



SHARDA UNIVERSITY CAMPUS

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SHARDA UNIVERSITY UZBEKISTAN

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SHARDA
UNIVERSITY
Beyond Boundaries

MAKING
EDUCATION / WORK
FOR ENDLESS POSSIBILITIES IN
ARCHITECTURE

SCHOOL OF
ARCHITECTURE & PLANNING

www.sharda.ac.in

#SoWhereAreYou?

SHARDA GROUP CAMPUSES

Established in 2009



Sharda University Greater Noida is India's truly global university which has seen students from 85+ countries experience a world-class campus life. Spread over 63 acres, Sharda University offers 216 programme/plans in a myriad of disciplines and an education experience matching with the very best. Students can pursue a semester at Sharda University Uzbekistan campus at the same fee in select programs.



Established in 2019

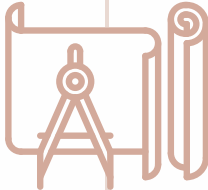
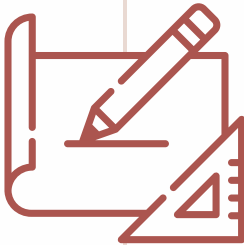


Sharda University Uzbekistan has been established under a special President decree in line with Sharda Group's commitment to offer global standard education to every individual. It is the first independent private university in Fergana valley that is being envisioned to become the gateway for students from Eurasia.



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SHARDA UNIVERSITY

*Experience the joy of being a part of
India's truly global university*

14 MULTI-DISCIPLINARY SCHOOLS

Schools of Engineering, Management, Law, Architecture, Medical, Dental, Nursing, Pharmacy, Allied Health, Basic Sciences, Agriculture, Media, Film & Entertainment, Education and Humanities & Social Sciences.

MULTIPLE AVENUES FOR RESEARCH

Students do live projects in collaboration with top institutions like DRDO, MSME, DST, DBT, INSA and USAID.

1000+ FACULTY WITH GLOBAL EXPERIENCE

Students learn from distinguished faculty from USA, UK, Greece, Singapore, Ireland, Germany, Italy, China, Finland & India among others.

OPPORTUNITY TO LAUNCH STARTUPS

100% Scholarship and Rs.10 lac seed money is offered for Student StartUps through various programmes like Next StartUp, Syncubator and Xcelerator.

UPTO 100% SCHOLARSHIP. 2549 STUDENTS STUDYING WITH SCHOLARSHIP AND FREESHIP WORTH RS.19.27 CRORE

Scholarships include Academic, SGI, Defence, Sibling, Art & Culture, Sports & Innovation Scholarship

LEADING THE WAY IN EMPOWERING WOMEN THROUGH EDUCATION

Delhi-NCRs only University with 44% female students

Rated by



Accredited by



Awarded



Rated by



Awarded



Sharda University has over the years become one of the leading centres of education, research and innovation in Delhi NCR region. Established through an act of State Legislature of Uttar Pradesh (14 of 2009), Sharda University offers over 216 UGC recognised programme/plans in various disciplines. It's a part of the renowned Sharda Group with operations in areas like Education, Healthcare and IT.

Being the only global university in India that has seen students from 85+ countries experience world-class facilities, and having 250+ global academic partnerships, Sharda University offers a truly international learning environment. That's why it says, **"The World is Here, Where are You?"**

AMONG TOP 10 PVT. UNIVERSITIES IN NORTH INDIA

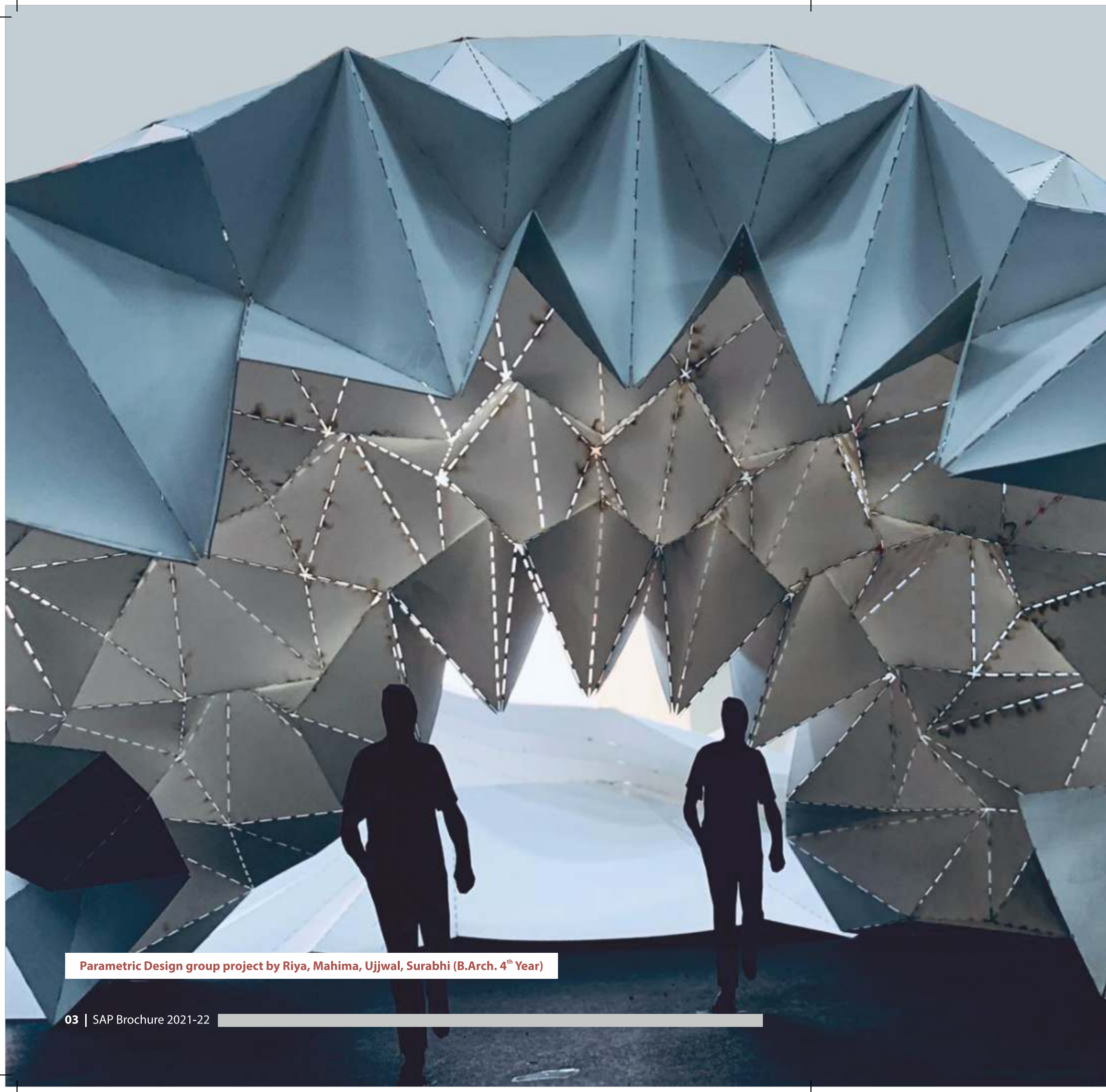
(BAND A+ BAND B) for achievements in innovation
As per ARIIA rankings 2020 by the Govt. of India



SHARDA IS RANKED 5TH IN INDIA

in the number of patents granted
As per India Today issue dated 10th August, 2020





Parametric Design group project by Riya, Mahima, Ujjwal, Surabhi (B.Arch. 4th Year)

WHY

SCHOOL OF ARCHITECTURE & PLANNING ?



Established with the aim of developing top architects, School of Architecture & Planning has evolved as one of the leading Architecture Schools in Delhi NCR. The School believes that the built environment is more than just an arrangement of forms and spaces; it defines our context and what we are. It believes in producing professionals who would assume significant roles in defining built spaces and environments that are ecologically suitable, economically viable, socially adaptive as well as culturally, and contextually sustainable.

