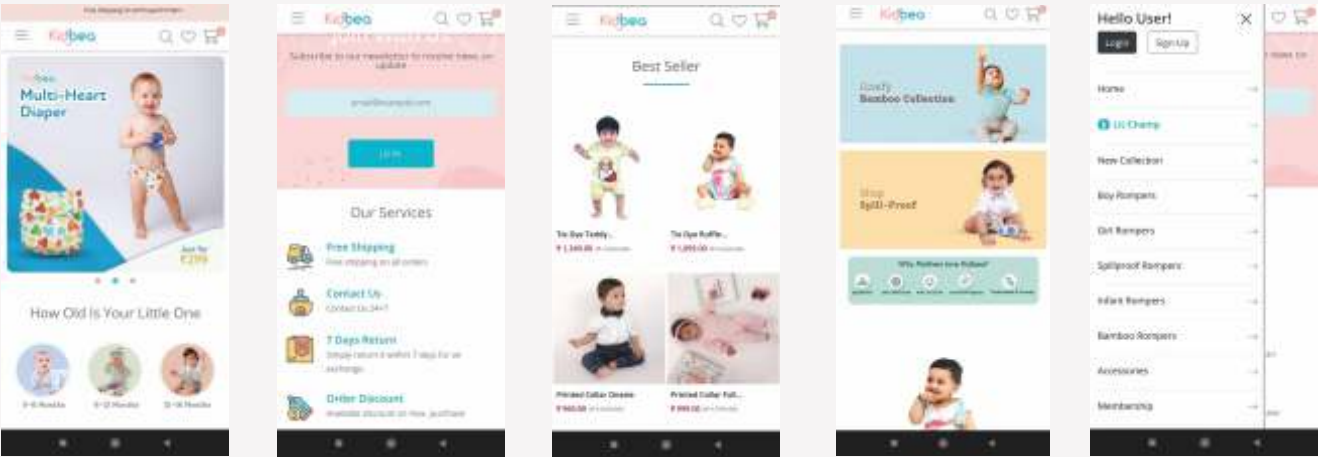
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Website UI -



STUDENTS' WORK - COMMUNICATION DESIGN



BACHELOR OF VISUAL ARTS (APPLIED ARTS)

Bachelor of Visual Arts is a four-year undergraduate programme aimed at expanding the traditional educational approach to visual arts by encouraging experimentation with a full array of artistic practices. The capstone of the programme highlights various activities apart from teaching. Students are encouraged and supported to adopt various interdisciplinary activities that build new creative skills and research aptitude in an integrated manner that also adds value to their degrees.

The BVA- Applied Art programme aims to equip students with an ability to design products and advertisements for various establishments. The programme also promotes the artistic expression in the students that pave their way to a successful career.

Scope:

- Professional Practising Artist
- Animation
- 3D Modeler
- Illustrator

- Visual Effect Artist
- Digital Artist
- Game Artist and Designer
- Brand Strategy Development
- Art Director in Advertising Agencies/Film/TV/ Video Productions
- Social Media Communication
- Corporate Design

PROGRAMME STRUCTURE - Bachelor of Visual Arts (Applied Arts)

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
TERM I	TERM II	TERM III	TERM IV	TERM V	TERM VI	TERM VII	TERM VIII
COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE
1.1 Story of Indian Art	2.1 Story of World Art	3.1 Theory of Commercial Art-I	4.1 Theory of Commercial Art-II	5.1 Global Trends in Advertising-I	6.1 Global Trends in Advertising-II	7.1 Advertising Theory and Practice-I	8.1 Advertising Theory and Practice-II
1.2 Drawing & Sketching-I	2.2 Drawing & Sketching-II	3.2 Drawing & Illustration-I	4.2 Drawing & Illustration-II	5.2 Digital Illustration-I	6.2 Digital Illustration-II	7.2 Visualization for Product Campaign	8.2 Visualization for Social Campaign
1.3 Composition-I	2.3 Composition-II	3.3 Photography-I	4.3 Photography-II	5.3 Typography-I	6.3 Typography-II	7.3 Online Marketing	8.3 Capstone Project or UG Research Project
1.4 Clay Modelling	2.4 Printmaking	3.4 Graphic Design-I	4.4 Graphic Design-II	5.4 CAD-I	6.4 CAD-II	7.4 Research Methodology and Report-I	
1.5 Digital Design-I (Adobe Illustrator)	2.5 Digital Design-II (Adobe Photoshop)	3.5 Installation Art	4.5 3D Printing	5.5 Commercial Cinematography	6.5 Advertising Campaign	7.5 Industrial or Market Research	
1.6 Communicative English-I (University Compulsory)	2.6 Communicative English-II (University Compulsory)	3.6 Environmental Studies (University Compulsory)	4.6 CCU (University Compulsory)	5.6 Human Values, Ethics and Constitutional Values (University Compulsory)	6.6 Case Study for Advertising Campaign		
				5.7 Internship	6.7 Arts, Sports, Yoga, Music, Theatre (University Elective)		

