



Programme Structure

**Sharda School of Design, Architecture & Planning
(Department of Art & Design)**

**Masters in Design
Programme Code: SDM0214**

**(Specialization in Fashion Design)
Batch: 2024-2026**



School of Design, Architecture & Planning
Programme / Branch/Specialization: M.Des (Fashion Design)
Semester/Term.: I
Session: 2024-26

S. No.	Subject Code	Subjects	L	T	P	Credits	Type of courses
JURY SUBJECT S							
1	JMF101	Fashion Design Studio-I	0	4	8	8	CC
2	JMF102	Fundamental of Design & illustration	0	4	4	6	CC
3	JMC104	Digital Design & Presentation	0	2	2	3	SEC
4	JMC103	Research Methodology I (RBL-I)	0	2	2	3	DSE
5	CCU306	Community Connect	0	2	0	2	AEC
THEORY SUBJECTS							
1	TMC101	History of Art & Design I	2	0	0	2	DSE
Total						24	

*CC: Core Course, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, DSE: Discipline Specific Courses



SHARDA UNIVERSITY

School of Design, Architecture & Planning
Programme / Branch/Specialization: M.Des (Fashion Design)

S. No.	Subject Code	Subjects	L	T	P	Credits	Type of courses
JURY SUBJECTS							
1	JMF201	Fashion Design studio-II	0	4	8	8	CC
2	JMF202	Digital design & presentation -II	0	2	2	3	SEC
3	JMF203	sustainable society	0	2	4	4	CC
4	JMC201	Research Methodology II (RBL-II)	0	2	2	3	DSE
5	ONB 100	OPE/ MOOC	0	0	2	2	OE
THEORY SUBJECTS							
1	MDC 111	History of art & design II	2	0	0	2	Co-requisite
		Total				22	

*CC: Core Course, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, DSE: Discipline Specific Courses



SHARDA UNIVERSITY

School of Design, Architecture & Planning

Programme / Branch/Specialization: M.Des (Fashion Design)

Semester/Term.: III

Session: 2024-26

S.No	Subject Code	Subjects	L	T	P	Credits	Types of courses
Jury Subjects							
1	JMF303	Fashion Styling & Image Design	0	2	2	3	DSE
2	JMF302	Fashion Forecasting	0	2	2	3	SEC
3	JMF301	Fashion Design studio-III	0	4	8	8	CC
4	JMC303	Dissertation (RBL-III)	0	2	4	4	CC
5	JMC302	Field Study	-	-	-	-	
6	OPE 279	OPE/MOOC	0	0	2	2	OE
THEORY SUBJECTS							
1	MDC203	Professional Practice	2	0	0	2	SEC
		Total				22	

*CC: Core Course, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, DSE: Discipline Specific Courses



SHARDA UNIVERSITY

School of Design, Architecture & Planning

Programme / Branch/Specialization: M.Des (Fashion Design)

Semester/Term.: IV

Session: 2024-26

S. No.	Subject Code	Subjects	L	T	P	Credits	Type of courses
JURY SUBJECTS							
1	JMF 402	*Fashion Design Thesis (RBL-IV)	0	4	16	12	CC
		Total				12	

*CC: Core Course, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, DSE: Discipline Specific Courses



COURES MODULE SEMESTER-I



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: FD		Semester: 1st	
1	Course Code	JMF101	
2	Course Title	Fashion Design Studio-I	
3	Credits	8	
4	Contact Hours (L-T-P)	0-4-8	
	Course Status	Compulsory	
5	Course Objective	<p>Students should be able to</p> <ol style="list-style-type: none"> 1. To familiarize students with terminologies used in fashion design 2. Analysing the influence of culture and society on fashion and style through time 3. To give knowledge of the source, manufacturing & processing and properties of fibers, Yarns & Fabrics 4. To impart knowledge in the areas of new research and concepts or problems in relation to environment. 	
7	Course Description	<p>This course addresses the basics elements of the fashion design process, from concept through 2-D development towards a final 3-D realization. Assignments introduce the design processes of trend and inspiration research, storyboarding compiling, colour story, fashion sketching, flats and design innovation.</p> <p>Students are also introduced to professional standard sewing techniques and apparel construction. Through assignments, the techniques are applied to produce finished garments.</p>	
8	Outline syllabus		CO Achievement
	Unit 1	Introduction	
	A	Introduction to fashion design and its related terminologies	CO1
	B	Elements of fashion design and fashion cycle	CO1,CO2
	C	Study of current fashion icons in industry	CO1,CO2



	Unit 2	Aesthetics of Fashion Movement		
	A	Origin Of Costume		CO2,CO3
	B	Types of Early costumes		CO2,CO3
	C	Factors influencing Costume Development		CO2,CO3
	Unit 3	Introduction To Textiles fibres yarn & fabrics , Basic Terminology& their Uses		
	A	Fibre& Yarn		CO4
	B	Fabric construction		CO4
	C	Finishes		CO1,CO4,CO5
	Unit 4	Basic garment Construction Techniques(Woven/Knitted fabric)		
	A	Tools and terminology used for garment Construction.		CO5
	B	Parts of Sewing Machine and its working		CO5,CO6
	C	Types of machine Stitches and their uses.		CO5,CO6
	Unit 5	Basic surface development details		
	A	Tucks, Pleats, gather and ruffles		CO5,CO6
	B	Different types of seams		CO6
	C	Fasteners and finishing techniques of garments		CO1,CO5,CO6
		Jury/Practical/Viva		
	Mode of examination	CA & End Term Jury		
	Weightage Distribution	CA	CA (VIVA)	ETE
		30%	30%	40%
	Text book/s*	<ul style="list-style-type: none"> ● The Non-Designers Design Book by <i>Robin Williams</i> ● Design Basic Index by <i>Jim Krause</i> ● Fashion Sketchbook by Bina Abling 		
	Other References	<ul style="list-style-type: none"> ● Theory of Colours 		