- LEARNING THROUGH
"THINKING BY DOING"

ON-SITE PRACTICAL
TRAINING TO PUT THEORY
INTO PRACTICE

FULLY EQUIPPED
DIGITAL FABRICATION LAB

SPECIALIZATION IN
DIGITAL DESIGN
FABRICATION &
SUSTAINABILITY

INDUSTRIAL
TECHNICAL EXPOSURE

NATIONAL & INTERNATIONAL
RELATED STUDY PROGRAMME
- INTERNATIONAL
WORKSHOPS

EXPERIENCED FACULTY
FROM IVY LEAGUE INSTITUTES
& RENOWNED SCHOOLS

STUDENT-FACULTY
RATIO (1:10)

SPECIALISED MOOC
COURSES/VALUE ADDED
COURSES

LATEST ARCHITECTURE
AND DESIGNING SOFTWARE

LIBRARY WITH AN ONLINE
DATABASE OF BOOKS, REFERENCES,
NATIONAL & INTERNATIONAL
PERIODICALS AND JOURNALS

INTERNATIONAL
COLLABORATION WITH

UNIVERSITY OF
WESTMINSTER

PROGRAMMES OFFERED BY SCHOOL OF ARCHITECTURE & PLANNING	
Bachelor of Architecture (B.Arch.)	5 Years
Master of Architecture (General)	2 Years
Master of Architecture (Landscape)	2 Years
Ph.D. in Architecture (Full Time/Part Time)	Min. 3Yrs.



BACHELOR OF ARCHITECTURE (B.ARCH.)

The Bachelors of Architecture programme is known for its rigorous and interdisciplinary approach to professional education. The programme uniquely engages global practices through a foundation in conceptual thinking. The close community of talented dedicated students and faculty work together to push the boundaries of the discipline.

The fully accredited B.Arch. programme is a 5 year professional course dedicated to prepare students from diverse disciplines and background for careers in architecture. The faculty has developed a highly structured and intensive curriculum where the design studio is the focal point of each semester. They learn to communicate ideas through models, drawings; working fluidly and seamlessly between all models of both analog and digital representation. The studio aims at developing specific skill sets required for any child to make a progression towards further years in architecture. These include spatial understanding, understanding of scale, forms, surfaces, textures, volumes to further enhance their architectural visual representation.



**Council of
Architecture**

The Related Study Programme (RSP) is a part of the curriculum which is designed to expose the students to various national and international live projects of documentation, intensive hands-on-workshop under industrial expert guidance. Additional classes in history, visual representation, digital design fabrication, environmental sustainability and structures help lay the foundation for the rest of the programme.

ADMISSION ELIGIBILITY

- Sr.Secondary (10+2) with PCM as compulsory subjects.
- (10+3) Diploma with Mathematics as compulsory subjects.
- Must be NATA qualified.
- Refer COA for eligibility guidelines.

PROGRAMME STRUCTURE

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR		FIFTH YEAR	
TERM I	TERM II	TERM III	TERM IV	TERM V	TERM VI	TERM VII	TERM VIII	TERM IX	TERM X
COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE	COURSE
1.1 Communicative English-I	2.1 History, Theory & Criticism-I	3.1 Environment, Sustainability & Services-II	4.1 Environment, Sustainability & Services-III	5.1 History, Theory & Criticism-IV	6.1 Theory of Architecture	7.1 Urban Design	8.1 Construction Material & Methods-VIII	9.1 Practical Training/ Internship	10.1 Professional Practice
1.2 Construction Material & Methods-I	2.2 Environment, Sustainability and Services-I	3.2 History, Theory & Criticism-II	4.2 History, Theory & Criticism-III	5.2 Environment, Sustainability & Services-IV	6.2 Housing	7.2 Environment, Sustainability & Services-VI	8.2 Construction Project Management		10.2 Entrepreneurship in Architecture
1.3 Human Values, Ethics and Constitutional values	2.3 Communicative English-II	3.3 Architectural Structures-I	4.3 Architectural Structures-II	5.3 Building, Estimation & Costing	6.3 Environment, Sustainability & Services-V	7.3 Construction Material & Methods-VII	8.3 Architectural Design-VIII		10.3 Thesis
1.4 Architectural Design-I	2.4 Construction Material & Methods-II	3.4 Construction Material & Methods-III	4.4 Site Planning & Landscape	5.4 Human Settlement	6.4 Construction Material & Methods-VI	7.4 Architectural Design-VII	8.4 Digital Design Fabrication-VIII		10.4 Elective-I
1.5 Architectural Visual Representation and Design-I	2.5 Architectural Design-II	3.5 Architectural Design-III	4.5 Construction Material & Methods-IV	5.5 Construction Material & Methods-VI	6.5 Architectural Design-VI	7.5 Digital Design Fabrication-VII	8.5 Research Methodology		10.5 Elective-II
1.6 Digital Design Fabrication-I	2.6 Architectural Visual Representation and Design-II	3.6 Digital Design Fabrication-III	4.6 Architectural Design-IV	5.6 Architectural Design-VI	6.6 Digital Design Fabrication-VI	7.6 Working Drawing	8.6 Project Documentation Studio		10.6 VAC-V
1.7 Model Making & Carpentry Workshop	2.7 Digital Design Fabrication-II	3.7 Elective-I	4.7 Digital Design Fabrication-IV	5.7 Digital Design Fabrication-IV	6.7 Working Drawing	7.7 Architectural Design Compilation	8.7 Elective-I		
1.8 VAC-I (Orientation workshop)	2.8 University Elective	3.8 Elective-II	4.8 Elective-I	5.8 Elective-I	6.8 Elective-I	7.8 Elective-I	8.8 Elective-II		
		3.9 Community Connect	4.9 Elective-II	5.9 Elective-II	9.9 Elective-II	7.9 Elective-II			
		3.10 Related Study Program-I	4.10 Community Connect	5.10 Related Study Program-II		7.10 Related Study Program-III			
		3.11 VAC-II		5.11 VAC-III		7.11 VAC-IV			



MASTER OF ARCHITECTURE (M. ARCH.)

School of Architecture and Planning since 2015 is running PG programme in Architecture as M. Arch. (General) quite successfully.

To meet the current challenges in terms of futuristic approach in architecture, the role of architects in the industry is rapidly moving towards specialization in various fields. M. Arch. is a full time two years PG programme catering to research based advance study in the form of M. Arch. (General) and M. Arch. (Landscape). Very experienced faculty including eminent specialists from the industry take care in teaching advanced planning and designing criteria in their respective fields to train, articulate and prepare professional and proficient Architects.

M. Arch. (General)

The programme aims to develop a broad understanding of planning process with respect to socio-economic, physical and environmental impacts on the related surrounding. The programme further seeks to expand the limits of existing Urban & Regional Planning theories and actively pursue the discovery of new viable forms of Urban agglomeration for the new generation. Emphasis of the programme is to coordinate a diverse group of students for allied fields.

M. Arch. (Landscape)

The Landscape course is divided into four semesters spanning two years and is an amalgamation of the knowledge, understanding, technicalities and the various skills required to

make a successful professional.

The first semester focuses on building a strong foundation of the basics to kick start the process while the second semester lays emphases on the ecological aspects of landscape design and exercises related to the application of ecological principles in a range of situations and directed towards understanding and proposing design possibilities in Urban Open Space systems, Rural Landscape and Heritage & Cultural Landscape. The third semester includes a relatively large scale exercise of analysis and proposals related to Landscape of Institutional Campuses, Urban civic spaces at urban design scale, Transportation and interchange systems & complexes and Eco-Tourism projects. Finally, the last semester of the course requires the students to design a Landscape Architecture thesis that consists of two parts; (a) Research oriented towards establishing a strong theoretical background for the chosen subject and (b) Application to a Landscape Planning or Landscape Design proposal with appropriate details.

Together these four semesters along with the various other subjects contribute to the overall learning and growth of the students as landscape designers.

ADMISSION ELIGIBILITY

B.Arch. with minimum 50% marks and as per COA guideline.
Personal Interview + Portfolio

PROGRAMME STRUCTURE- M. Arch. (General)

FIRST YEAR		SECOND YEAR	
TERM I	TERM II	TERM III	TERM IV
COURSE	COURSE	COURSE	COURSE
1.1 Design Studio-I (Commercial or Institutional)	2.1 Design Studio-II (Conservation or UD)	3.1 Architectural Design Thesis-II	4.1 Architectural Design Thesis-II
1.2 Digital Fabrication-BIM	2.2 Parametric	3.2 MOOC	4.2 MOOC
1.3 Advance building Const. /Technology	2.3 Research Methodology-I	3.3 Value Added Course	
1.4 Architecture of 21st Cen/ Contemporary Architecture	2.4 Theory of Landscape Architecture		
1.5 Project Management	1.5 Conservation		
1.6 Theory of Sustainability	1.6 Theory of UD		
1.7 Infrastructure Planning	1.7 Laws, Acts and Governance		
1.8 Elective-I	1.8 Elective-II		
1.9 Value Added Course			

PROGRAMME STRUCTURE- M. Arch. (Landscape)