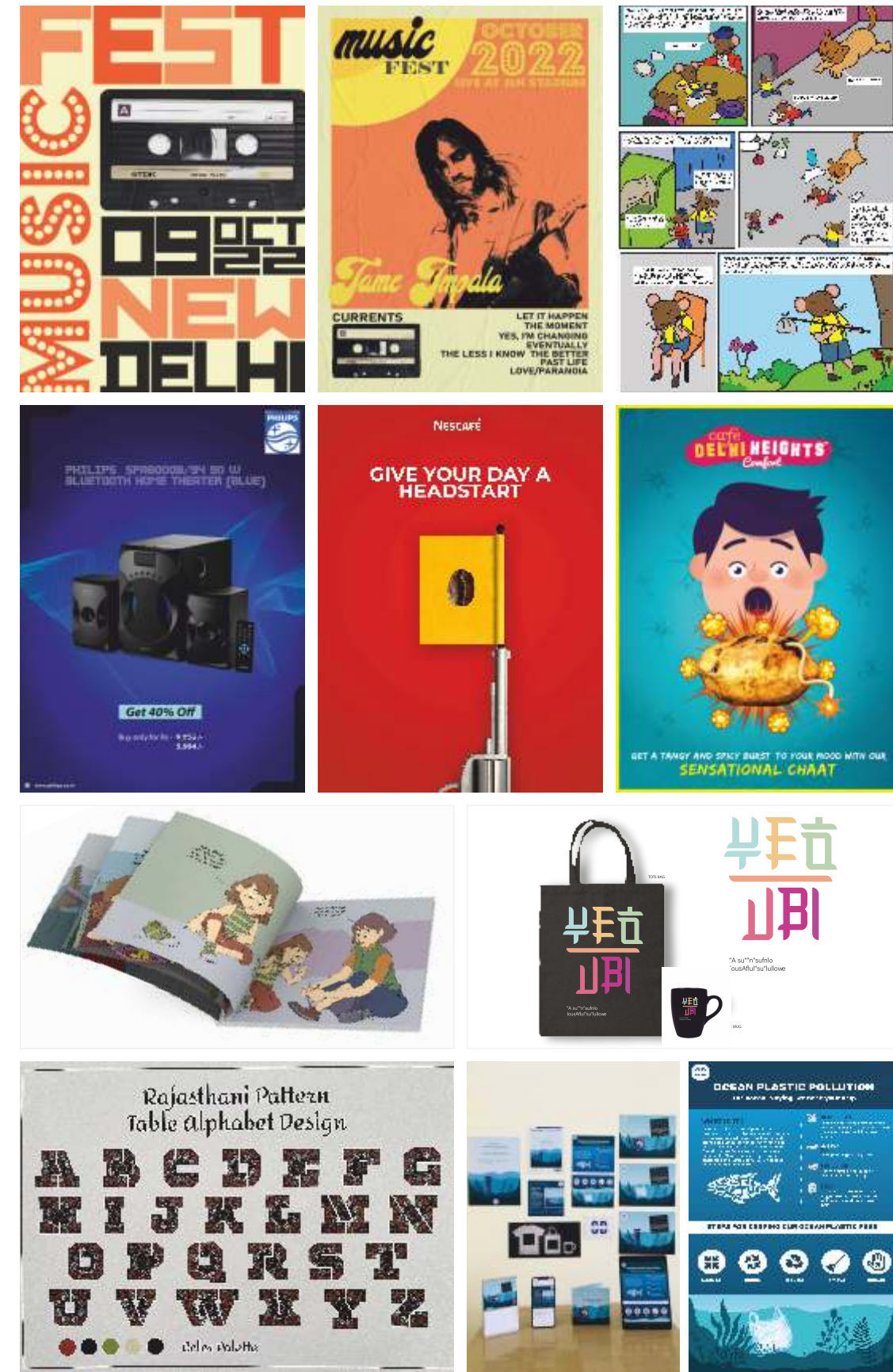


FABER CASTELL

ART
OF
POWER
THE
IGNITE
STEP TO

Faber Castell graphite pencil can take you to the finest core of different shades which make it the ideal pencil for all technical and artistic applications.