		Book by Johann Wolfgang von Goethe ● Interaction of color Book by Josef Albers	



School: SSDAP		Batch: 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: Fashion Design		Semester: I	
1	Course Code	JMF102	
2	Course Title	Fundamentals of Design & Illustration	
3	Credits	6	
4	Contact Hours (L-T-P)	0-4-4	
	Course Status	Compulsory/Elective	
5	Course Objective	<i>The Programme intends to introduce the followings:</i> - 1.Elements of Design & Principles of design 2. Design Overview and Visual Thinking, Colour theory and composition 3. Develop physical and visual skills related to the drawing process 4. Basics of Fashion illustration	
7	Course Description	The course aims at introducing the basic elements and principles of design and their application. It also focuses on comprehending the difference between various materials significant for visualizing and reproducing visual forms. It teaches upon Drawing Fashion Illustration skills.	
8	Outline syllabus		CO Achievement

	Unit 1	2D Composition - 3D Form Generation	
	A	Syllabus Induction Creating Shapes from Elements : Line & Dots	CO1
	B	Converting 2D shapes into 3D space	CO2
	C	Shapes & Emotion	CO2,
	Unit 2	Principles of Design	
	A	Introduction to the Basic Principles of Design	CO3



	B	Application of Principles of Design			CO6
	C	Additive and Subtractive			CO6
	Unit 3	Elements of Design			
	A	Lines & Dots			CO3
	B	Movement, Space and Time			CO3
	C	Color Theory & Textures			CO3
	Unit 4	Material Exploration			
	A	Different types of materials and its properties			CO6
	B	Types of techniques in different forms			CO4,CO5
	C	Form and Product Development			CO4
	Unit 5	Fashion Illustration & Drawings			
	A	Drawing Fashion Croquis 11 ½ heads			CO4
	B	Draping Fashion Illustration			CO6,CO5
	C	Rendering Fashion Illustration			CO4
	Mode of examination	Jury			
	Weight age Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Text book/s*	<ul style="list-style-type: none"> ● The Non-Designers Design Book by <i>Robin Williams</i> ● Design Basic Index by <i>Jim Krause</i> ● Fashion Sketchbook by <i>Bina Abling</i> 			



	Other References	<ul style="list-style-type: none">● Theory of Colours Book by Johann Wolfgang von Goethe● Interaction of color Book by Josef Albers	
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School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: FD/ID		Semester: I	
1	Course Code	JMC104	
2	Course Title	Digital Design & Presentation-I	
3	Credits	3	
4	Contact Hours (L-T-P)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	<ol style="list-style-type: none">1. The objective of the course is to digitally design & present an in-depth, innovative & creative collection by using multiple design software & techniques such as Photoshop.2. Student refines his/ her skills to observe and stylize visual imagery and develop a range of patterns3. Working with various colourways schemes and using repeat methods effectively.4. Students will submit the whole process of pattern creation in the form of a digital presentation along with hard copies of class assignments. ,	
7	Course Description	The course is an introduction to Adobe Illustratot, an essential digital tool for design. The students will be experientially learning through live demonstrations & industry aligned exercises.	
8	Outline syllabus		CO Achievemen t



	Unit 1	Introduction			
	A	Introduction to the course syllabus			CO1, CO2,
	B	Introduction to the software			CO1
	C	Use of colour & layer tools			CO1
	Unit 2	Colour, Layers, Drawing, Modify & Effects			
	A	Working with Colour, colour guides, colour themes, colour swatches & colour libraries			CO2
	B	Working with drawing tools			CO2
	C	Working with modify tool & effects menu			CO2
	Unit 3	Paint, Type , Draw			
	A	Gradient tool, mesh tool, shape builder tool, live paint bucket and lives paint selection tool			CO3
	B	Working with Type tool & Effects menu			CO4
	C	Working with other drawing tools			CO2
	Unit 4	Developing Story Boards			
	A	Development of Story Boards			CO4
	B	Catalogs Developments			CO4
	C	Creating graphics			CO5
	Unit 5	Line Art Sketches			
	A	Creating flat sketches			CO5
	B	Application of graphics on product line arts			CO6
	C	Making print ready files			CO1,CO2,C O6
	Mode of examination	CA & End Term Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Text book/s*	1. Fashion Designer's Handbook for Adobe Illustrator, Author- Centner, Marianne 2. Digital fashion illustration with Photoshop and Illustrator, Author- Tallon, Kevin			
	Other References	1. https://helpx.adobe.com/illustrator/user-guide.html 2. https://help.adobe.com/archive/en/illustrator/cs6/illustrator_reference.pdf 3. Graphics Design projects on Coroflot & Behance			



School : SSDAP		Batch 2024-26	
Programme : M design		Current Academic Year: 2024-25	
Branch :FD/ID		Semester : I	
1	Course Code	TMC101	
2	Course Title	History of Art & Design	
3	Credits	2	
4	Contact Hours (L-T-P)	2-0-0	
	Course Status	Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1. The students will be able to comprehend vast areas of art and analyse its significance in design. 2. The students will develop an in-depth understanding of both theory and practice in their major art forms. 3. It focuses on analysing different forms, styles, techniques and materials that have been experimented by master artist and further expanding their area of exploration. 4. Encourage students to appreciate the effects on human cultural life of globalization and other agents of cultural change. 5. To help in developing an ability to appreciate different forms of visual art and design. 	
7	Course Description	The course enables in developing a critical thinking ability and analysing skills. It further aids in developing an eye to observe and appreciate various forms of art and design by carefully studying their materials, techniques and manifestations.	
8	Outline syllabus		CO Achievement
	Unit 1	Introduction and revival	CO 1, CO 2, CO5, CO6
	A	Introduction to Pre-renaissance	
	B	Renaissance in Italy – Leonardo & Michelangelo	
	C	Study of different phases of Renaissance	
	Unit 2	Impressionism & Post Impressionism	CO 2, CO 3, CO5, CO6
	A	Characteristics of Impressionism and Post Impressionism	