FIRST YEAR		SECOND YEAR	
TERM I	TERM II	TERM III	TERM IV
COURSE	COURSE	COURSE	COURSE
1.1 Landscape Studio-I	2.1 Landscape Studio-II	3.1 Thesis	4.1 Thesis
1.2 History of Landscape Architecture-I	2.2 Research Methodology-II	3.2 MOOC	4.2 MOOC
1.3 Site Planning and Landscape Engineering-I	2.3 Landscape Construction Drawing	3.3 Value Added Course	
1.4 Field Study of Plants	2.4 History of Landscape Architecture-II		
1.5 Landscape Conservation & Planning	1.5 Site Planning and Landscape Engineering-II		
1.6 Elective-I: Landscape Management	1.6 GIS		
1.7 Elective-II	1.7 Professional Practice		
1.8 Value Added Course	1.8 Elective-I		
	1.9 Elective-II		

SCHOOL OF ARCHITECTURE & PLANNING - UNIQUE FEATURES



BEST OF EDUCATION WITH CUTTING EDGE TECHNOLOGY

- Fully equipped Fabrication Lab with Digital Laser Cutter & 3D Printers
- Specialization in Digital Design Fabrication & Sustainability
- In-built Projectors in each classroom
- Audio-visual rooms
- Fully equipped Digital Centre (Computer Labs) with upgraded Xeon workstations
- Professional BIM, CAD and other design & rendering software
- Carpentry Workshop, Surveying Lab & Environmental Lab
- Material & Model Making Museum
- Separate Student Activity Area



HANDS-ON EXPERIENCE (BUILDING MATERIALS & CONSTRUCTION)

- Learning by doing
- Observation
- Experience
- Exploration



EXPLORING ALL MEDIUMS

- First impressions
- Artist camps
- Installations

STUDIO CENTRIC APPROACH

- Collaborative Learning
- Team Work
- Dynamic Work Culture
- Individual Approach to Design
- Use of state-of-the-art equipment



INTERNATIONAL EXPOSURE

- Spain
- Dubai
- Abu Dhabi
- St. Petersburg & Moscow, Russia
- Tashkent & Samarkand, Uzbekistan
- Vietnam



REGULAR CONFERENCES & HANDS-ON WORKSHOP

- International Conference
- Panel Discussion on Futuristic Trends in Architecture
- Paper Presentation
- Intensive Related Study Programmes



FACULTY THAT'S TRULY INSPIRING

School of Architecture & Planning faculty comprises of academicians from internationally renowned universities such as School of Planning & Architecture (SPA), IITs, National University of Singapore, Jamia Millia Islamia, Kyoto University-Japan, National Institute of Design, Delhi College of Art as well as leading Architectural practitioners and Planning professionals from all over the country.



“Sharda's architectural education will open doors for challenging professional opportunities. Sharda graduates are ready to embrace all architectural challenges. We encourage you to use your passion for architecture to inspire others.”

Prof.(Dr.) Parma Nand

Dean, School of Architecture & Planning
Dean Academic Affairs,
B.Tech (IIT-D), M.Tech (IIT-D), Ph.D. (IIT-R)

Ph.D. from IIT Roorkee in Mobile Adhoc Network & Senior member of IEEE. More than 24 years of experiences. Got best teacher award from Union Minister, best student's Project Guide Award from Microsoft, and best faculty award from Cognizant. Organized multiple reputed international Conferences and delivered many keynote talks. Published more than 100 papers and more than 35 patents.



Ms. Shhillpi Sinha, Professor & HoD

An Architect & Urban Designer from TVB SHS, Delhi and SPA New Delhi respectively. In her career spanning 22 years, she has been associated with architecture colleges in Mumbai, Chennai & Delhi NCR. She has worked with Gautam Bhatia and Romi Khosla as an urban designer, with Edifice (Mumbai) as an Urban Design Consultant, with Prof. AGK Menon on LAP for INTACH. She is now the HoD at School of Architecture & Planning, Sharda University.



Ms. Chitra Chidambaram, Professor

Architect from Bangalore University and Planner in Infrastructure Planning from University of Stuttgart, Germany. Worked as research consultant to several national and international organizations including HUDCO, FICCI, UNDP etc. She has worked as Principal Investigator on construction relevant research projects of Department of Science and Technology, Government of India.

Ms. Anjali Verma, Professor

An Architect and a Town Planner by profession and an Academician by choice. Completed her Bachelor's in Architecture from VNIT, Nagpur and Masters in Town and Country Planning from College of Engineering, Pune. In the span of her career she has worked in corporate sectors like Ansal Housing and Construction Ltd., Sterling Resorts and other small organizations.



Dr. Dipti Parashar, Associate Professor

Graduated of Goa College of Architecture (2001) with Masters of Planning (Housing) from SPA. Completed Ph.D from Gautam Buddha University (2015). 12 years experience in practice, research and teaching. Worked on National Government programmes with MOHUPA, multi-national aid organizations, Corporate, Development Authorities and the Private sector. Conducted various state level training and workshops.

Ms. Neeti Thakur, Associate Professor

Post Graduate from IIT, Roorkee and graduate from SMMCA Nagpur University in 2005. Experience of twelve years in practice with renowned architects in Delhi, Mumbai and Chandigarh. Has been a principal architect for her firm based in Noida having projects all across India. She has been associated as faculty with Jamia Millia Islamia, New Delhi & Sunderdeep School of Architecture, Ghaziabad.



Mr. Abhay Kaushik, Associate Professor

Abhay Kaushik an Architect by degree and product designer by choice completed his Bachelors of Architecture with honours in 2009 and pursued his Master's degree from Politecnico di Milano, Italy in 2015. He worked on a range of National & International design and competition projects during his Industrial experience in India and abroad.

Mr. Phaneendra Nath Chaturvedi, Associate Professor

A visual artist at the forefront of contemporary art in India. Over 12 years of experience in the field of Visual art including 7 years in teaching. Did MFA in painting from College of Arts & Crafts, Faculty of Fine Arts, and University of Lucknow. Has been Assistant professor at prestigious institutions. Received 5 awards including best exhibit award of AIFACS, New Delhi.



Mr. Satvinder Singh Walia, Assistant Professor

Multimedia professional with specialization in Creative Design, Motion Media & Interactive Media. Autodesk Certified Professional with over 20 years of Industry as well as Academic experience. Worked for various clients including RedHat, CIL, Cisco, Intel, MTNL, etc. as Head-Creative & Digital Design with Arena Animation, worked with Institute of Design Engineering & Architecture, Rai University as an Assistant Professor.

Ms. Swati Singh, Assistant Professor

A Graduate of Government College of Architecture, Lucknow and is specialized in Urban Planning from School of Planning and Architecture, New Delhi. Five years of experience in professional practice, research & teaching. Has been associated with Mcgan's Ooty School of Architecture, Ooty and Dehradun Institute of technology, Dehradun as an Assistant Professor before joining Sharda University.



Mr. Sandeep Singh, Assistant Professor

An Architect- Urban Planner who completed his Bachelors in Architecture from Jamia Millia Islamia, New Delhi and Masters in City Planning from IIT Kharagpur. Has four and half years of experience as an Academician with keen interests in Urban Design and Conservation, Planning for waterfront areas and Institutional Buildings. An Academician by heart who believes that most important virtue of a teacher is empathy.

Mr. Krishan Kumar, Assistant Professor

8 years experience in teaching as well involves practicing in architectural projects. Creation is a powerful skill, an intriguing ability evolving from our originalities and perspectives. By formulating our own unique creations, we may endeavor to create a parallel between our imagination and the world in which we live.



Ms. Pranjali Varshney, Assistant Professor

Bachelor's in Architecture from Apeejay School of Architecture and Planning, Greater Noida and Masters in Urban Design from National University of Singapore. Has been a part of core teams that have successfully designed and managed large scale urban, institutional, mix use development and commercial projects for National Environment Agency while working under Architects project group (LLP), Singapore.

Ms. Kanika Singh, Assistant Professor

An Architect and educator who is Assistant Professor in Sharda University and founder principal of Destylio Architects. B.Arch. from Apeejay School of Architecture and Planning, G. Noida and Master's degree in Architecture in 2012 from IIT Roorkee. Designed projects that range from design of spaces, houses, institutes, commercial buildings to interiors.



Ms. Sakshi Kumar, Assistant Professor

A graduate of SPA Delhi, she is the co-founder of Firki Studio and is the principal landscape designer. Has handled different scales of open space design ranging from small residential, group housings, commercial, institutional to master planning. Involved in conceptual and schematic design for interior projects of the firm. She has won both national and international awards for her work.

Mr. Vasanth Packirisamy, Assistant Professor

B.Arch. from SPA, Delhi and is the principal architect of Firki Studio. Over the last few years, he has been constantly experimenting with modular design using bamboo, brick and steel and hopes to see a paradigm shift where the end user has a larger control over the space that they would live in. His work has been published in international forums and is also a recipient of national and international awards for his work.