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STUDENTS' WORK - VISUAL ARTS



Designing is the merge of artistic flair along with a vision. Creative impulse and industrial proficiency are the uppermost qualities that craft magic in building careers in Interior Design. Pursuing a career in the field of Interior Designing entails originality, creativity and a lot of inspiration regarding how to craft the finest utilization of the space that is made accessible. The Master's course provides on the whole view of all the aspects of Interior Design from detailing to higher research.

The reputation and recognition of Interior Designing has now grown to a great extent with Indian markets looking up to International brands that has induced people to broaden their vision which is not only confined to the urban cities but has speedily broaden to small towns across the nation. Career in Interiors surely offers prospects to travel and work with a variety of people. This is principally for the reason being the varying lifestyle of citizens and their desires to tailor the homes with the help of connoisseur who can comprehend the tastes and preferences.

The skills developed by a student while pursuing a course in Interior Architecture and Design at Sharda would adequately equip him/her to work across various platforms like :-

Scope:

- Residential Design (Homes, Apartment Complexes, Community living Complexes, etc.)
- Workplace/Office Design (Offices & Commercial Workspaces)

- Commercial Space Design (Malls, Multiplexes, Hotels, etc.)
- Exhibition Designer
- Furniture
- Fixtures and Equipment (FF&E) Designer
- Entrepreneur
- Fit out Manager
- Interior Stylist
- Set Designer

PROGRAMME STRUCTURE - Masters in Design-Interior Design

FIRST YEAR		SECOND YEAR	
TERM I	TERM II	TERM III	TERM IV
COURSE	COURSE	COURSE	COURSE
1.1 Interior Design Studio-I	2.1 Interior Design Studio-II	3.1 Interior Design Studio-III	4.1 *Thesis
1.2 Fundamental of Design & Drawing	2.2 Digital-II (Digital Design & Presentation)	3.2 Services & Estimation	4.2 Professional Practice
1.3 Digital-I (Digital Design & Presentation)	2.3 Furniture Design	3.3 Material & Construction	4.3 VAC
1.4 Research Methodolgy-I	2.4 Research Methodolgy-II	3.4 *Dissertation	
1.5 History of Art & Design-I	2.5 History of Art & Design-II	3.5 DSE	
1.6 CCU	2.6 OPE/Mooc	3.6 RSP (NGPA)	
1.7 VAC	2.7 VAC	3.7 VAC	





STUDENTS' WORK - INTERIOR DESIGN



**M.DESIGN-
FASHION DESIGN**

Master of Design with specialization in Fashion was initiated to build design Specialist and evolved Design thinkers and Innovators. This course provides a deep learning of fashion subjects at an Advanced level in competence with the International Standards and demand for the Industry. As Design is a dynamic field the scholars are supported to work with freedom so that every day is an invention. Today we breathe fashion, its everywhere. Hence the need for Fashion Designers is rising constantly.

The degree course offered at Sharda University is taught by the Team of Faculties with wide Industry Experience and practising designers and technically sound academicians, each specialising in distinguishing fields. Students work under both the expert guidance and self-learning individualistic approach to explore the best possible opportunities.

The course provides covers giving knowledge in most of the fields covered so far under the Design Domain namely Womenswear, Menswear, Textiles for Fashion, Trend forecasting, Merchandising, Styling, Fashion Art, Fashion Business and many others. Not just Fashion other related areas like Crafts, Sustainability, Modern Art, Photography etc. are also covered during the tenure catering to the need needs of the modern Industry. Post-graduate program empowers individual with Innovative Design thinking resulting to excellent Design solutions.