	B	Difference between Impressionism and Post Impressionism			
	C	Art styles and applications			
	Unit 3	The Fauvism and Cubism			CO 3, CO 4, CO5, CO6
	A	Characteristics of Fauvism & Cubism			
	B	Similarities and Difference between Fauvism & Cubism			
	C	Influence and relationship of Fauvism & Cubism			
	Unit 4	Modern Art –II			CO 3, CO5, CO6
	A	Influences of modern Art			
	B	Rise and impact of modern Art			
	C	Features of Modern Art			
	Unit 5	Modernism and Bauhaus			CO 1, CO 3, CO5, CO6
	A	DADA Movement and its impact			
	B	Surrealism – Features and role in development			
	C	Bauhaus – Introduction			
	Mode of examination	Theory			
	Weightage Distribution	CA	MTE	ETE	
		25%	25%	50%	
	Text book/s*	Janson’s History of Art			
	Other References	Understanding Art <i>By Louis Fischer</i>			



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: FD/ID		Semester: I	
1	Course Code	JMC103	
2	Course Title	Research Methodology I (RBL-I)	
3	Credits	3	
4	Contact Hours (L-P-S)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	After successful completion of this course, student should be able to: <ul style="list-style-type: none">● define the necessity of appropriate research● understand with the methods of conducting research● know the technical writing	
7	Course Description	The aim of this course is to prepare the students to do research in the field of architecture. They are familiarized with academic writing standards and ethical aspects of academic research.	
8	Outline syllabus	CO Mapping	
	Unit 1	Fundamentals of Research	CO1
	A	Basics of Research	
	B	Objectives, and characteristics of research	
	C	Research Identification methods	



	Unit 2	Types of Research	CO1,CO2,CO6
	A	Descriptive vs. Analytical Research	
	B	Applied vs. Fundamental Research	
	C	Review of projects of design complexity, involving themes, subthemes and architectural expression	
	Unit 3	Problem Identification and framing	CO2,CO5
	A	Identification of areas of research in aspect of architectural applications	
	B	Process of writing problem areas	
	C	Hypothesis identification and framing process	
	Unit 4	Literature Review	CO3,CO4
	A	Need and process of literature review	
	B	Style of referencing and bibliography	
	C	Literature review writing	
	Unit 5	Citation methods and rules	CO4,CO6
	A	Foot note, text note, end note	
	B	Bibliography	
	C	Citation rules: MLA, APA, Chicago, Blue Book, OSCOLA	
	Mode of examination	Jury (Rubrics Method)	



	Weightage Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Text book/s*	<ul style="list-style-type: none">● Kothari, C. R., “Research Methodology – Methods and Techniques”, New Age International.			
	Other References	<ul style="list-style-type: none">● Knight, A. and Ruddock, L., “Advanced Research Methods in Built Environment”, John Wiley & Sons.● Ross, R., “Research: An Introduction”, Barnes and Noble Books.● Khanzode, V. V., “Research Methodology – Techniques and Trends”, APH Publishing.			



SCHOOL: SSDAP		Batch : 2024-26
Programme: M.Design		Current Academic Year: 2024-25
Branch: FD/ID		Semester: I
1	Course Code	CCU306
2	Course Title	Community Connect
3	Credits	2
3.01	(L-T-P)	0-2-0
4	Course Status	Compulsory
5	Course Objectives	<p>1. The objective of assigning the project related to community work is to expose our students to different social and infrastructural issues faced by the people in different sections of society in rural areas.</p> <p>2. This type of project work will help the students to develop better understanding of problems of people living in a less privileged position in the society, may be socially, medically, economically, in the built fabric or otherwise.</p> <p>3. This type of live project work will help our students to connect their class-room learning with practical issues/problems in the rural setup.</p>
7	Theme	<p>Major Sub-themes for research:</p> <ul style="list-style-type: none"> a. Impact of government projects in community b. Social issues through surveys c. Environment issues through primary and secondary surveys d. Economic issues, through census and primary surveys. e. Technology-adaption f. Infrastructure Issues.
8.1	<u>Guidelines for Faculty Members</u>	<p>It will be a group assignment.</p> <p>There should be not more than 8 students in each group.</p> <p>The faculty guide will guide the students and approve the project title and help the student in preparing the questionnaire and final report.</p> <p>The questionnaire should be well design and it will carry at least 20 questions (Including demographic questions).</p> <p>The faculty will guide the student to prepare the PPT.</p> <p>The topic of the research should be related to social, economical, infrastructural or environmental issues concerning the common man in a rural setup.</p>

		<p>The Final output shall be a report of 2,400 to 3,000 words with relevant charts, tables and photographs.</p> <p>The student shall submit the report to CCC-Coordinator signed by the faculty guide by 30 October.</p> <p>The students have to send the hard copy of the report and PPT, and then only they will be allowed for ETE.</p>
8.2	Role of CCC-Coordinator	<p>UG- B. DES, Semester 1</p> <p>The CCC Coordinator will supervise the whole process and assign students assignment.</p> <ol style="list-style-type: none"> 1. The coordinator will teach, guide, access & evaluate students work allocated to them.
8.3	Layout of the Report	<p>Abstract(300 words)</p> <ol style="list-style-type: none"> a. Introduction b. Literature review(optional) c. Objective of the research d. Research Methodology e. Data Collection f. Finding and discussion g. Conclusion and recommendation h. References <p>Note: Research report should base on primary data.</p>
8.4	Guideline for Report Writing	<p>Title Page: The following elements must be included:</p> <ul style="list-style-type: none"> ● Title of the article; ● Name(s) and initial(s) of author(s), preferably with first names spelled out; ● Affiliation(s) of author(s); ● Name of the faculty guide and Co-guide <p>Abstract: Each article is to be preceded by a succinct abstract, of up to 300 words, that highlights the objectives, methods, results, and conclusions of the paper.</p> <p>Text: Manuscripts should be submitted in Word.</p> <ul style="list-style-type: none"> ● Use a normal, plain font (e.g., 12-point Times Roman) for text. ● Use italics for emphasis. ● <i>Use the automatic page numbering function to number the pages.</i>