Ms. Deekshali Anand, Assistant Professor

B.Arch., M.Design (Industrial Design), Architect and an Industrial designer from School of Planning and Architecture, Delhi. An ardent educator with more than 6 years of teaching experience. Worked in architecture and design industry on varied retail, commercial, healthcare and residential projects. Currently heading the IIC (Institution's Innovation Council) of the department.

Dr. Nikhat Parvez, Assistant Professor

Nikhat Parvez is an architect and educator by profession. She graduated from Jamia Millia Islamia, New Delhi and holds a doctorate in architecture from IIT Roorkee. She is specialised in Sustainability in Built Environment, Campus Sustainability, Sustainability Audits, Passive Design, Traditional Architecture and Thermal comfort through passive features.



SHARDA LAUNCHPAD FEDERATION.

Supporting Entrepreneurs



AN EARLY STAGE INCUBATOR AND
ENTREPRENEURIAL ECOSYSTEM

Sharda Launchpad Federation, a sec 8 entity established in year 2013 promoted by Sharda University aims to support the shared vision of Government of India and University towards building a bit more vibrant culture of innovation and entrepreneurship for campus, city and nation. With a house of thousands of learners, researchers, academicians and practitioners of several disciplines of learning, Sharda Launchpad Federation as a dedicated professional platform enables potential individuals, teams and early stage start-ups to access need based resources , domain expertise, Technology and business mentorship, vast entrepreneurial stakeholders network and a dynamic ecosystem to advance the entrepreneurial journey and build scalable market ready sustainable ventures of future.

SLPF as an entrepreneurial ecosystem is a dedicated facility with approx. 7000 sq.ft of area, contemporary working space with necessary technology infrastructure led by a dedicated full time leadership team to consistently advance the purpose of the incubator and design platforms to encourage, mentor and support promising ideas/early stage start-ups. The incubator as an entrepreneurial ecosystem, is working towards expanding to sector agonistic support system though prime focus areas of start up support are- Agriculture, Healthcare, Electronics and IT and SDGs aligned innovations.

Ecosystem partners and associates

The incubator is widely connected to vast pool of internal and external ecosystems, organisations, Experts, Mentors, Investors and Funds to accelerate the start-up success.

Mentorship & Support



Ecosystem Partners



Learn more about current projects, stakeholders and programmes at <https://launchpad.sharda.ac.in/events-list>



SHARDA SKILLS

Enhancing competencies to excel

Sharda Skills is the training and skill building department of Sharda University which is involved in imparting life skills to students and professionals both within and outside the campus. Sharda Skills has a team of Industry Proven Subject Matter Experts and Professionals such as Certified Psychologists, Psychotherapists and Masters having cumulative training and teaching experience of more than 2 decades in some of the leading corporates of the country.

Sharda Skills training programmes revolve around developing resilience, tenacity, creativity, problem solving, multitasking, crisis management, team skills, communication skills and personality development etc. These programmes have been made an integral part of credit base courses and the trainers of Sharda Skills put their heart and soul in nurturing every student and help them to become a better and confident human being.

Sharda Skills also imparts specific skill(s)/skillsets which can be pursued either as a hobby or for employment, business, and entrepreneurial reasons.

Sharda Skills also provides coaching and mentoring to students who want to prepare for various competitive exams like UPSC, CAT, GRE, GMAT, SSC, IBPS etc within the campus after University hours.



RELATED STUDY PROGRAMME (RSP)

The **Related Study Programme (RSP)** is a programme that provides a platform for extensive out of class documentation and learning. The objective of assigning the project related to community work is to expose our students to different social issues faced by the people in different sections of society. The curriculum for the RSP intend to showcase the works through drawings, models, and publications. RSP is a real concept. It is also an actual building programme which helps the students to learn practical work. The intent of the Related Study Programme (RSP) is to make the students aware of various contemporary architectural buildings and have an experience of socio-cultural aspects through surveys and hands on workshops. This type of live project work will help our students to connect their class-room learning with practical issues/problems of the community.



Vietnam RSP

School of Architecture and Planning, Sharda University organized a related study programme for 3rd year students of Bachelor of Architecture to Vietnam from 30th Dec 2019 to 12th Jan 2020.

The RSP focused on traditional and vernacular architecture and construction techniques. The Students visited three cities- Ho Chi Minh, Hanoi and Ha Long Bay. A special lecture was organized for the students for the better understanding of the architecture of Vietnam by Professor Nguyen Hoang Thao Phuong in Van Lang University, Ho Chi Minh.

Students visited Ceramic village Ban Trang in Hanoi to understand the rural culture of Vietnam. A special pottery workshop was also organized for the students to get hands-on experience.

Students visited places of architecture and heritage value like Than Pho village, Dong da, Doung Lam village and Hoan Kiem. Students learnt about special type of houses called Tube Houses in Vietnam.

Students were involved in measure drawing, activity mapping and identifying different style of architecture practices in Vietnam in Old quarter, French colony. Overall it was a great learning experience for the students to understand and experience the culture and architecture of another Asian country and appreciate the differences and similarities between India and Vietnam.





METROPOL PARASOL, SEVILLE, SPAIN VISIT BY SAP STUDENTS, 2019

Spain RSP

Council of Architecture in India mandates that every student undergoing a professional architecture course, must spend a considerable time studying, documenting and researching off-campus and on-site for every year of the academic course- 5 year Bachelor of Architecture.

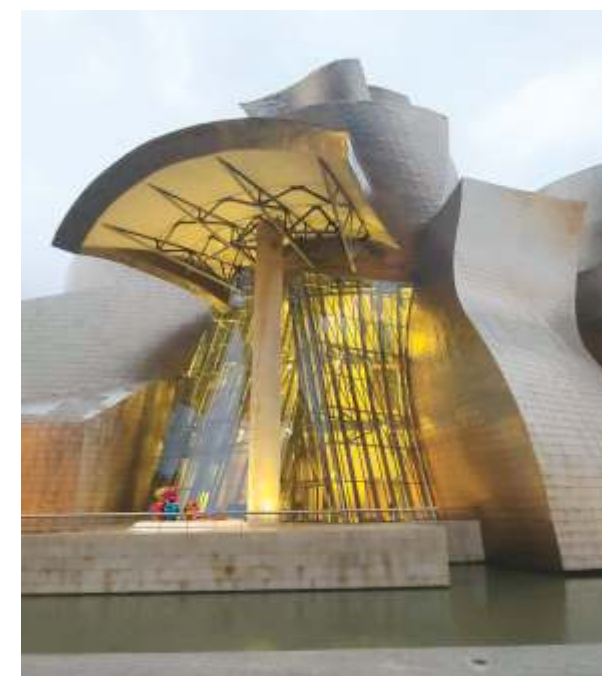
This work may be related to Art, historical, sociological, urban or contemporary study. Such off-site study work is to be organized by the attending University.

Following the industry practice, School of Architecture and Planning has termed this work Related Study Programme and planned visits to important architecture edifices in Spain from 9th January 2019 to 27th January 2019. The purpose of the visit was to experience, study and understand Urban environs and Architecture in various parts of Spain. A total of 28 students from B. Arch. (Second, third and fifth year) accompanied by two faculty members Prof. Shhilpi Sinha and Mr. Satvinder Singh Walia were part of this programme.

Exploring the architecture of Spain took us to some of the most interesting towns and cities and our students explored almost all the regions of Spain including: Madrid, Cordoba, Seville, Granada, Murcia, Valencia, Barcelona and Bilbao.

Spain has the greatest variety of architecture in Europe because of its history. The Moors conquered Spain in 711 and exerted a very strong influence on Spanish architecture. Their influence was to make architecture more decorative. Gothic architecture in Spain was more decorative than Gothic architecture in other European countries because many Moorish features were added. This happened also with Renaissance architecture and Baroque architecture. Even today it is exerting its influence in many modern buildings.

Our students have very well documented the entire cities of Spain they have visited in which they have documented their experiencing works of Masters like Mies Van Der Rohe (Barcelona Pavilion) and Antonio Gaudi (Sagrada Familia), etc., Understanding Growth and evolution of Cities and Urban Spaces of Madrid, Barcelona, Granada, etc and Learning to see architecture as a result of forces such as society, culture, place, technology, etc.



Ahmedabad RSP -2020

The RSP to Gujarat was to document the magnificent Bohravads situated in Dhanera, Gujarat. These are big, beautiful row houses built by the Bohra community. Bohra community migrated from Yemen and settled in North Gujarat 100 years back for trading purpose. Nowadays, Majority of Bohras have moved out. The oldest house was built in 1943. It is a long rectangular house of around 20x100 ft or 20x80 ft. All the houses have two floors and a roof mainly used for storage purpose. The plinth level is about 6 to 7 feet high from the road for their privacy.