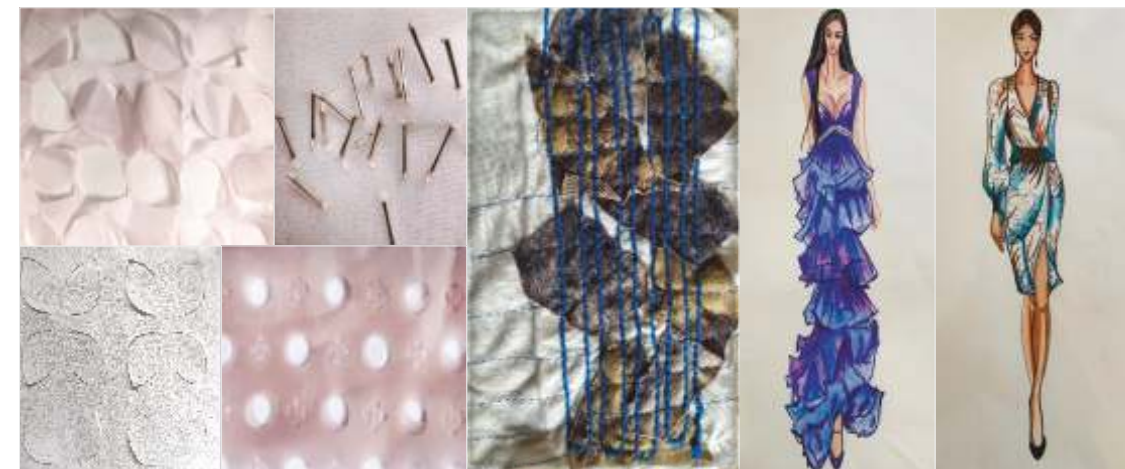
The Students pursuing Masters of Design is expected to focus on extensive Research Approach, so as to compete with the International and National Designers. Not only the specified domain but they are taught to be excellent Creators with an understanding of a designer's social responsibility towards the world.

The scope of master's in fashion design is very broad. The students will be able to do different projects related to Market Trends, Merchandising, Design and Concept Development, Sustainable products, Brand Development, Consumer Study. It provides the students with the capabilities, knowledge and confidence to create their own fashion enterprise, or build a career with the global fashion industry. They can learn and grow to be Fashion Designers, Merchandisers, Pattern Designers, Stylists, Fashion Marketers, Strategists, Educators, Content Developers, Bloggers, Brand Manager, Retail Mangers, consultants and many more.

PROGRAMME STRUCTURE - Masters in Design-Fashion Design

FIRST YEAR		SECOND YEAR	
TERM I	TERM II	TERM III	TERM IV
COURSE	COURSE	COURSE	COURSE
1.1 Fashion Design Studio-I	2.1 Fashion Design Studio-II	3.1 Fashion Design Studio-III	4.1 *Thesis
1.2 Fundamental of Design & Illustration	2.2 Design for Sustainable Society	3.2 Fashion Styling & Image Design	4.2 Professional Practice
1.3 Research Methodolgy-I	2.3 Research Methodolgy-II	3.3 Current Trends and Forecasting	4.3 VAC
1.4 Digital-I (Digital Design & Presentation)	2.4 Digital-II (Digital Design & Presentation)	3.4 *Dissertation	
1.5 History of Art & Design-I	2.5 History of Art & Design-II	3.5 DSE	
1.6 CCU	2.6 OPE	3.6 VAC	
1.7 VAC	2.7 VAC	3.7 RSP (NGPA)	





STUDENTS' WORK -
FASHION DESIGN

WORKSHOPS, INDUSTRIAL VISITS AND EDUCATIONAL TRIPS



Crochet Craft Class was organised by the department to provide hands on training to the participants on the art of crochet. It was an initiative to project the women artisans as trainers to boost their morale and provide a platform to showcase their craft.



ONE DAY DIGITAL ART COMPETITION BY HUION was organized by Communication Design team with the aim to promote and motivate students to enhance their digital drawing skills and prepare their skillset for endless job opportunities. The students had a hands on experience on entire range of Huion creative pen tabs followed by Digital Art Competition where the students were given Huion Tabs to work on for a minimum slot of an hour and participate in the competition. Three Winners of the competition were announced where the winners were given attractive giveaways from Huion.



Department of Art and Design has organised a survey-based visit on Artisans Behavior for the students of Design where students personally interacted with the artisans, craftsmen to understand various constraints, preferences etc. The Intended Objective is to identify and understand the relevance of various materials in handcrafted interior products and accessories.



Site visit to Urbtech Trade Centre by students of Interior Design to study the need of Building Services. The visit helped students understand various aspects of building interior services that helped them to interior more efficiently such as acoustics, water supply, drainage, firefighting etc.

WORKSHOPS, INDUSTRIAL VISITS AND EDUCATIONAL TRIPS



Artist Talk-Workshop by German Artist Christian F. Kintz



Visit to Kiran Nadar Museum

B.Design (Fashion Design) students visited Kiran Nadar Museum, Delhi for art appreciation exercise. The students studies art and installations to derive inspiration for their class activities of Design Studio classes. It aimed o support experiential learning & cultural interactions and apply the theoretical concepts learnt in History of art subjects to real-life design exercises. It also helped in build initial design concepts inspired by art installations.