		<p>● <i>Save your file in docx format</i> (Word 2007 or higher) or doc format (older Word versions)</p> <p>Reference list: The list of references should only include works that are cited in the text and that have been published or accepted for publication. The entries in the list should be in alphabetical order.</p> <p>Journal article Hamburger, C.: Quasimonotonicity, regularity and duality for nonlinear systems of partial differential equations. <i>Ann. Mat. Pura Appl.</i> 169, 321–354 (1995)</p> <p>Article by DOI Sajti, C.L., Georgio, S., Khodorkovsky, V., Marine, W.: New nanohybrid materials for biophotonics. <i>Appl. Phys. A</i> (2007). doi:10.1007/s00339-007-4137-z</p> <p>Book Geddes, K.O., Czapor, S.R., Labahn, G.: <i>Algorithms for Computer Algebra</i>. Kluwer, Boston (1992)</p> <p>Book chapter Broy, M.: Software engineering — from auxiliary to key technologies. In: Broy, M., Denert, E. (eds.) <i>Software Pioneers</i>, pp. 10–13. Springer, Heidelberg (2002)</p> <p>Online document Cartwright, J.: Big stars have weather too. IOP Publishing PhysicsWeb. http://physicsweb.org/articles/news/11/6/16/1 (2007). Accessed 26 June 2007</p> <p>Always use the standard abbreviation of a journal’s name according to the ISSN List of Title Word Abbreviations, see www.issn.org/2-22661-LTWA-online.php</p> <p>For authors using End Note, Springer provides an output style that supports the formatting of in-text citations and reference list. End Note style (zip, 2 kB)</p> <p>Tables: All tables are to be numbered using Arabic numerals. Figure Numbering: All figures are to be numbered using Arabic numerals.</p>
8.5	<u>Format:</u>	<p>The report should be Spiral/ hardbound The Design of the Cover page to report will be given by the Coordinator-CCC</p> <p>Cover page Acknowledgement Content Project report</p>





		Appendices
8.6	<u>Important Dates:</u>	<p>Students should prepare questionnaire and get it approved by concern faculty member and submit the final questionnaire within ----- to CCC- Coordinator.</p> <p>Students will complete their survey work within ----- and submit the same to concern faculty member. (Each group should complete 40 questionnaires)</p> <p>The student should show the 1st draft of the report to concern faculty member within 30th October and submit the same to concern faculty member.</p> <p>Faculty members should give required inputs, so that students can improve their project work and make the final report submission on -----.</p> <p>The students should submit the hard copy and soft copy of the report to CCC-Coordinator signed by the faculty guide within -----.</p> <p>The students should submit the soft copy of the PPT to CCC-Coordinator signed by the faculty guide within -----.</p> <p>The final presentation will be organised on -----.</p>
8.7	ETE	The students will be evaluated by panel of faculty members on the basis of their presentation on ----- Nov .

	Mode of examination			
	Weightage Distribution	CA	CA (VIVA)	ETE
		25%	25%	50%



COURSE SYLLABUS SEMESTER -II



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: Fashion Design		Semester: II	
		  SHARDA UNIVERSITY <i>Beyond Boundaries</i> www.sharda.ac.in	
1	Course Code	JMF201	
2	Course Title	Fashion Design studio-II	
3	Credits	8	
4	Contact Hours (L-T-P)	0-4-8	
	Course Status	Compulsory	
5	Course Objective	The objective of the subject is to develop Understanding of design process to create a range of ensembles and further to execute the same with construction.	
7	Course Description	This course will introduce the students with the Design Processes required to build upon a collection of garments, prototyping the same in the real life.	
8	Outline syllabus	CO Achievement	
	Unit 1	Introduction	
	A	Concept development through Brain Storming	CO1
	B	Concept of Inspiration	CO1
	C	Developing Personal Creativity and Style	CO1
	Unit 2	Design Thinking and Conceptualisation	
	A	Trend Forecasting	CO2
	B	Conceptualisation and development of Story Boards	CO2
	C	Design Developments and Drawing Technical Specifications	CO2
	Unit 3	Apparel Development	
	A	Understanding the advanced pattern making and draping techniques used	CO3
	B	Variations of different construction technique	CO3
	C	Developing intricate patterns details in garment collection developed through Design Process	CO3
	Unit 4	Construction	
	A	Understanding the basic construction details used in fashion Industry	CO4
	B	Learning the variations of construction techniques to be used and developing the same	CO4
	C	Implementation of concept in clothing and fashion designing	CO4
	Unit 5	Range Development	
	A	Sketching and Rendering the Design Collection presented through different boards and illustration	CO5. And 6
	B	Accessorising and Stylisation of final garments	CO5 & 6
	C	Photography and Catalog Development	CO5 & 6



Mode of examination	Jury/Practical/Viva			
Weight age Distribution	CA	CA (VIVA)	ETE	
	30%	30%	40%	
Text book/s*	Fashion Sketching by Bina Abling			
Other References	<ol style="list-style-type: none">1. Fashion Illustration ; Flat Drawing by Maite, Lafuente2. New fashion figure templates by Ireland, Patrick John3. Fashion illustration Techniques: DUMode by Techniken Der Moddez			



School: SSDAP	Batch: 2024-26	
Programme: M. Design	Current Academic Year: 2024-25	
Branch: Fashion Design	Semester: II	
1 Course Code	JMF202	
2 Course Title	Digital design & presentation-II	
3 Credits	4	
4 Contact Hours (L-T-P)	0-2-2	
Course Status	Compulsory	
5 Course Objective	This course is in continuation to Introduction to Digital design & presentation; the students will learn to create graphic designs using Adobe Illustrator vectorization tools.	
7 Course Description	In this course students will have the possibility to know everything they need from Adobe Illustrator to make visual impact presentations and vector graphics. The course will be conducted using guided tutorials, and illustrative presentations.	
8 Outline syllabus		CO Achievement
Unit 1	Getting started with Adobe Photoshop	CO1
A	Introduction of Vector & Bitmap, file formats, Resolution for different devices	
B	Photoshop Palettes – Layer, Channels & Paths	
C	Introduction of Photoshop selection Tools (Marquee, Magic Wand, Quick Selection tool, Pen Tool)	
Unit 2	Graphics & Prints for Fashion, Lifestyle & Interior Products -1	CO2



