



**SHARDA**  
UNIVERSITY  
*Beyond Boundaries*



## **Sharda School of Humanities and Social Sciences**

**Sharda University**

**Department of English**

**PhD Entrance Syllabus**

### **UNIT 1: Poetry, Fiction & Short Story**

1. Medieval and Early Modern Poetry
2. Poetry from 17<sup>th</sup> and 19<sup>th</sup> century
3. 20<sup>th</sup> century poetry and drama

### **UNIT 2: Drama & Non-Fictional Prose**

1. English Literature till 15<sup>th</sup> century
2. Renaissance and Jacobean Studies
3. Fiction from 18<sup>th</sup> to 20<sup>th</sup> century
4. Elizabethan Age
5. Jacobean to Restoration Age
6. Neo-Classical Age
7. Pre-Romantic Age
8. Romantic Revival
9. Victorian and Pre-Raphaelites Age
10. The Modern Age
11. Post- Modern age

### **UNIT 3: English in India: History, Evaluation & Futures and Cultural Studies**

1. Indian Literature
2. English Studies in India
3. Post 1947 Indian writing in English Translation

#### **UNIT 4: Literary Criticism, Literary Theory Post World war II & Language: Basic Concepts, Theories & Pedagogy**

1. Literary Theory (Classical)
2. Literary Theory (18th Century to the Present Age)
3. Language Studies and Prosody
4. American Literature
5. World Drama
6. Canadian Literature
7. Visual Studies
8. Gender Studies
9. Memory, Violence and Trauma Studies
10. Disability Studies
11. Linguistics, Phonetics and Stylistics
12. English Language Teaching

#### **UNIT 5: Research Methods & Materials in English**

1. Research Methodology and Publication Ethics

Pallavi  
(Dr. Pallavi Thakur)  
Ph. D. Coordinator  
SSHSS