Visit to Dilli Haat

Department of Art and Design has organized a survey-based visit on Artisans Behaviour for the students of Design. Students personally interacted with the artisans, craftsmen to understand various constraints, preferences etc. The visit helped to identify and understand the relevance of various materials in handcrafted interior products and accessories.



Demonstration on Preparation of Concrete Products And Accessories



Visit to New Delhi World Book



Signage and Wayfinding Workshop



Foundation year workshop and NGMA visit

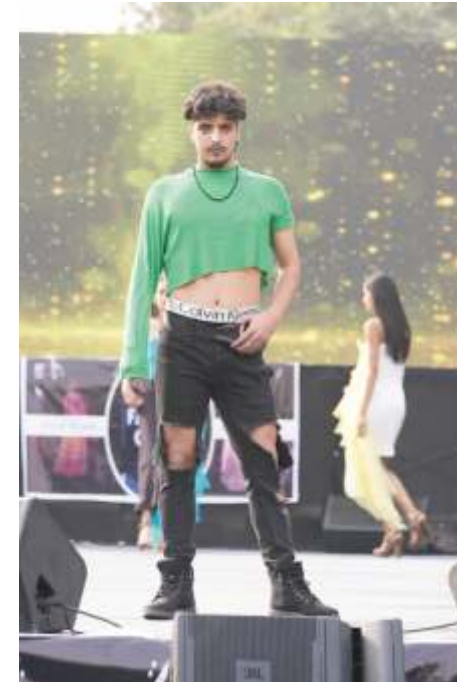
Crochet Workshop
Deptt. of Design, SDAP Sharda University in collaboration with organizes Workshop on Crochet Craft to provide hands on training to the participants on the art of crochet, to project the women Artisans as Trainers, to boost the morale of the women artisans and provide a platform to showcase their craft.



STUDENT'S ACHIEVEMENTS AND PARTICIPATION



An art installation competition, organized by FOAID, is a testament in works of handmade and functional art, craft and sculptures by students from architecture, interior, design across the country. FOAID identifies and rewards upcoming talent while acquainting the visitors to the creativity of a student-designed piece of art, displayed at Design Arena. Herein a team of students from Design and Architecture participated and won silver award.



Fashion Crave- An Inter University Fashion Show at BML Munjal University

Department of Design participated in 'Fashion Crave- a fashion show organised by BML Munjal University. All the B. Design (Fashion Design)- 1st, 2nd, 3rd & 4th-year students were appreciated for their efforts and collection showcased. It was a curated collection of classroom projects, recreating Ready-to-wear fashion with the spirit of current times by designers of the future. The colours of shadow & acidic pop express the intolerance of the time splattered with energetic, layered & complex treatments focusing on change.

WEBINARS

Department of Art and Design
welcomes all for the Virtual Event on

Mental and Physical well-being in the present times

August 27, 2021 | 2:30 PM
Joining Link: meet.google.com/jzn-azsv-dqp

Join us for the enlightening talk with
Mr. Adil Alsar
Asst. Professor, Design Practitioner

SHARDA UNIVERSITY
Beyond Boundaries

Communication skills for a successful Entrepreneur

Organized by:
DEPARTMENT OF ART AND DESIGN
School of Design, Architecture & Planning

CONVENER:
Dr. Deepa Pandey, Associate Dean, SDAP
Dr. Poonam Bhagchandani, HOD,
Dept. of Art and Design

SPEAKER:
Ms. Chitra Datta
Startup Skills

COORDINATORS:
Ms. Rajeev Singh Mehta, Asst. Prof. Dept. of Art and Design
Dr. Neelam Chakravarti, Prof. Dept. of Art and Design
Ms. Tejaswini Mehta, Assoc. Prof. Dept. of Art and Design

Venue: Virtual
July 30, 2022 | 2:00 PM to 3:00 PM
Mandatory attendance

SHARDA UNIVERSITY
Beyond Boundaries

DEPARTMENT OF DESIGN
SCHOOL OF ARCHITECTURE & PLANNING

DR. A. P. J. ABDUL KALAM
THE MISSILE MAN
(1931-2015)

"VIRTUAL STUDENT'S DAY CELEBRATION"

15TH OCTOBER 2020

"You cannot change your future, but, you can
change your habits, and surely your habits will
change your future."