A	Photo Montage & Collages	
B	Graphics for T-shirt (Placements), Products , Accessories, Fabrics & Interiors	
C	Compositions for Magazine/ Advertisements	
Unit 3	Graphics & Prints for Fashion, Lifestyle & Interior Products- 3	CO3, CO6
A	From Pencil to digital Format (Scanning, Tracing sketched work)	
B	Repeats and Pattern (geometrical & seamless)	
C	Colourways & Colour Separation for Prints (manual printing/ digitally printing)	
Unit 4	Graphics & Prints for Fashion, Lifestyle & Interior Products - 4	CO4, CO6
A	Refining Scanned/ Clicked Fashion Illustration , Figures , Accessories, Furniture and other Objects	
B	Rendering Fashion Illustration , Figures , Accessories, Furniture and other Objects with Painting Techniques	
C	Rendering Fashion Illustration , Figures , Accessories, Furniture and other Objects with Masking Techniques	
Unit 5	Portfolio development	CO5, CO6
A	Lay outing for Portfolio (e-portfolio, e-book)	
B	Lay outing for Portfolio (print)	
C	Portfolio Evaluation	



Mode of examination	Jury			
Weightage Distribution	CA	CA (VIVA)	ETE	
	30%	30%	40%	
Text book/s*	1. Tallon, K. (2008). <i>Digital Fashion Illustration: With Photoshop and Illustrator</i> . Anova Books.			
Other References	0. Hume, R. (2020). <i>Fashion and Textile Design with Photoshop and Illustrator: Professional Creative Practice</i> . Bloomsbury Publishing.			



School: SSDAP		Batch : 2024-26	
Programme: M. Design		Current Academic Year: 2024-25	
Branch: Fashion Design		Semester: II	
1	Course Code	JMF203	
2	Course Title	Sustainable Society	
3	Credits	4	
4	Contact Hours (L-T-P)	0-2-4	
	Course Type	Compulsory	
5	Course Objective	<p>1 To address the merging trend of developing healthier and smarter clothing by defining effective ways to utilise energy and water usage and material choices.</p> <p>2 It considers the growing popularity of sustainability and its implication on the built environment.</p> <p>3. To expose the students to the danger of the practises involving ruthless exploitation of natural and man-made resources.</p> <p>4. To teach the integrated design approach to the students to achieve sustainability in design.</p>	
7	Course Description	This course aims to address related to Sustainability in various design processes, Understand the norms and measures outlined by Green Agencies. Design process of all product to make it sustainable	
8	Outline syllabus	CO Mapping	
	Unit 1	Introduction to Sustainability	CO1, CO4
	A	Need to be Sustainable.	
	B	History of the concept of sustainability	
	C	Philosophy of sustainability.	
	Unit 2	Sustainable Design	CO2, CO3
	A	Interdisciplinary overview of sustainable design in various design fields	
	B	Significance of natural textile materials to support the environment.	
	C	Textile Agencies working on sustainability.	
	Unit 3	3Rs : Reduce, Reuse, Recycle	CO3
	A	Biodegradability	



	B	Textiles Waste Management		
	C	Material Board on Sustainability.		
	Unit 4	Efficient use of resources and solutions in Fashion industry		CO3,CO4
	A	Energy efficient solutions i.e. process controls, organic fibres, natural dyes, etc.		
	B	Sustainable Fashion.		
	C	Human Behavioural aspects to improve sustainable environment-		
	Unit 5	Classroom project on Sustainable Design		CO5, CO6
	A	Material challenge and research on solution		
	B	Conceptualization		
	C	Presentation and Documentation		
Mode of examination	Jury			
Weightage Distribution	CA	CA (VIVA)	ETE	
	30%	30%	40%	
Text book/s*	<p>Fletcher K. (2008) “Sustainable Fashion and Textiles: Design journeys “Laurence King Publishing; Reprint edition</p> <p>Hawken P, Fletcher K. & Grose L. (2012) “Fashionand Sustainability: Design for Change” Laurence King Publishing; Reprint edition</p>			
Other References	<p>1.Muthu S.S.(2018) “Textiles and clothing sustainability- Sustainable fashion and consumption”. springer publications</p> <p>2. Muthu S.S. (2014) Assessing the environment al impact of Textiles and the Clothing Supply chain</p> <p>3. Muthu S.S. & Gardetti M.A.(2016) ‘Handbook of sustainable luxury textiles and fashion’; Springer</p>			



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: Common		Semester: II	
1	Course Code	MDC 111	
2	Course Title	History of Art & Design-II	
3	Credits	2	
4	Contact Hours (L-T-P)	2-0-0	
	Course Type	Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1 To know about the vast area of modern and contemporary art and design scenario. 2 The students will develop an in-depth understanding of both theory and practice. 3 To develop an appreciation of Art. 4 To study and understand the influence of various eras on the development of art. 	
7	Course Description	The course is intended comprises of the evolution of art and design from modern to contemporary era.	
8	Outline syllabus		CO Mapping
	Unit 1	Abstract Expressionism	CO1,CO2
	A	Birth of Abstract Art (Wassily Kandinsky)	
	B	Characteristics and contribution in development	
	C	Elements and idea development in Abstract Art and its application	
	Unit 2	Baroque and Rococo	CO1,CO2
	A	Characteristics of Baroque Art and its applications	
	B	Characteristics of Rococo Art and its applications	
	C	Similarities and Difference between Baroque Art and Rococo Art	
	Unit 3	Art Nouveau	CO1,CO2,CO3,CO6
	A	Concept and Design	



	B	Characteristics of Art Nouveau			
	C	Art Nouveau its applications			
	Unit 4	Contemporary Art I			CO1,CO2,CO3
	A	Minimal Art, Pop Art, Op and Kinetic Art			
	B	Assemblage and applications , Installation			
	C	Land Art and Conceptual Art			
	Unit 5	Contemporary Art II			CO5,CO4,CO6
	A	Surrealism, Feminism, Neo-Expressionism and Graffiti.			
	B	New Media Art introduction and application			
	C	Experimental Art introduction and application			
	Mode of examination	Theory			
	Weightage Distribution	CA	MTE	ETE	
		25%	25%	50%	
	Text book/s*	Janson's History of Art			
	Other References	Understanding Art <i>By Louis Fischer</i>			



