Mmules of 17th Academic Council (15-12-18)

<u>Item No.17.17</u>: Considered a proposal in regard to replacement, introduction of courses in B.A. (Hons.) English programme of School of Humanities & Social Sciences;

The Council approved the recommendation of the Faculty Board of the School of Humanities & Social Sciences in its meeting held on December 1, 2018 for replacement and introduction of courses in B.A. (Hons.) English programme of School of Humanities & Social Sciences:

B.A. (Hons.) English Programme:

In Semester III:

- Replacement of optional course titled Introduction to Visual Arts (BEP 204) taught in B.A(H) English, Sem III with Literature and Visual Arts (BAE)
- ii. Introduction to Visual Arts (BEP 204), L-T-P (1-0-2) is presently offered to the students of the students of B.A. (Hons.) English, Sem III as an optional course. The evaluation pattern consists of the following scheme:

| Continuous Assessment (CA) | 60%* |
|----------------------------|------|
| External Viva | 40% |

*The numerics indicate the percentage of the overall marks of the course concerned.

iii. In the absence of a written exam the focus of the students towards the subject is considerably diluted. To address the issue, the above course is proposed to be replaced by a new course titled Literature and Visual Arts L-T-P (2-0-1) with the following evaluation scheme:

| | neme: | |
|---|----------------------------|-----|
| | Continuous Assessment (CA) | 30% |
| 1 | Mid Term Examination (MTE) | 20% |
| 1 | End Term Examination (ETE) | 50% |

*The numerics indicate the percentage of the overall marks of the course concerned.

The course module of Literature and Visual Arts is placed at Annexure-13.

In Semester IV:

- Replacement of optional course titled Introduction to Film Studies (BEP 207) taught in B.A. (Hons.) English, with Literature and Cinema (BAE)
 - o Introduction to Film Studies (BEP 207), L-T-P (1-0-2) is presently offered to the students of the students of B.A (Hons.) English, as an optional course. The evaluation pattern consists of the following scheme:

| Continuous Assessment (CA) | 60%* |
|----------------------------|------|
| *External Viva | 40% |

*The numerics indicate the percentage of the overall marks of the course concerned.

 The above course is proposed to be replaced by a new course titled Literature and Cinema L-T-P (2-0-1) with the following evaluation scheme:

Continuous Assessment (CA) 30%
Mid Term Examination (MTE) 20%
End term Examination (ETE) 50%

*The numerics indicate the percentage of the overall marks of the course concerned

The course module of Literature and Cinema is placed at Annexure-14.

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 Replacement of Psychology II (BAE 131) with a new course titled Workplace Psychology (BAE) for B.A. (H) English, Term IV.

This course would help the students develop their employability skills by familiarizing them with work related attitudes and complexity of behavior at workplace.

The proposed course module is placed at Annexure-15.

In Semester IV:

 Gender and Society-II (BAE 130) is offered as an optional subject to the students of B.A(H) English Semester IV.

The course content is more aligned to performance studies and hence calls for modifications in the nature of its contents to make it more aligned towards raising awareness towards various nuances of gender in the present scenario.

The module of a new course titled Society and Gender is attached at Annexure-16.

In Semester V:

Shifting of course titled Academic Writing (BEP 303) from Semester VI to Semester V of B.A. (H) English, along with the introduction of Creative Writing I in Semester VI of B.A. (H) English.

The course titled Academic Writing (BEP 303) (2 credits) has been shifted to B.A. (H) English, Semester V.

This has been done to enable students achieve dexterity in framing effective SoPs and write competitive essays. This would help students aiming to pursue higher studies abroad or prepare for competitive exams considering the fact that such applications are expected to be made at the end of Semester V.

The details of the modified credit structure of the B.A. (H) English programme has been placed at Annexure-17.

In Semester VI:

v. Creative Writing I (BAE 202) (2 credits), a pre-approved course has been introduced in Semester VI to enable the students develop the ability of writing long narrative pieces.

The details of the modified credit structure of the B.A. (H) English programme has been placed at Annexure-17.

The Academic Council approved the above recommendations received in case of B.A. (Hons.) English programme, from the Faculty Board of the School of Humanities & Social Sciences.

<u>Item No.17.18</u>: Considered a proposal for introduction of new course in B.A. (Hons.) Psychology programme in Term II of School of Humanities & Social Sciences;

The Council approved the recommendations of the Faculty Board of the School of Humanities & Social Sciences in its meeting held on December 1, 2018 for introduction of new course in B.A. (Hons.) Psychology programme in Term II of School of Humanities & Social Sciences:

Minutes of 17th meeting of Academic Council (15-12-2018)

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B.A. (Hons.) Psychology Programme:

Term II:

 A new course titled General Psychology I (BPS) in B.A (H) Psychology, Term II in place of Introduction to Psychological Processes (BPS 101)

In the above mentioned course, the current trends in the studies of psychology in all the universities across India to improve the practical knowledge and employability of the students. The details of the proposed Course Module Structure are placed at Annexure-18.

<u>Item No.17.19</u>: Considered a proposal received from the School of Humanities & Social Sciences for introducing a new Optional course on 'Indian Theatre' (ENG 403) in Term 1802 from the Academic Session 2018-19 and onwards;

The Council approved the recommendation of the Faculty Board of the School of Humanities & Social Sciences in its meeting held on December 1, 2018 for introducing the following course on the basis of the CBCS (Choice Based Credit System) pattern, which is to be followed from the next term (1802) of the current academic session 2018-19:

Optional course - 'Indian Theatre' (ENG 403)

The details of the proposed Course Module Structure are placed at Annexure-19.

Item No.17.20: Considered a proposal received from the School of Basic Sciences & Research for introducing eleven courses in B.Sc. (Hons.) Biotech, Botany, Microbiology, Zoology and B.Sc. B.Ed. programmes from the Academic Session 2018-19 and onwards;

The Council approved the recommendations besides 'B.Sc. B.Ed. (Medical stream) programme', received from the Faculty Board of the School of Basic Sciences & Research in its meeting held on December 7, 2018 for introduction of eleven courses in the following programmes from the Academic Session 2018-19 and onwards:

- 1. B.Sc. (Hons.) Biotech programme
- 2. B.Sc. (Hons.) Botany programme
- 3. B.Sc. (Hons.) Microbiology programme
- 4. B.Sc. (Hons.) Zoology programme
- 5. B.Sc. B.Ed. Programme

The details of new courses are placed at Annexure-20.

Item No.17.21: Considered proposal received from School of Basic Sciences & Research for approval of the course structure of M.Sc. Food Science & Technology to be implemented from the Academic Session 2018-19 and onwards;

The Council approved the recommendation of the Faculty Board of the School of Basic Sciences & Research in its meeting held on 7th December, 2018 through the Department of Life Sciences for approval of the modified course structure of M.Sc. Food Science & Technology which will be applicable from the Academic Session 2018-19° and onwards. The details are placed at Annexure-21.

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