Dr. APJ Abdul Kalam

SHARDA UNIVERSITY
Beyond Boundaries

WEBINAR on Higher Studies & Work Options in Canada Presentation & QAs

Ar. Saurabh Yadav
Registered Licensed Immigration Consultant
Aspire for Canada Immigration Services

Saturday, April 1st, 2023
09 - 10AM

GOOGLE MEET JOINING INFO
Video call link: <https://meet.google.com/hnti-euqj-sli>

HOSTED BY: ART & DESIGN DEPT., SDAP
COORDINATOR: Dr. Poonam Bhagchandani, HOD, Department of Art & Design, SAP
SPEAKER: Ar. Saurabh Yadav, P.A., 9811 1088192
CONTACT: 9811 1088192, 9811 1088192, 9811 1088192

SHARDA UNIVERSITY
Beyond Boundaries

Department of Art and Design
is organising

VIRTUAL TEACHER'S DAY

6th September 2021
11 AM

School of Architecture & Planning
Department of Art & Design
is organizing an
Educational & Cultural Visit
to

HUNAR HAAT

PRAGATI MAIDAN, DELHI

22nd November from
10.00 a.m. to 4.00 p.m.

SHARDA UNIVERSITY
Beyond Boundaries

www.sharda.ac.in

SHARDA UNIVERSITY
Beyond Boundaries

FUNCTIONAL CLOTHING

Speaker:
Roshan Yadav
Fashion Design (2016-2020)
Senior Fashion Designer - For Zara
And Kiabi In Pyrogram Private Lim-
ited, Udyog Vihar Phase 4,
Gurgaon, Haryana.

DEPARTMENT OF DESIGN
**ALUMNI
INTERACTION**

Venue - Online, Time - 3 PM to 4 PM
Google meet Link - <https://meet.google.com/day-yhzi-ukb>

Convener:
Dr. Parma Nand, Dean SAP & SET, Dean Academic
Dr. Poonam Bhagchandani, HOD, Department of Art &
Design, SAP
Dr. Monika Agarwal, Assistant Professor & Area Chairperson,
Management

Co-ordinators:
Mr. Om Singh, Assistant Professor,
Department of Art & Design, SAP
9873423638
Ms. Nishi Singh, Alumni Student Co-
ordinator, Fashion Design

SHARDA UNIVERSITY
Beyond Boundaries

MAKE YOUR MASK CONTEST

organized by Department of Art & Design, SAP

AN INITIATIVE TOWARDS #MAKEININDIA PRODUCTS

• Rules to enter in the contest on the next page.
• Last date to apply: 21 Aug 2021

WWW.SHARDAACIN/DEPARTMENTDESIGN
@ARTDESIGNJUL

Submit your entries before
<https://forms.gle/PyP3h3r3g3d3k3k>

SHARDA UNIVERSITY
Beyond Boundaries

Department of Art & Design, SAP
is organizing.

UI WORKSHOP FOR Figma with UI Expert: Ms. Deepali Avasthi

Friday, 11 March 2022, 10AM - 4PM
Venue of the Event: Block 2, Lab 301,
Sharda University.

Limited Seats
25 Seats only
First Come First Serve.

Registration Fees: INR 200

For Registration, contact
Mr. Om Singh
(Assistant Professor)
98734 23638
Ms. Noor Us Saba
(Assistant Professor)
9873295858

The best products
don't focus on features,
they focus on clarity.
Jon Bolt, UX Designer and Writer.

GUEST LECTURES



Guest Lecture by Kich Hardware



Students Orientation



Guest Lecture by UI/UX Analyst Ms. Deepali Awasthi
from IQOR India Services Pvt. Ltd. Noida.



NGMA Visit

BLOCK PRINTING



KAVAD WORKSHOP



ROGAN PAINTING



THIKRI WORKSHOP



COLLABORATIVE ACTIVITY



RELATED STUDY PROGRAMME (RSP)

Study Trip to Jaipur

Study Tours are mandatory in Design Field. The range of diversity in living traditions in handicrafts and in textiles particularly handloom in India is nothing short of breath-taking and it has been an ongoing effort in design field to document and showcase that knowledge. Department of Design in an attempt to help and motivate students gaining the real-world experience of the age-old crafts and design which are a part of rich culture and heritage of India and to impart to its students a heightened understanding of the legacy and technical skills of the multitudinous Indian craft traditions. These projects helping building on the synergies of sustained interaction with craft communities in all corners of the country.