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: General		Semester: II	
1	Course Code	JMC201	
2	Course Title	Research Methodology- II (RBL-II)	
3	Credits	4	
4	Contact Hours (L-P-S)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	After successful completion of this course, student should be able to: <ul style="list-style-type: none"> ● define the necessity of appropriate research ● understand with the methods of conducting research ● know the technical writing 	
7	Course Description	The course aims to establish the understanding of research through critical exploration of research language, methods and tools and techniques.	
8	Outline syllabus		CO Mapping
	Unit 1	Research Methods and Process	CO1
	A	Sampling: Concepts of Statistical Population, Sample, Sampling Frame, Sampling Error, Sample Size, Non Response. Characteristics of a good sample. Probability Sample – Simple Random Sample, Systematic Sample, Stratified Random Sample & Multi-stage sampling. Determining size of the sample – Practical considerations in sampling and sample size.	
	B	Data Collection Methods and processes	
	C	Data analysis methods	
	Unit 2	Application of Statistical Tools in research	CO1,CO2



	A	Data Analysis: Data Preparation – Univariate analysis (frequency tables, bar charts, pie charts, percentages), Bivariate analysis – Cross tabulations and Chi-square test including testing hypothesis of association		
	B	Understanding of deviations and errors		
	C	Qualitative data analysis and qualitative data analysis		
	Unit 3	Research Ethics and Plagiarism		CO2,CO6
	A	Interpretation of Data and Paper Writing –,		
	B	Layout of a Research Paper, Journals in Concern of the subject		
	C	Impact factor of Journals, When and where to publish ? Ethical issues related to publishing, Plagiarism and Self-Plagiarism		
	Unit 4	Formulation of Hypothesis		CO3,CO4
	A	Sources of hypothesis		
	B	Characteristics and role of hypothesis		
	C	Tests of Hypothesis		
	Unit 5	Technical Report Writing		CO4,CO5,CO6
	A	Research report writing		
	B	Lay outing of research paper or proposal		
	C	Style Manuals		
	Mode of examination	Jury		
	Weightage Distribution	CA	CA (VIVA)	ETE
		30%	30%	40%



	Text book/s*	<ul style="list-style-type: none">● Kothari, C. R., “Research Methodology – Methods and Techniques”, New Age International.	
	Other References	<ul style="list-style-type: none">● Ross, R., “Research: An Introduction”, Barnes and Noble Books.● Khanzode, V. V., “Research Methodology – Techniques and Trends”, APH Publishing.● Knight, A. and Ruddock, L., “Advanced Research Methods in Built Environment”, John Wiley & Sons.	



COURSE SYLLABUS SEMESTER III



School: SSDAP		Batch: 2024-26	
Programme: M.Design		Current Academic Year- 2025-26	
Branch: Fashion Design		Semester: 03	
1	Course Code	JMF301	
2	Course Title	<u>Fashion Design studio III</u>	
3	Credits	8	
4	Contact Hours (L-T-P)	0-4-8	
	Course Status	Compulsory/Elective	
5	Course Objective	Students learn to sketch and render the contemporary fashion figure in order to create a fashion design collection. The course concentrates on proportion, fabric rendering, design details, garment silhouettes, and presentation techniques	
7	Course Description		
8	Outline syllabus		CO Achievement
	Unit 1	Introduction	CO 1
	A	Study of specialized clothing designs	
	B	Study of current trends and aligned with specialized clothing need	
	C	Analyzing and study of great designers and brands working in specialized clothing segment	
	Unit 2	Conceptualization and Design	CO 2
	A	Design Brief include target customer profile & development of Inspiration board	
	B	Story Boards (inspiration, trends, colour, material samples, concept swatches)	
	C	Collection plan with budget	
	Unit 3	Design Development	CO 3
	A	Flat Sketching	
	B	Final rendered of design	
	C	Technical Drawing of design with all details	



	Unit 4	Development of Design collection			CO 4
	A	Pattern Making for selected design			
	B	Draping of final design on dummy			
	C	Alteration of pattern according to requirement			
	Unit 5	Garment construction			CO5,CO6
	A	Construction of garment			
	B	Finishing of garment construction			
	C	Photoshoot of collection			
	Mode of examination	Jury/Practical/Viva			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Text book/s*	-			
	Other References				



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2025-26	
Branch: Fashion Design		Semester: III	
1	Course Code	JMF303	
2	Course Title	Fashion Styling and Image Design	
3	Credits	4	
4	Contact Hours (L-T-P)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	<p>The students will learn the intricacies of personal styling, clientele aspirations, social engagements and application to varied professional spaces. With national and international exposure to events, industry consultants, fashion trend mapping students are encouraged to develop an understanding of art and aesthetics, communication culture, society and politics.</p> <p>There's also an emphasis on proposing new ways of social engagement to encourage Innovative mind set.</p>	
7	Course Description	This course will introduce the students with various techniques of Image Design, Styling and future careers for the same	
8	Outline syllabus		CO Achievement
	Unit 1	Introduction- Fundamentals of Art, Design , Styling and Image Consulting	
	A	Introduction to Fashion Styling	CO1
	B	Exploring Visual Culture, Express Media Culture , Experimental Material Culture and Fundamentals of Design	CO1
	C	Image Consulting and Design	CO1
	Unit 2	Fashion Culture & Historical Studies	
	A	Study of Subcultures	CO1
	B	Study of Iconic Designers	CO2



	C	Study of Fashion Capitals			CO2
	Unit 3	Story Telling			
	A	Developing Mood Boards			CO2
	B	Design Concepts and Creativity			CO2
	C	Research based on Market Study			CO2
	Unit 4	Image Design			
	A	Image & Identity			CO3
	B	Photography & Post Production			CO3
	C	Creating projects			CO1, CO3
	Unit 5	Professional Practice			
	A	Developing Digital Portfolio			CO5
	B	Understanding Platforms to showcase works			CO6
	C	The Business Ethics			CO4
	Mode of examination				
	Weight age Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Text book/s*	Style Wise : By <i>Shannon Burns-Tran, Jenny B. Davis</i>			
	Other References	1.Basic Fashion Design : Clare Buckley, Jacqueline McAssey			