The houses had extended Balconies. These houses also embody Gujarat's fine wood and stone craftsmanship. The architecture reflects the community's tradition and practices that calls for privacy of women.



Ahmedabad RSP- 2019

The School of Architecture and Planning, Sharda University went on a Related Study Programme (RSP) from 8th December 2018 - 28th December 2018 to Ahmedabad, Gujarat with the students of first year of B.Arch. accompanied by two faculties. The first part of the Related Study Programme (RSP) was studying and preparing set of measured drawings of the POL HOUSES, a typical community houses in old city of Ahmedabad. The students were formulated in groups to document the POL HOUSES in the old part of Ahmedabad city which has been nominated as a UNESCO World Heritage City. The idea of the documentation work involved daily personal interaction of the students with the owners of the houses.

The second part of the related study programme involved a hands-on workshop for the students in Bhuj, Gujarat. The students were involved in field work to develop a traditional Bhunga houses which are traditional huts typical for a single family prevalent in the Kutch region of Gujarat.

Bhunga's are highly earthquake resistant and the style of building construction has been practised for years. The idea was to make students acquainted with the vernacular architectural style of the Kutch region and understand the application of the locally available building materials.



Kerala RSP 2019 - First Year SAP Students

Students had an exposure to myriads of building techniques and architectural styles during the study trip to Kerala from 17th -27th December, 2019. It includes, but is not limited to, visiting Padmanabhaswamy Temple in Trivandrum at 5:00 am, marvelling the woodwork at Padmanabhapuram palace in Tamil Nadu, sketching at Laurie Baker Centre in Trivandrum, hands-on workshop with architect Vinu Daniel in Adoor, an interactive session with Architect Krishnan Varma at his home studio in Kochi and heritage walk of Kochi fort area with Saumya Joseph, a Sharda University alumnus. Students were also guided to make reflective journals recording their learnings in form of sketches, photos and textual notes by Delhi based interior architect, Vanya Verma.

The students imbibed the local culture, tried the local cuisines, had engaging conversations with friendly locals, met successful architects who are using local and waste materials and designing cost effective, experiential spaces. They had fun at Kovalam and Varkaka beach, shopped at Lulu Mall, (Asia's biggest mall), enjoyed coffee at Laurie Baker's Indian coffee house, visited a synagogue for the first time and also attended 12 am mass in a church of Kochi on Christmas Eve.



Pondicherry & Auroville RSP

- The School of Architecture and Planning, Sharda University went on a RELATED STUDY PROGRAMME (RSP) from 10th January to 23rd January 2019 at the Union Territory (UT) of Pondicherry and Auroville. 42 students of 2nd year and 3rd year B.Arch. accompanied by two faculty members participated in the programme.
- The aim of the study was to expose the students to the vernacular as well as contemporary architecture of the heritage town of Pondicherry and Auroville
- In the first phase of the related study programme (RSP) the students and faculty participated in a research project of Indian National Trust for Art and Cultural Heritage (INTACH). For the study, the students were divided into 10 groups and conducted a primary survey of about 60 streets spanning all across the city of Pondicherry.

The objective of the study was to do a mapping of the building use of these streets.

- To understand the lifestyle of the people of the region, the students were made to do measure drawings of two traditional houses, a café and a guest house building.
- The survey will be used in research and recommendations to the local government in formulating policies and controls for the building and land use of the city.
- In Auroville, students participated in a workshop on Bamboo & Ferro cement construction thus learning on site construction techniques of the southern region of India.

Outcome:

- Expose students to the mapping (survey) methods of urban settlement heritage
- Understand the vernacular architecture and life style of the region.
- Learn techniques to undertake documentation of buildings by doing measure drawing.
- Learn about the construction techniques and methods of heritage building.
- Get a first hand experience on construction techniques of Bamboo and Ferro cement structures.



Delhi RSP (5th-15th January, 2019)

Introduction:

A hands-on construction workshop was held in Sharda University, Greater Noida under Mr. Jason Griffiths, an associate professor of architecture at Nebraska University from the 5th of January to the 15th of January. As a part of his design build project, an urban insert was the main idea for this hand-on workshop. A group of 40 students worked under him understanding the designing process and the workability of various materials.

The workshop:

The start to the workshop was marked by an introduction to the site and site context explaining the students its importance in the designing process. Followed by the introduction, materials research and design development was done. Since it was a hands on construction workshop, most of the time was given in understanding the materials property and the relationship between the material and the form that could be achieved from it. Hence the designing of the urban insert was a normative form but had intricate details of how the materials interact with each other as well as the surroundings.

The construction was done in phases. In the first phase, the students worked in the carpentry workshop making the wooden arches that were the frame of the structure. Its a different technique called CLT i.e. cross laminated timber structure. CLT is one of the upcoming technologies in Infrastructure industry with large application of Timber with a approach towards sustainability.

The CLT technique used is a modular method by lamination of waste wooden strips, curved to form and arch, a stable structural form. Eight arches were made with this technique. Simultaneously, the excavation on site and the foundation work carried out by the students. This was followed by the assembly of the framework on site. Once the framework was assembled, the flooring was done. The last phase was majorly the finishing of the structure. Adding the roof skin and treating the wood for the prevention, painting and polishing were also done side by side.



FOCUS ON ORGANISING MAXIMUM EVENTS & WORKSHOPS



The School of Architecture and Planning invites distinguished architects and planners to the campus for a series of public symposia, seminars and exhibitions.

INTERNATIONAL SPEAKERS@SAP



Prof. Martha Thorne, Dean IE, School of Architecture and Design, Madrid, Spain, and Executive Director, Pritzker Architecture Prize speaking on 'The power of design'.



Guest Lecture on Parametric Design by Mr. Subharthi Guha, founder of conceptsSG. He has worked as a Lead Designer at Zaha Hadid Architects.



Mr. Ali A. Alraouf delivering a Lecture on Qatar Urbanism.



Lecture by Ar. Matthew Herman (USA) on "Building Energy Analysis for Energy Efficient Buildings".



Paper Presentation during International Conference at SAP.

INTERNATIONAL DIALOGUE SERIES



The aim of this dialogue series was to bring design and Architecture students in conversation with young professionals from across the globe. All aspects, such as academic, research, professional, cultural, gender emerging fields, new skills and cross disciplinary possibilities were discussed.



Mariane el Ghrayche

Mariane el Ghrayche is a reflective practitioner in the Design and Architecture fields. Based in Lebanon and Germany, her research interests focus on the Human Body in Relation to Design.



Lukas Büdenbender

As an architect, Lukas has worked in various fields, ranging from interior design to the development of projects for institutional buildings, with a special focus on the historical heritage field and on wooden projects and buildings.



JUNE

June is pursuing her Master's in Dessau, Germany. Besides her interest in architectural illustration, she likes to experiment with ideas in writing and explore interactive art to bring out her sensitive edge in the understanding of daily life core values.



Burak Bako

Burak obtained his bachelor's degree in Architecture in 2013 in Izmir, Turkey. Since his graduation, he has been in professional practice in several architectural offices in Istanbul, Turkey, where he had the chance to be part of the awarded projects.



Chihiro Sato

Designer through visual communication and service design, Chihiro gained the Master of Science degree in Design Research in Germany. Currently, she joins at a social start-up in Berlin called Dycle which aims to bring a circular economy and sustainable impact.



Emir A Pekdemir & Apoorv Goyal

Emir leads the Computational Analysis team at BuroHappold Engineering in New York, providing integrated design solutions for healthier and better performing buildings using analytics. Apoorv is an associate at Elementa Engineering DPC and works with the Design Analytics group helping architects and project teams to integrate concepts of high-performance buildings and sustainability early in the design process.



Michelle Bruce

Michelle Bruce is a designer. For 7 years she worked on movies and T.V. sets, the vast majority for children, such as Discovery kids Latinoamerica shows. She fell in love with communicating through spaces and started wondering how this can be applied to social issues. This led her to the topic of her short talk.



SRINIVAS NARAYAN NAKSHA SATISH URBAN REFLECTION STUDIO, BANGALORE

WORKSHOPS

Concrete Workshop: The intention of the workshop was to expose the young students from diverse fields to have a firsthand experience and feel of brick as a material in construction, design and its creative used. The students were exposed to the process and method of construction including preparing mortar etc.

Portfolio Workshop: The workshop was designed to cover everything a student needs to know to prepare a professional architectural portfolio. The students learnt how to develop an ability to design their step by step architectural portfolio using various software and presentation skills which will help them in applying in architectural offices for training in next semester.