Study Trip to Manali

As a part of the B.Design curriculum, Educational trips are essential for Design students. A study trip to Kullu Manali was organized for the students pursuing II Year B.Design students (2021,-24) in October 2022. The students would be undertook the study trip accompanied by faculty Vasundhara Saluja. The intended objective was to: Understand various aspects of museum space planning with innovative design components, identify and understand various aspects of a place of study, identify and understand the relevance of visual art.



STUDENT PLACEMENTS
& INTERSHIPS



Deepankar Chaudhary
Vodafone



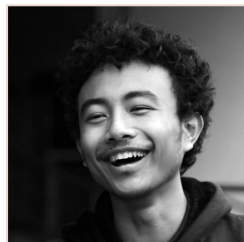
Abhijath B. Vazhappully
Fermion Electric



Shrey S. Mehta
Design Mutahts



Deepali Avasthi
iQor India Services



Nilutpal Boruah
Naskay Technologies



Sai Manideep B
Alexander Dennis



Mayank Ranjan
Swoon Me (MNC, US)



Ekta Chaudhary
Chhapaak, Toofan Assistant Costume Designer

SHARDA
DESIGN CENTRE

Sharda Design Centre is envisioned to be a vehicle to connect industry with students, business with new age design professionals and an instrument to establish Sharda as a multi-disciplinary design interaction centre.

Areas of specialisation:

- Designing and Construction of Interior & architectural Spaces
- Consultancy in Fit out- Management or PMC (Project Management and Consultancy)
- UX & UI Design
- Visual Merchandising
- Branding
- Fashion and Clothing design
- StartUp support

Projects undertaken:

- Experience Center-National Productivity Council, Government of India.
- Sharda University Uzbekistan: Revival & refurbishment of a heritage building.
- Media Academy, Sharda University: Refurbishment of Activity Center into Academia & state-of-the-art Production house.
- Central Library, Sharda University: Design & execution of 30,000/- sq.ft. space into a futuristic learning zone.



ALUMNI SPEAK EXCELLENCE



Ms. Kopila Chaudhary (B. Design-Fashion Design))

I chose to study at Sharda university as it is internationally recognized. Four years seemed like yesterday in Sharda, I will always be indebted to Department of Art and Design for all the exposure, an excellent platform to learn and experiment enough knowledge in Fashion Designing. I've learned that design is about communicating a message to audiences, no matter how subjective or abstract the outcome is. My industry readiness, adaptability, ability to think outside the box and as well as to face challenges head on were useful insights I gained as a student. I was always encouraged to push beyond what I believed to be my limits.



Ms. Parvati (B. Design-Fashion Design)

Whatever I have learnt so far has helped me change myself into a better version of me. The faculties are very hardworking, supportive and willing to help whenever required. The experience out of classroom is also so happening. The initial years were challenging but I could cope up with the immense support from my teachers. The school also helped me get a lot of industry exposure much needed for my future. I will be forever grateful to Sharda University and the faculties of B-Design fashion.



Ms. Shivangi Singh (B. Design-Fashion Design)

It has been a great experience to be a part of Sharda University. I did 4 years of Bachelor's course in Fashion design from Sharda University, it is here that my potentials, my aptitude was acknowledged and transformed into skills that lead to my holistic development. On one side my aesthetic sense, diverse thinking and creativity was nurtured through multiple creative methods and on the other side I was mentored for decision making skills, clarity of thoughts regarding my career and future. I shall cherish the wonderful moments of friendship and fun that were an integral part of the perfect college life I could ever dream of.



Ms. Sweta (B. Design-Fashion Design)

My experience at Sharda University is great and memorable. Studying at the Sharda University brought an added value to my life. It gave me an opportunity to meet different kinds of people and Learn a number of things. The faculty members of design department of Sharda University are helpful and cooperative. they always help me in my problems. In the last I am saying that "The world is here, where are you" is not just a slogan but I lived it in reality.



Mr. Suyash Mishra (B. Design-Digital & Communication Design)

My experience at Sharda university has given me a chance to sharpen my skills in Communication Design stream. All faculty members are very cooperative. Sharda provides various programme & activities which brought best out of me. I am thankful and happy to spent my memorable time at Sharda.



Mr. Shrestha Gupta (B. Design-Digital & Communication Design)

It was my immense fortune to be the part of Sharda university. The entire faculty and department leaves no stone unturned to shape one's future. Huge respect, love and devotion for entire faculty members and department. It's their efforts that make me to count myself into better profession.