School : SSDAP		Batch: 2024-26	
Programme: M.Des (Fashion)		Current Academic Year: 2025-26	
Branch: Fashion Design		Semester: III	
1	Course Code	JMF302	
2	Course Title	Fashion Forecasting	
3	Credits	4	
4	Contact Hours (L-T-P)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	The course gives them the ability to pick the right fashion concept to work on by establishing links between politics, economics, technology, art, music.	
7	Course Description	The course begins with studying basic fashion forecasting & research methodologies and applying the learning to Contemporary fashion & key fashion concepts that are aligned with fashion future. The course will use journaling & trend board creation as research & presentation tools. The course assignments will be research focused and should include extensive reading & continuous trend mapping on fashion curve.	
8	Outline syllabus		CO Achievement
	Unit 1	Introduction & Zeitgeist	
	A	Fashion forecasting: What, Why, Who & How; Types of Fashion forecasts: Long, short, seasonal	CO1
	B	Target Market segmentation: Identify target customer & segmentation defining Demographics, Geographic & Psychographics	CO1, CO2
	C	Observing the Zeitgeist of the current times: Nystrom's Framework for	CO1, CO2
	Unit 2	Fashion forecasting tools: Consumer & Fashion scan	
	A	Identify Social & economic trends focusing on culture, global economics, politics influences	CO3, CO4
	B	Identify environmental, science & technological influences	CO3, CO4



	C	Spot emerging fashion & lifestyle trends focusing on color, textiles & styles			
	Unit 3	Fashion Analysis 1: Consumer behaviour			CO 3
	A	Predict dominating ideas that may influence future trends			
	B	Predict future consumer behaviour- write a report			
	C	Predict themes & moods of future trends aligned with consumer behaviour			
	Unit 4	Fashion Analysis 2: Edit & Interpret fashion trends			CO 4
	A	Colour- formulate ideas, develop stories aligned to the themes			
	B	Textiles & materials- source & analyse			
	C	Looks & design elements- source & analyse			
	Unit 5	Develop Fashion forecasts			CO 5, CO 6
	A	Develop theme, colour & material forecast			
	B	Develop Looks & design detail forecasts			
	C	Compile & present the final edits			
	Mode of examination	CA & End Term Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Other References				



School: SSDAP		Batch : 2024-26	
Programme: M. Design		Current Academic Year: 2025-26	
Branch: Common		Semester: III	
1	Course Code	JMC303	
2	Course Title	Dissertation (RBL-III)	
3	Credits	4	
4	Contact Hours (L-T-P)	0-2-4	
	Course Type	Compulsory	
5	Course Objective	<p>The need of this supplementary subject is to make the students to do the research work lingering about the Practices, technology, Traits and works of the interior designers practicing India and abroad.</p> <ul style="list-style-type: none"> ● To stimulate art appreciation and development of aesthetic sense. ● To introduce vernacular art and craft forms. ● To introduce a sense of exploration, research and documentation. 	
7	Course Description	<p>Students have the flexibility to choose from a wide range of topics that may be historic or contemporary. The Topics to be taken will be from the following Field:-</p> <ul style="list-style-type: none"> ● Particular Art / Craft form belonging to a specific region / period. ● School of thought in India/ abroad. ● The effect of artwork in the Design of any real Project. ● Any Art Movement and its effects on design of then era. 	
8	Outline syllabus		CO Mapping
	Unit 1	INTRODUCTION	CO1, CO2
	A	Foundations of Dissertation: Meaning, Objectives, Motivation, Utility	
	B	Need of the Dissertation	
	C	Characteristics of scientific method for dissertation– Understanding the language of dissertation research – Concept, Construct, Definition, Variable. Research Process	



	Unit 2	PROBLEM IDENTIFICATION AND HYPOTHESIS GENERATION		CO1, CO3
	A	Problem Identification & Formulation and Issues		
	B	Study identification or Hypothesis		
	C	Study/ Hypothesis Testing – Logic & Importance		
	Unit 3	APPROVAL OF THE DISSERTATION TOPIC		CO2,CO3,CO4,CO5
	A	Identification of the area of study.		
	B	Studying and data collection of various aspects of the dissertation study.		
	C	Collected data analysis for the sake of dissertation topic approval		
	Unit 4	DATA ANALYSIS		CO2,CO3 CO4,CO5,CO6
	A	Finalization of Data Analysis: Data Preparation – for putting these in the dissertation report		
	B	Application of Statistic tools		
	C	Interpretation of hypothesis and conclusion through Effective report writing.		
	Unit 5	FRAMING THE DISSERTATION REPORT		CO3,CO4, CO5,CO6
	A	Framing the Dissertation Chapters		
	B	Identifying the chapters of study		
	C	Study the different styles of Report Writing – APA Style, Chicago Style etc. Referencing and bibliography Footnotes and citations		
	Mode of examination	Viva voce		
	Weightage Distribution	CA	CA (VIVA)	ETE
		30%	30%	40%
	Text book/s*	1. Research Methodology – C.R.Kothari 2. Business Research Methods – Donald Cooper & Pamela Schindler, TMGH, 9th edition. 3. Business Research Methods – Alan Bryman & Emma Bell, Oxford University Press.		
	Other References			



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2025-26	
Branch: Interior Design		Semester: III	
1	Course Code	JMC302	
2	Course Title	Filed Study (FSIC)	
3	Credits	Audit Course	
4	Contact Hours (L-T-P)		
	Course Type	Compulsory	
5	Course Objective	To provide student the opportunity to get I touch with industry and get involved in projects with appropriate focus, inquiry, documentation, execution and presentation.	
6	Course Outcomes	<p>After successful completion of this course, student should be able -</p> <p>CO1. Understand the need of industry and academic connect and its application vice-viz.</p> <p>CO2. Learn a comprehensive understanding of developing design and whole design process involves in the industry.</p> <p>CO3. Learn research methods, innovation, code compliance, sustainability, services & Estimation etc.</p> <p>CO4. Understand the complexity and coordination between Concept & Final presentation.</p> <p>CO5 Anticipation of ongoing methods in industry and its presentation in standard formats</p> <p>CO 6 open new avenues of research in the relevant and related subjects</p>	
7	Course Description	Students in this course advance their design skills to meet the challenge of a complex project. Selecting both client and project, students complete an in-depth precedent study, code and building analysis, user assessment, Programmement, conceptualization and presentation.	
8	Outline syllabus	CO Mapping	
	Unit 1	Field study brief	CO 1
	A	Identify an organisation to conduct the study and submission of acceptance letters received from the organisation.	