Orientation Programme: School of Architecture and Planning (SAP) organised a four-day orientation workshop “Aagmann—a hands on experience” from 20th Aug-24th August 2018 with an exhibition of the exercises undertaken in Origami, Clay, Painting, Brick, Marble printing and Photography.



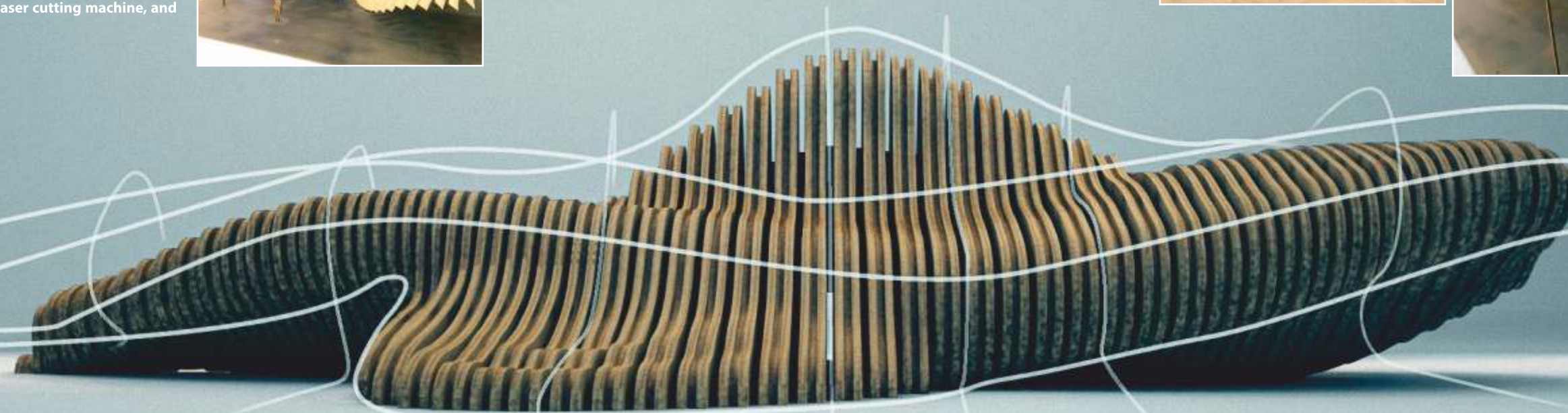
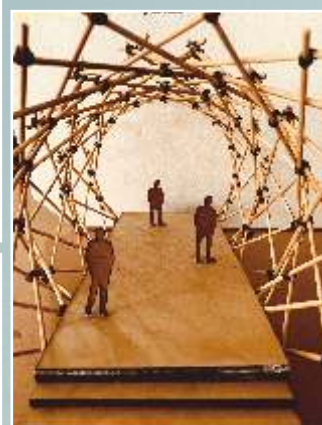
PARAMETRIC DESIGN STUDIO

The parametric design stream focuses on exploring systems to develop spatial, structural and material organization, taking into account computational logic and materialization in the field of architecture and design. It helps students to investigate the design process through experimentation with systems and their behaviour. It explores material behaviour, material system and self-organization to create responsive and dynamic systems.

The students study theory of generative design processes and concepts such as patterns, fractal geometry, cellular automata and self-organization. The studio projects aim at designing such a system to achieve multiple scenarios as output which can be tested in varied conditions, like altering environments, context or even changing programme.

Students have opportunity to utilise the digital fabrication lab and computer lab for modelling, fabrication processes, and in addition get acquainted with various range of design software suite at the School of Architecture and Planning. These software applications support the geometrical requirements for direct translation to computer-controlled fabrication machines.

The well equipped Digital Fabrication Lab leverages the state-of-the-art industrial technology to perform diverse architectural fabrication and research. The School is equipped with large scale Delta 3D Printer, Laser cutting machine, and Hi-end Plotter.



STUDY TOURS FOR REAL WORLD EXPERIENCE

Study tours are compulsory and an integral part of academics at the School of Architecture & Planning. SAP regularly organizes guided National and International tours for the students according to their curricular requirements, which presents them with an opportunity to understand basic structural forms, architectural history and cultural significance of the built forms first hand.

Heydar Aliyev Centre in Baku, Azerbaijan (Architect- Zaha Hadid)

INTERNATIONAL EXPOSURE



NIDA, LITHUANIA

I had the opportunity to represent my University & my Country in the '2016 European Architecture Students Assembly (EASA)' concluded in Nida, Lithuania. The two-week event focused around its title theme of "Not Yet Decided," which included 35 workshops with over half of the installations still available to view around Nida. It was an amazing experience to understand architecture from a varied perspective and even contribute to the society as architects. After this trip I am now appointed as the National Contact of India, in which I look forward to be an ambassador of the architecture fraternity of India with pride.

Shreyansh Seth



CAMBRIDGE, USA

Hearing the magical words "Welcome to Harvard" made me realize that dreams do come true! This marked the beginning of my six week long eventful and transformative journey at Harvard. The mornings would start with lectures by prominent architects, artists, urban designers, planners and landscape architects. We used to brainstorm with the fellow participants and come up with unorthodox and out of the box ideas for any given exercise. We were assigned three projects in groups through the course of the programme, ranging from mapping and drafting the movement of a moving object to planning and designing the circulation from a given point to another. The final leg was an enlightening site visit to the city of Boston.

Kritika Srivastava



ISTANBUL, TURKEY

I participated in summer internship programme through IAESTE Sharda. IAESTE stands for International Association for the Exchange of Students for Technical Experience. I was placed in Kiklop Mühendislik Mimarlık, Istanbul for a term of 2 months. The firm deals in various kinds of buildings, providing additional services like project management, engineering and construction solutions. It expanded my horizon and made me see the practical aspects of work life. The firm involved me in their then ongoing group housing project where I had to give certain design inputs, landscaping and prepare 3D views of the project. This whole experience was an eye opener and instilled a certain confidence in me. I had the best and the most cherished 2 months of my life.

Maria Khan



BERLIN, GERMANY

In 2017, I was lucky to get an opportunity from IAESTE, SU for a two month internship in Germany. It was a life changing experience for me, which increased my academic knowledge and helped me in growing up. I had the opportunity to connect with people of different ethnicities and blend in their outdoor activities. I learnt how to tackle software in a different language and how to participate in an office environment. My co-curricular learning extended to hiking, bowling and canoeing. I overcame fears of surviving alone in an unfamiliar city where there are no familiar faces and everyone speaks in a strange tongue. I explored different countries as well like Poland and Czech Republic and I was fortunate to make some good friends in Germany and in my trip to Poland.

Zehra Ali

CULTURAL SOCIETY OF SHARDA UNIVERSITY

The Cultural Society of Sharda University is formed of 9 Clubs, where each of the clubs will be operated by student coordinators and board members under the supervision of faculty coordinators. The cultural society will be governed overall by the following functionaries:

- The Dean of Students' Welfare
- The Associate Dean of Students' Welfare
- Faculty Advisors of Cultural Society

FINE ARTS CLUB

The Fine Arts Club brings out the hidden artistic talents of our students, cultural programmes are conducted during Independence, Sports and college day function. Students participate in Inter & Intra-College competitions. The purpose is to encourage students to express their thoughts and emotions through art.



DRAMATICS CLUB

The Dramatics Club is for students who are interested in Performing Arts. The Club offers acting education, a creative outlet for theatrically minded students, and a variety of theatrical productions for the students to enjoy. In the past students from the Club brought accolades for the University in various events.



DANCE CLUB

The Club was established with the mission of bringing out the hidden talents of students and also provides them a stage where they can showcase their dancing talent and interest. The Club provides lot of opportunities in the form of competition and workshops for igniting the spark of interest present in the budding technocrats and honing their skills towards showcasing their talents.

MUSIC CLUB

Music Club caters to the passion of student providing quality facilities like instruments, dedicated music room and a plethora of events. It serves as a platform for musicians of all genres and skill levels to showcase their talent at various events like Sufi Night and Voice of Sharda, etc. held at Sharda University.



LITERARY CLUB

The Club aims to foster love for language, enhance literary creativity and provide an avenue for self-expression beyond the school curriculum. It is also to develop and hone the literary skills of students and inspire them to develop a taste for literature by conducting various workshops. The Club also initiates competitions in extempore, essay writing, creative writing, poetry writing, debate, elocution, quiz and reading to enhance the speech and oratorical skills.



DIVERSITY CLUB

Sharda University has a diversified group of students from across 80+ nationalities. The Diversity Club is dedicated in raising awareness of the various cultures among all students. Throughout the year various events are organized by the students to explore different cultures like Rejoice 3D, Festivals of Light, etc.