Mr. Mayank Ranjan (B. Design-Digital & Communication Design)

It has been a truly invaluable learning experience here at Sharda University. The learner centric environment crafted here not only trained us in the academic curriculum but also helped us to achieve best in the industry. The extended support provided by all faculties during face-to-face classes and even during the pandemic, where we can reach out to them even outside the university hours and made us feel all welcomed.

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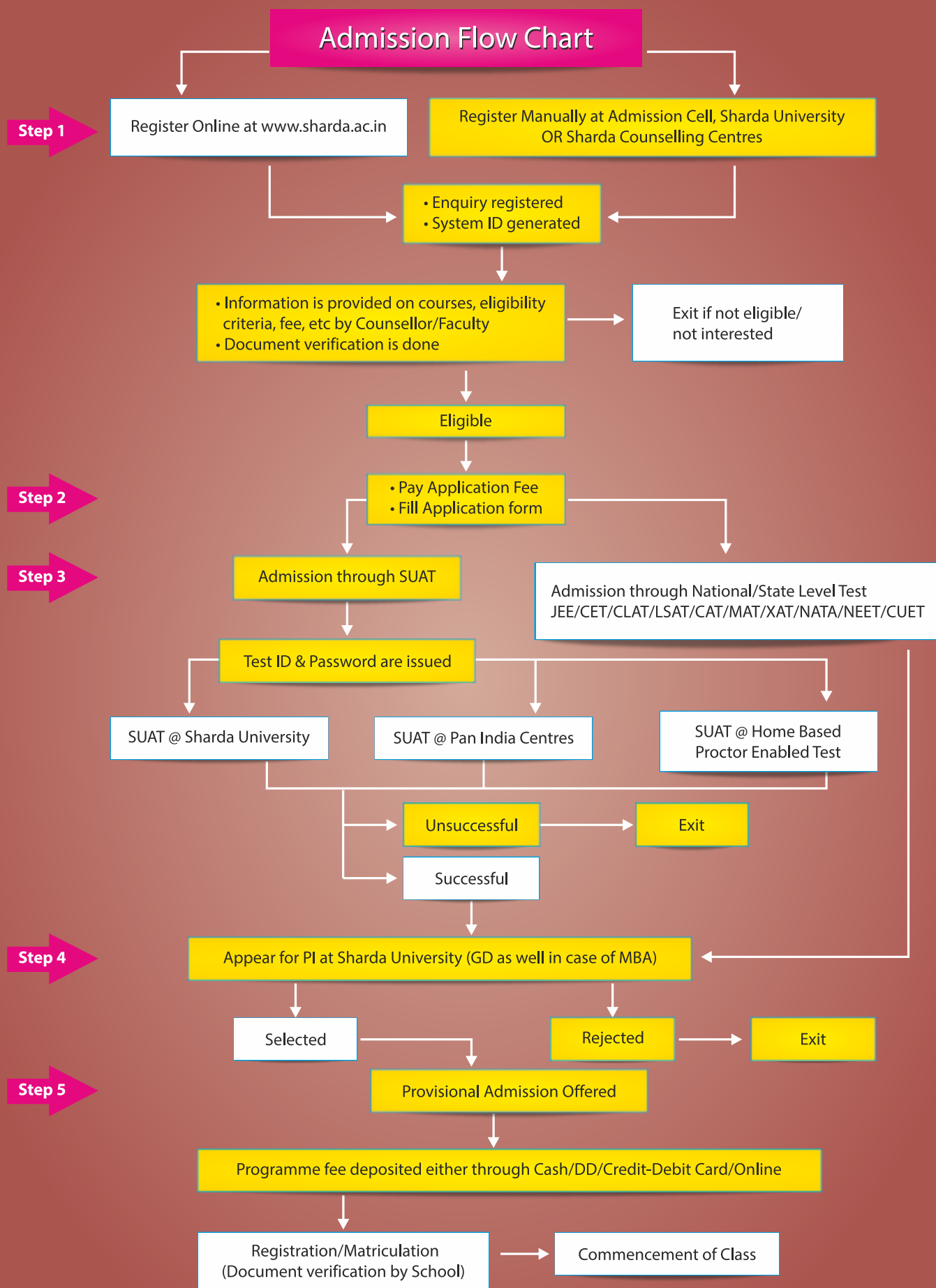
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Sharda University campus at Knowledge Park III is the largest in Greater Noida & the entire NCR.



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REGIONAL REACH- SHARDA COUNSELLING CENTRE



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