	B	Define the area, scope, objective and limitation of the study	
	C	Identification area of study in the industry	
	Unit 2	On site study	CO2
	A	Identify the scope of learning, ongoing projects and various departments in the organisation.	
	B	Describe the organisational hierarchy of the firm.	
	C	Report the short-term and long-term challenges faced by the firm.	
	Unit 3	Study of design development process	CO3
	A	Describe the design development process in detail through a flowchart.	
	B	Study the tool, methods and techniques used in design development.	
	C	Identify the bottlenecks and constraints of the design development process.	
	Unit 4	Study of design/ product management techniques	CO 4
	A	Identify the key management techniques used to manage the design/ product development.	
	B	Relate the management principles applied.	
	C	Identify the challenges and solutions.	
	Unit 5	Report/ Case Study writing	CO5, CO 6
	A	Examine the environmental and ethical effects of design/ product development process and management.	



	B	Assemble the findings as report/ case study.			
	C	Review and authentication of the report.			
	Mode of examination	Jury			
	Weight age Distribution	CA	CA (VIVA)	ETE	
		-	-	100%	
	Text book/s*				
	Other References				



School: SSDAP		Batch 2024-26	
Programme: M. Design		Current Academic Year: 2025-26	
Branch: Fashion Design		Semester: 04	
1	Course Code	MDC203	
2	Course Title	Professional Practices	
3	Credits	2	
4	Contact Hours (L-T-P)	2-0-0	
	Course Status	Compulsory	
5	Course Objective	<ul style="list-style-type: none"> ● To make student understand about global trading ● To analyze how working and documentation is done in export and imports ● Give the students an understanding of the value and criteria for quality control , Fashion Business, Visual merchandising consumer research in the apparel industry . 	
7	Course Description	<p>This course is an introduction about global market scenario. Topics include global trading, documentation for import & export, foreign trade Policies & methods of payment .The course also promotes discussion on fashion business management and quality control in fashion industry. Through methods of consumer research and sales forecasting, students identify and analyze fashion market.</p>	
8	Outline syllabus		CO Achievement
	Unit 1	Global Trade Practices	CO1, CO5
	A	Study of Export Market	
	B	Study Of Import Market	
	C	Sustainability in Global Trade Market.	
	Unit 2	Retail & Merchandising	CO1, CO2
	A	Principals & practices of Retail marketing	
	B	Visual Merchandising- Principles & Practices	



	C	Ergonomics study		
	Unit 3	Quality Control In Fashion Industry	CO6	
	A	Areas of Quality Control		
	B	Standards & Ethics in Textile & Clothing Industry		
	C	Application Methods & Documentation		
	Unit 4	Registration or IPR	CO3	
	A	Registration For Company Or IPR		
	B	Registration For GST		
	C	Documentation & Certification		
	Unit 5	Taxation, Contracts & Licensing	CO4, CO1	
	A	Introduction to All kind of Taxes & Consulting contracts		
	B	GST & Income Tax		
	C	Import Export licensing		
	Mode of examination	Jury/Practical/Viva		
	Weightage Distribution	CA	CA (VIVA)	ETE
		30%	30%	40%
	Text book/s*	A complete History Of Costume: By Carl Kohler		
	Other References	The complete History of Costume and fashion: from Ancient Egypt to the present day by- Bronwyn Cosgrave The complete Costume History: by Auguste Racinet Indian Costumes- B.N Goswamy Incredible Human Journey- Daily motion videos, America,Australia, Europe, Asia, Africa Secrets Of The Stone Age- The Human Story-daily motion video		



COURSE SYLLABUS SEMESTER IV



School: SSDAP		Batch : 2024-26
Programme: M.Design		Current Academic Year: 2025-26
Branch: Fashion Design		Semester: IV
1	Course Code	JMF 402 (RBL-IV)
2	Course Title	Fashion Design Thesis
3	Credits	12
4	Contact Hours (L-T-P)	0-4-16
	Course Type	Compulsory
5	Course Objective	To provides student the opportunity to propose and manage a faculty approved self-initiated thesis project with appropriate focus, inquiry, documentation, execution and presentation
7	Course Description	Students in this course advance their design skills to meet the challenge of a complex project. Selecting both client and project, students complete an in-depth precedent study, code and building analysis, user assessment, Programmement, conceptualization and presentation.
8	Outline syllabus	CO Mapping
	Unit 1	Thesis Brief
	A	a proposed title for the thesis
	B	a short introduction to the topic
	C	a thesis statement (or purpose statement or hypothesis depending on the nature of research being done) to be examined
	Unit 2	Thesis Methodology
	A	a clearly articulated research question and a logically organized plan for answering it (introduction);
	B	a carefully constructed argument in clearly-defined chapters
	C	a summary of findings
	Unit 3	Thesis Criteria
		CO3



	A	Full appreciation of the historical and theological content of the problem			
	B	awareness of the methodology and bibliography related to the disciplines			
	C	knowledge of the retrospective research on the specific topic			
	Unit 4	Thesis Style			CO4, CO 5
	A	Thesis Format Requirements and Guidelines			
	B	formatting, documentation, bibliography, and typography			
	C	APA, SBL Handbook of style			
	Unit 5	Final presentations			CO4, CO 5, CO 6
	A	Introduction to the Problem; Literature Review (overview of foundational theories, concepts, designs, examples);			
	B	Methodology and Procedures			
	C	Anticipated Conclusions or Hypotheses; Preliminary Bibliography			
	Mode of examination	Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		30%	30%	40%	
	Text book/s*				
	Other References				