FASHION CLUB

The Fashion Club aims to bring students together who have a passion for the fashion industry by participating in local and regional fashion events. Club members work with Fashion Merchandising students to help with events and activities on and off campus. The Club has hosted fashion shows, fashion showcases, and window dressings of local businesses.



PHOTOGRAPHY CLUB

Photography Club of Sharda provides a platform where talent meets creativity and gives rise to productivity. Students are engaged in various activities that challenge their imaginative capabilities, assist in sharpening their photographic skills, and present an opportunity for students to learn from each other.

ENVIRONMENTAL CLUB

The main purpose of the Environmental Club is to educate on sustainable practices, to implement change in the best interest of the environment, and to include all persons working to improve the future of our earth by conducting significant workshops and seminars.



WORLD-CLASS INFRASTRUCTURE

Sharda University campus combines modern teaching and study spaces on 63 acres of landscaped greenery. At Sharda, you will study in a clean, healthy environment that combines the benefits of an active global lifestyle with the resources of an international University. When you want to work together and make new friends you'll find yourself in a welcoming community filled with people from various countries. Our campus includes academic support, accommodation, sports, culture and entertainment-everything you need.



EAT

Discover multi-cuisine outlets on campus



LEARN

Browse through lacs of books in libraries



PLAY

Relax by playing many outdoor & indoor games



EXERCISE

Stay fit at the on-campus gymnasium



EXPERIENCE

Guest lectures, events & activities in auditoriums & seminar halls



RESEARCH

Hi-tech labs & research centres



CONNECT

Stay connected 24x7 through seamless Wi-Fi network



EXPLORE

One of north India's biggest educational hubs

THE SHARDA CAMPUS LIFE.
TRULY EXTRAORDINARY!





PLACEMENT & ALUMNI

In the eighth semester, B.Arch. students are required to undertake an internship for 100 working days under a practicing architect. While the students are encouraged to find internship opportunities on their own, the faculty members guide and support them in the process. It is indeed a unique facility in architecture that provides students good exposure of the industry prior to obtaining their B. Arch. degree. The rigor and the learnings of this semester prepares the students for a better output in their final year as well as finding placements. First (2011-16) & Second (2012-17) batch of architecture at SAP is 100% successfully placed and the Third batch (2013-18) Fourth batch (2014-19) is presently under training.

Consultancy and Research Cell of SAP

School of Architecture & Planning, has its own Consultancy and Research Cell (CRC) involved in planning and execution of live projects including Architectural buildings and Landscapes etc., by its dedicated faculty and student's team. CRC is now planning to undertake major projects from Noida and Greater Noida Authorities.



VIEWS THAT SPEAK EXCELLENCE



Ms. Pragya Bharti

After spending five years in the college and its campus, I can say that Sharda is my second home and its true what they say; the world is here at Sharda University. Studying at Sharda has helped me grow as a person in maturity and self-belief by letting me bear responsibilities that otherwise would never come my way.



Mr. Varnit

It has been a great experience overall here at Sharda University. We have a panel of great faculty members who are from reputed colleges and also have deep knowledge. We have regular seminars in which we have one to one conversation with reputed architects of India which opens a new horizon for us every time.



Mr. Mohammad Arish

I can positively say that Sharda University has made me a better person. It has helped me develop a positive attitude towards my studies and discover more about myself. Teachers are very caring and interested in student's well-being. They make sure every class is fun, educational and interactive.



Mr. Shivam Chaudhary

Sharda University is the best University across the India and is known for its excellence. It has the best facilities under one roof; Hi-Tech infrastructure, erudite faculty, professional teachers, well stocked libraries, good computer labs, sports area, and studios with all requirements. I am very grateful to be a part of this University.



Mr. Abdoulaye Brahim

Architecture is a field with uniqueness and individuality, the passion for which comes within the individual. The exposure that Sharda University provides is too good for a person who wants to achieve something. The faculty is always available and willing to help. My peers help me out in every way. Here the potentials are harnessed, skills are developed, confidence is built and dreams are realized.



Ms. Shreeyukti Shah

Studying architecture at Sharda has widened my perspective and has given me an idea of the importance of architecture in today's day and age. The faculties and staff are very helpful and are always present to clear our doubts and to lead us in the right path. Having studied here for five years, my interest in the subject has deepened.



Mr. Gagandeep Singh

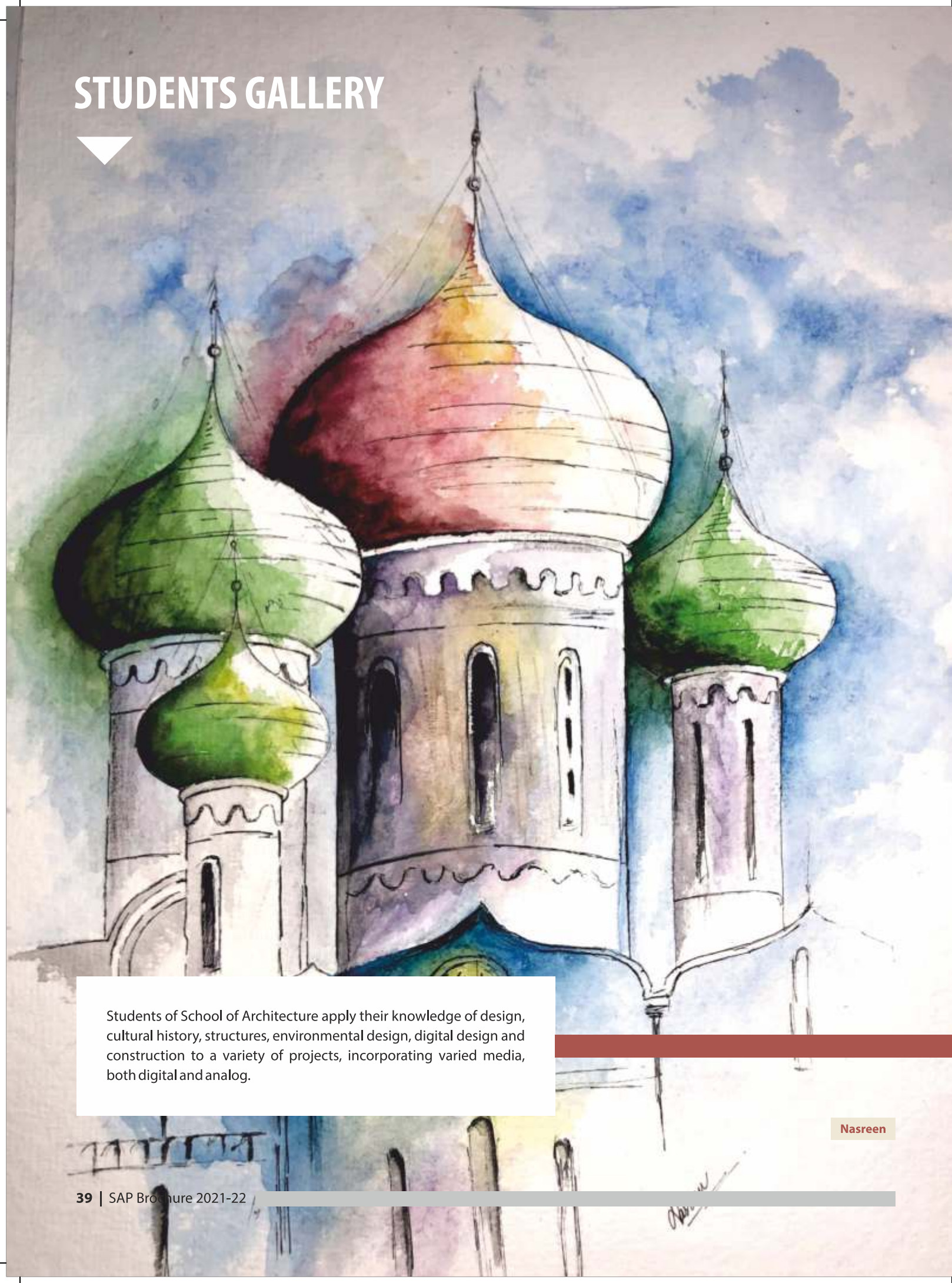
It was my immense luck and fortune to be the part of Sharda University where I can grow. The Architecture department faculty leaves no stone unturned to shape one's future. My five years at Sharda have been a wonderful experience of learning with prolific exposure to outside. Huge respect, love and devotion for entire faculty members for organizing workshops for our development. It's their efforts that make me to count myself into better professionals.



Mr. Franklin Dsilva

My five years at Sharda were great and a memory to cherish for lifetime. It was full of learning and grooming oneself. It gave me an opportunity to meet different kind of people and learned many things. I am thankful to all the faculties, mentors and entire department Overall it was a great experience and lifetime memory at Sharda.

STUDENTS GALLERY



Students of School of Architecture apply their knowledge of design, cultural history, structures, environmental design, digital design and construction to a variety of projects, incorporating varied media, both digital and analog.

Nasreen



Ayush Gupta



Satish



Sushmita



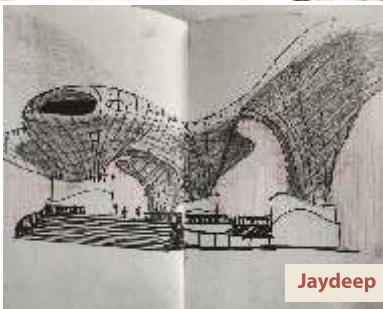
Aryan



Nasreen



Jaydeep



Jaydeep



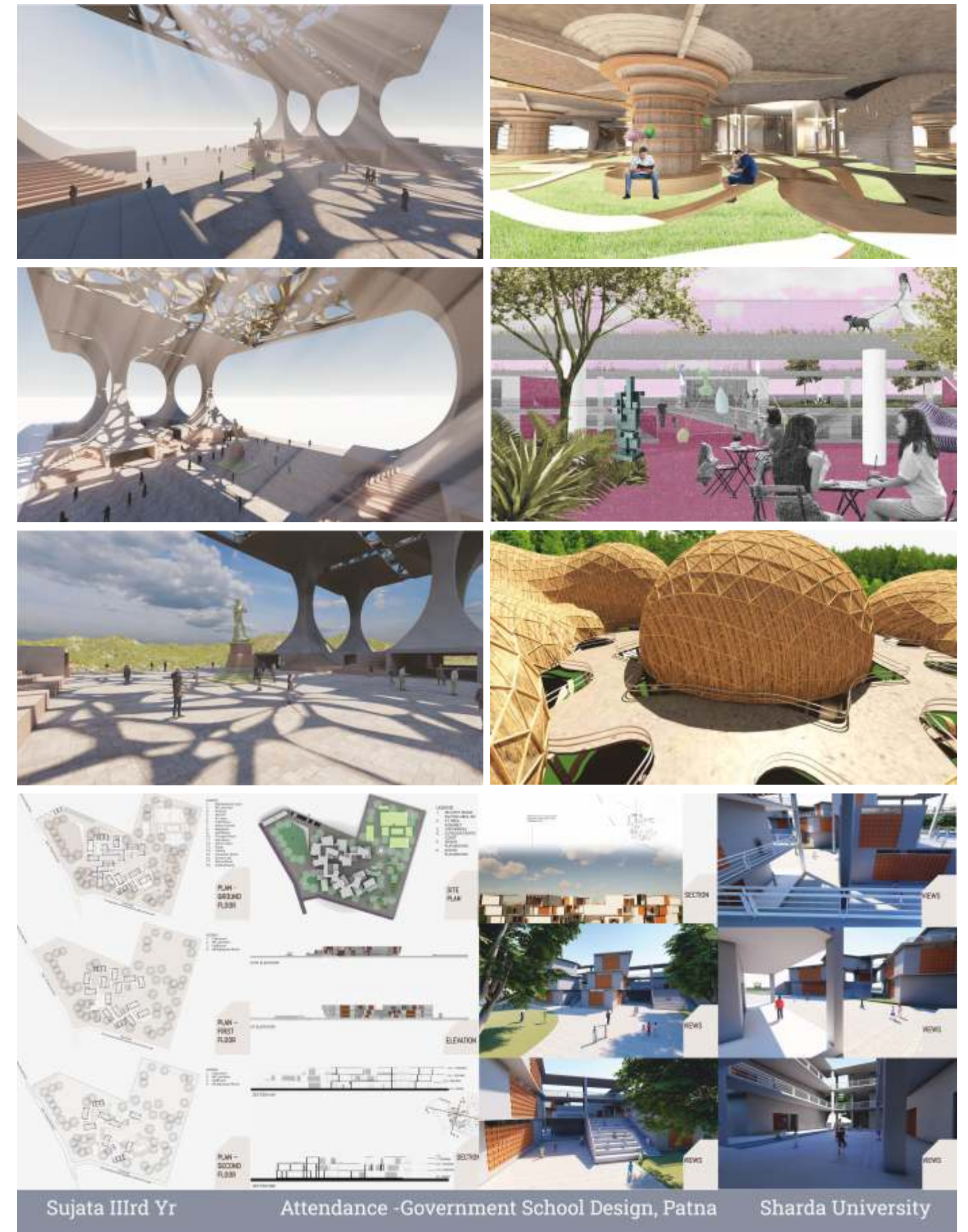
Jaydeep



Aryan



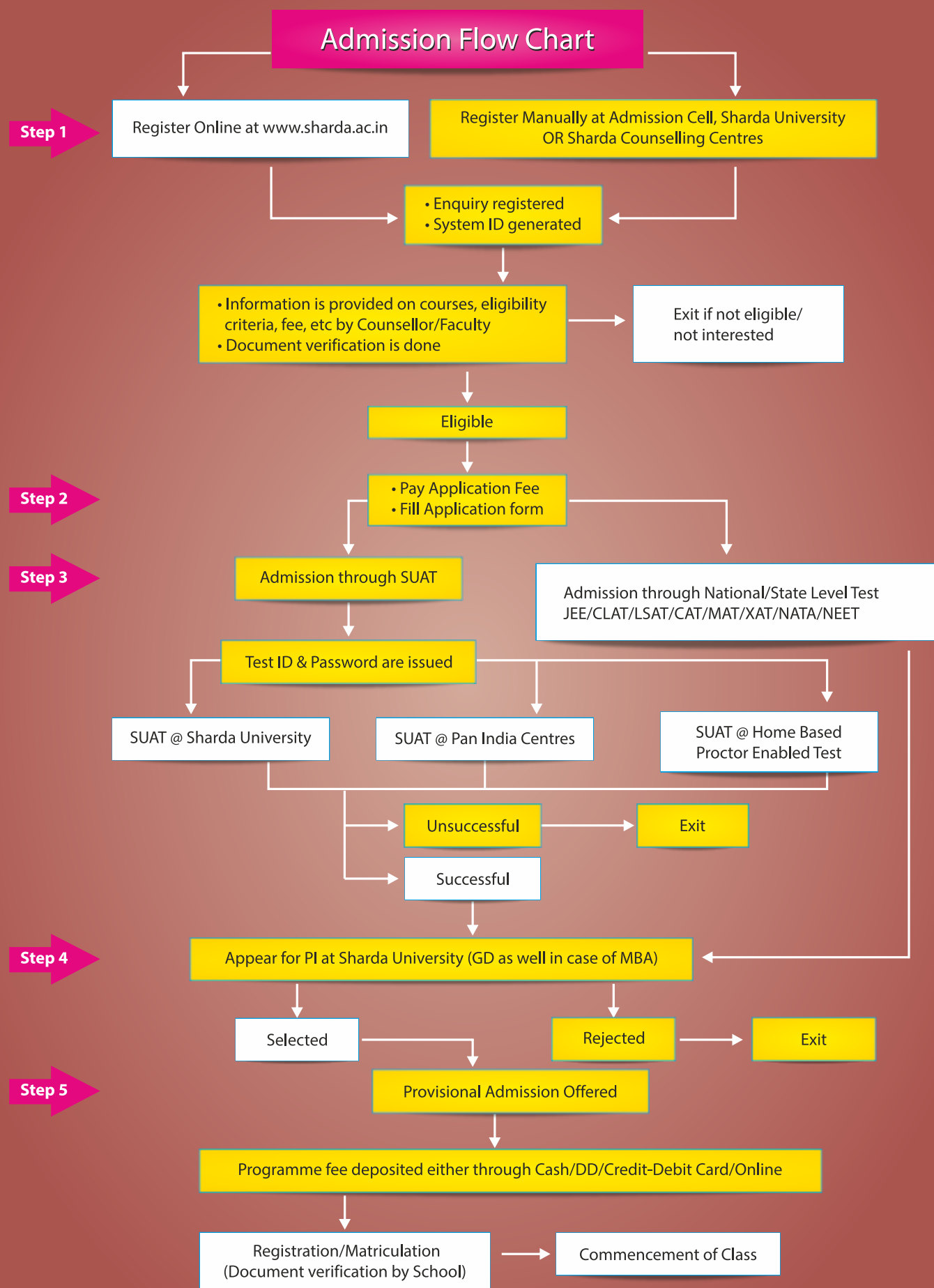
Parametric Design group project by Shivangi, Swapnil, Riya, Fardeen (B.Arch. 4th Year)



Sujata IIIrd Yr

Attendance -Government School Design, Patna

Sharda University



REGIONAL REACH- SHARDA COUNSELLING CENTRE



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